

**TRANSCULTURAL EXCHANGE
TELEVISION – TCE TV SEASON 3**

**PROGRAMS
SUBGRANTS**

TRANS
CULTURAL
EXCHANGE

TCE TV NEWS EVERY ARTIST SHOULD KNOW

**SEASON 3 OF TCE TV PREMIERES
SEPTEMBER 3, 2025
WITH NEW EPISODES AVAILABLE EVERY MONTH.**

Not all of us may be able to travel. We can, though, see a movie, go to an exhibit or read a book. Art can inspire and help us to understand the wonders of our planet and those who share it with us. To help make that possible, TransCultural Exchange exists. In the more than three decades of the non-profit's existence, TransCultural Exchange has produced hundreds of global art projects, artist exchanges, web resources and a biennial International Conference on Opportunities in the Arts. And, now...

A NEW SEASON OF TCE TV.

Starting September 2025, on more than two dozen stations across the nation, TCE TV's host Janelle Giuliani will introduce opportunities, residencies and resources for artists. She will highlight programs that connect artists with their peers down the block, across the nation and around the globe. She will discuss timely topics and bring us face to face with artists working in regions where art is more than a way of life, it is an integral part of their survival. With each episode, the benefits of the arts in our communities are brought home to everyone, everywhere.

FOR IMMEDIATE RELEASE

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Season 3 direct link:

transculturalexchange.org/tce-tv/tce-tv-season-3/

TCE TV Trailer direct link:

vimeo.com/1085783790



Images courtesy of TransCultural Exchange's International Conferences on Opportunities in the Arts, pARTage, Roger Colombik, Bridge Guard Residential Art / Science Centre, and Canva.

TCE TV AVAILABLE ACROSS THE NATION...

Starting this season, BronxNet Television and South Hadley Community Television join the lineup of more than two dozen stations currently broadcasting TCE TV:

4CNC
Access 99 City of Fargo
Alleghany Community Television, Inc.
BTV Access Corp.
Claremont Community Television
City of Commerce City, CO
Finger Lakes TV
Gorham Community Access Television
Granby Community Access and Media, Inc.
KGOV2
Lake Region TV
Lindenwood University

Marblehead Community Access and Media
Milwaukee City Channel
Mt. Blue Community Television
New Bedford Cable Access
Tampa Bay Community Network
The People's Channel
TTCTV
TVSA-Education
Westford Community Access Television, Inc.
Wethersfield Community TV
Wilmington Community Television

Reaching over 864,700 households and counting.

AND AROUND THE GLOBE.

Always free, always accessible, always on TransCultural Exchange's website.

transculturalexchange.org/tce-tv/tce-tv-season-3/



Images courtesy of Goethe-Institut Boston, Monson Arts, Khalid Kodi, Bridge Guard Residential Art / Science Centre, Centro Selva Residency and Canva.

TCE TV

TRANSCULTURAL EXCHANGE

ABOUT TRANSCULTURAL EXCHANGE

Knowing that success is not solely dependent on making good work but that it also needs to be brought to the attention of others, [TransCultural Exchange](#) does just that. For over 30 years, the organization has put artists in touch with the world. It has created exchanges, [exhibitions](#) and countless [resources](#). It has connected artists with renowned curators, critics, grant-makers, residency directors and others through its [International Conferences on Opportunities in the Arts](#) – the only of their kind. It has produced dozens of worldwide projects, synchronized to take place simultaneously here and abroad, bringing people from widely different backgrounds and cultures together with hundreds of artists and venues. And best of all, these programs work. Local artists gain the means to succeed in today's global reality. The public gains access to the world's diverse artistic expressions and communities are empowered by seeing their artists included in national and international showcases.

ACCLAIM

TransCultural Exchange's nearly three decades of service have earned the organization considerable [acclaim](#), support and awards from institutions such as the Northeast Chapter of the International Art Critics Association (AICA); United Nations Educational, Scientific and Cultural Organization (UNESCO); National Endowment for the Arts (NEA); Massachusetts Cultural Council; Asian Cultural Council; Elizabeth Firestone Graham Foundation; The Boston Foundation; DutchCulture; Québec City Business Destination; LEF Foundation; swissnex Boston and New York; Goethe Institut; The Netherland-America Foundation and numerous consulates, among many others.

“TransCultural Exchange links together artists all over the world in a spirit of international harmony and exchange.”

– Kōichirō Matsuura, UNESCO's former Director-General

TCE TV TEAM



HOST

With years of working in film and video, including such features as *Junkyard Dogs* and *She Came From the Woods*, Janelle Giuliani knows the power of community and the need to work collaboratively. When TCE TV's previous host Jeelan Bilal-Gore was called away mid-season, Janelle enthusiastically lobbied for the role and was hands down the best candidate. She was hired on the spot. Along with her work in film and music, Janelle brings to the show her passion for the arts and a warm enthusiasm for her guests. In the few episodes she hosted last season, she quickly won the hearts of TCE TV's viewers.



Photo Credit: Christine Fenzl

WRITER AND PRODUCER

As a writer, artist, curator, and director of the award-winning TransCultural Exchange, Mary Sherman is a strong advocate for the arts and her fellow artists. Since founding TCE in 1989, Mary has led the organization through large-scale arts projects, artist exchanges and collaborations, a biennial International Conference on Opportunities in the Arts and now TCE TV. For two decades, she served as an art critic for such publications as the *Chicago Sun-Times*, *The Boston Globe*, *Arts International* and *ARTnews*, among others. In 2010 she was the interim Associate Director of MIT's Program in Art, Culture and Technology. She has delivered papers at numerous conferences and universities and served as an artist-in-residence at such institutions as MIT, Paris' Cité internationale des arts, Pilchuck Glass School and Taipei's Kuandu Museum. She has also received several grants and awards, including four Fulbright Specialist Grants.

“Working tirelessly in preserving and promoting the Arts to foster greater understanding.”

– The Commonwealth of Massachusetts’
House of Representatives Certificate
of Recognition

TCE TV TEAM



EDITOR, CAMERA AND TECHNICAL DIRECTOR

Janelle Giuliani is an editor, videographer and Assistant Camera, as well as the show’s host. She has worked on numerous feature films (including *Pop the Pickel*, *Nowhere Fast*, *Bishop’s Cove*, *Merry Ex-mas*, *Johnny and Clyde*, *Junkyard Dogs*, *Red Light Green Light*, *The Holiday Fix Up* and *She Came From the Woods*), commercials and corporate projects within the New England area. Janelle attended New England School of Communications within Husson University, where she completed her Bachelor of Science in Video Production with a minor in Graphic Design and a minor in Marketing Communications. She owns Purple Prince Productions, a self-run company, which creates online content and visual marketing for local musical artists, such as the pop/rock duo The Bitter Joy.



COMPOSER

Benoit Granier is a Composer, Professor, (ethno) Musicologist, visual and sonic Artist, Philosopher, and lifelong believer in collaborative works within the arts. He composes and performs the music for TCE TV, including the opening sequence track. After completing a Ph.D. in Computer music and composition at Trinity College Dublin, Ireland, he moved to Beijing, China, to teach at the Central Conservatory of Music, and developed strong relationships between China and other countries, mainly in Europe and the USA. In 2008, he founded in Beijing the Timi Modern Music Ensemble, a cultural encounter between western instruments and traditional Chinese instruments. Among the pieces premiered by the Timi were works by emerging composers such as Tony De Ritis, John Mallia and his own personal pieces. His compositions have been widely performed, including at Beijing’s Central Conservatory, the Vienna Chamber Orchestra, Shenzhen Orchestra, École des Beaux-Arts de Nantes, the Smithsonian, Carnegie Hall and Harvard University, among others. Currently, he leads the new Music Technology Program at Coventry University.

TCE TV TEAM



OPENING SEQUENCE EDITOR

Siyi Wang is a graphic designer based in Los Angeles. Her expertise includes brand identity, print, advertising, and exhibition, web, motion graphic and product design. At TransCultural Exchange she has been instrumental in creating the nonprofit's overall branding, from its business cards to the opening sequence of TCE TV. In her work on the show, Siyi has built on the branding she established in 2010, when she served as TransCultural Exchange's intern during her graduate studies at Boston University.

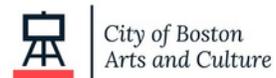


PRODUCTION ASSISTANT

A recent graduate from Boston College with a B.A. in Linguistics, Veronica Redlitz joined TransCultural Exchange two years ago as an intern to the director. In her work on TCE TV, she is responsible for researching and locating archival images and footage, subtitle creations, obtaining copyright and talent permissions, organizing script files and general ongoing support. She also manages marketing and communications, running the Instagram and Facebook accounts as well as conducting email outreach campaigns. Veronica has also contributed to the planning of several events for the organization, including its 2025 *International Conference on Opportunities in the Arts: Avenues for Daring*.

ACKNOWLEDGMENTS

TCE TV is supported in part by a general operating grant from the Boston Cultural Council and Mayor's Office of Arts and Culture. We extend our sincere thanks to the Massachusetts Committee on Tourism, Arts and Cultural Development for securing these funds to make this historic investment in the cultural sector possible.





JELLE BURGGRAAFF

DutchCulture

BOJANA PANEVSKA

TransArtists

Photo Credit: Mary Sherman; Image Description: Screenshot of two Dutch program directors, whose programs serve artists of all nationalities. Season 2, Episode 3: Avenues for Daring, Part 3.

**NEWS
EVERY
ARTIST
SHOULD
KNOW.**

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Check It Out:



TRANS
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TCE TV

AVAILABLE PHOTOS



Photo Credit: Monson Arts. Season 1, Episode 1: Introduction: Where to Find Artist Opportunities.

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More photos available upon request.



Photo Credit: Ester Ainsworth; Image Description: People drawing on the bridge as part of a workshop at the Bridge Guard Residential Art / Science Centre's program in Štúrovo, Slovakia. Season 1, Episode 2: Rural Residencies, Part 1.

TCE TV

AVAILABLE PHOTOS



Photo Credit: Walther Le Kon; Image Description: Art mediation and installation by Zarah Hussain (UK) in Cairo (Out Of The Circle residency program). Season 2, Episode 1: Avenues for Daring, Part 1.

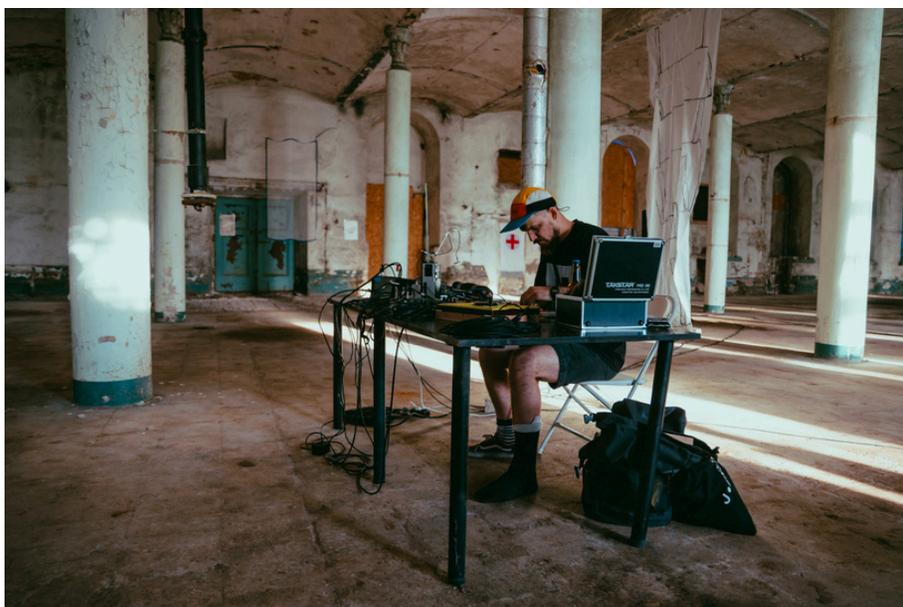


Photo Credit: Nazar Voitovych Art Residency (NVAIR), Estonia. Season 1, Episode 5: Caught in the Crosshairs, Part 1.

TCE TV

AVAILABLE PHOTOS



Photo Credit: Diana Riesco Lind;
Image Description: Peruvian artist
Nora Dominga Carrasco Apaza
teaching a workshop at the Centro
Selva Arte y Ciencia residency
program in Peru. Season 2, Episode
3: Avenues for Daring, Part 3.



Photo Credit: Jonathan Turner;
Image Description: Screenshot of
interview with Kyle Keane on his
research at MIT, which focused on
making technology accessible for
blind artists. Season 1, Episode 4:
Valuable Perspectives.

TCE TV

AVAILABLE PHOTOS



Photo Credit: Mudhouse Residency.
Season 3, Episode 1: Artist-in-Residency Programs, Part 1.



Photo Credit: STUPIN Artist Studio
Residency Platform, Taiwan. Season
1, Episode 10: The DIY World of
Opportunities for Artists.

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