TRANSCULTURAL EXCHANGE'S 2025 INTERNATIONAL CONFERENCE ON OPPORTUNITIES IN THE ARTS: AVENUES FOR DARING

AGENDA AT A GLANCE

- Panels
- Workshops
- Roundtable Discussions
- Portfolio Reviews

* Limited availability; advanced registration required.

\+ Separate, pre-paid ticket required.

DAY 1
FRIDAY
3/7/2025

OPENING NIGHT RECEPTION
5:30–7:30 PM
@The Community Hall

	LOCATION: The Point!	LOCATION: Fiber Arts	LOCATION: Design Lab	LOCATION: Dance Studio	LOCATION: Jewlery	LOCATION: Food Lab	LOCATION: Yellow Multi Room	LOCATION: The Steam	LOCATION: Red Room	LOCATION: Off Campus
10:00 AM	Dare to Care	Bridging Realities	Paper Boats Project*	Approaching Change	Portfolio Reviews			Doing It For Yourself	Preserving History	
11:00 AM					Portfolio Reviews					
NOON										
1:00 PM	The Spell Work of Creating Art	From Art to Community	Fraternal Visuals	Facing the Generational Cliff		City Drink*	What About Empathy? *	Pecha Kuchas	Reimagining Health and Health Systems	
2:00 PM					Portfolio Reviews					
3:00 PM	Displacement as Opportunity	Solutions from Indigenous P'urhepecha People	Grant Writing Best Practices	Difficulties of Presenting Certain Issues			Interdisciplinary Art			
					Portfolio Reviews			KEYNOTE: Art On The Frontlines	Entangled Life	
4:00 PM	Creating Opportunities Across Mexican | Us Borders	What Artists Are Doing in the Arctic	Changing Places | Creating Exhibition Opportunities	Fiscal Sponsorship		Tracing Palettes*	Fulbright Program			
					Portfolio Reviews					
5:00 PM										

DAY 2
SATURDAY
3/8/2025

+EVENING EVENTS:

MoonMedicin
5:30–7:30 PM
@MIT's Linde Music Building

CONFERENCE OF THE BIRDS (Performance)
8:00 PM
@2 Arrow Arts

	LOCATION: The Point!	LOCATION: Fiber Arts	LOCATION: Design Lab	LOCATION: Dance Studio	LOCATION: Jewlery	LOCATION: Food Lab	LOCATION: Yellow Multi Room	LOCATION: The Steam	LOCATION: Red Room	LOCATION: Off Campus
10:00 AM	Self-Care and Avoiding Burn-Out	"Hi Hair" Tactile	Dare to Get Inky*	Archeology 101	Portfolio Reviews	City Drink* REPEAT		Strategies for Global Exchange	Regional Networks of Residencies	Transnatural Exchange Soundwalk* @MIT
11:00 AM	Crafting Events That Reflect Our Missions	Attending A Residency In A Time of Transformation		Building Sustainable Creative Spaces	Portfolio Reviews	Sustainable Textiles*				Tour* @MIT
NOON										
1:00 PM		Weaving Fibers and Social Processes	Neurophysiology Behind Creativity	Let Artists Lead	Portfolio Reviews	Tracing Palettes* REPEAT		Shaping Democracy & Public Art	Programs for Exploring Sound	
2:00 PM	Artists Are the New Institutions	Exploring Global Artistic Connections	3D Printing & Casting Workshop							
3:00 PM					Portfolio Reviews			Critical Responses to Critical Times	New Technologies for Artists	
4:00 PM	Role of Art/Body Ornamentation In Healing	Catching An Editor's Eye	Want to Go on A Residency?	Transartists Workshop	Portfolio Reviews					
5:00 PM										

DAY 3
SUNDAY
3/9/2025

+EVENING EVENTS:

CONFERENCE OF THE BIRDS (Performance)
6:00 PM
@2 Arrow Arts

NIGHT CONCERT
8:00–10:00 PM
@Goehte Institut

	LOCATION: The Point!	LOCATION: Fiber Arts	LOCATION: Design Lab	LOCATION: Dance Studio	LOCATION: Jewlery	LOCATION: Food Lab	LOCATION: Yellow Multi Room	LOCATION: The Steam	LOCATION: Red Room	LOCATION: Off Campus
9:00 AM										
10:00 AM	Extending Exchange	Empowering Humans With Sensory Challenges	Beyond Land Acknowledgement	Forecast Condensed	Portfolio Reviews			Climate Change | Climate Action	LGBTQ+, Bipoc & Feminist Interventions	
11:00 AM	Environmental Impacts of Consumerism	Digital Fabrication's Processes	Tips for Successful Residency Applications		Portfolio Reviews	Food, Art, Science: Intersections*				Migrations Performance/Theater* @ARROW STREET ARTS
NOON										
1:00 PM					Portfolio Reviews					
2:00 PM	Art and Healing	Banana Bread Diplomacy	The Artist As Citizen	Cases for Culture		Sustainable Textiles*		Solidarity and Resistance in A Globalized World	AI in Art	
3:00 PM										Long Table | Reflections @COMMUNITY HALL
4:00 PM										