



ANNOUNCING THE LAUNCH OF TRANSCULTURAL EXCHANGE TV – TCE TV

FOR IMMEDIATE RELEASE

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**AVAILABLE on <https://transculturalexchange.org/activities/tce-tv/>
starting September 20, 2023.**

Not all of us may be able to travel. We can, though, see a movie, go to an exhibit or read a book. Art can inspire and help us to understand the wonders of our planet and those who share it with us. To help make that possible, TransCultural Exchange exists. In the more than three decades of our existence, we have produced hundreds of global art projects, artist exchanges, web resources and a biennale International Conference on Opportunities in the Arts. And now...

TCE TV.

Every first Wednesday of the month at 7:00 pm, TransCultural Exchange TV, better known as TCE TV, will introduce programs that connect artists with their peers down the block, across the nation and around the globe. We will highlight opportunities, residencies and resources for artists in Boston and abroad. We will discuss timely topics and peek into studios down the street and around the world. In each episode, the benefits of art's global reach will be brought home to everyone, everywhere. Tune in to Boston Neighborhood Network the first Wednesday of every month at 7:00 pm and thereafter always available, the following third Wednesday, starting September 20th on TransCultural Exchange's website.

Stay Tuned.



TRANSCULTURAL EXCHANGE TELEVISION, TCE TV

Images courtesy of the Goethe-Institut Boston, Monson Arts, Khalid Kodi, Bridge Guard Residential Art – Science Center, Centro Selva Residency and Canva.

Knowing that success is not solely dependent on making good work, but that it also needs to be brought to the attention of others, TransCultural Exchange does just that. For over 30 years, we have put artists in touch with the world. We have created exchanges, exhibitions and countless resources. We have connected artists with renowned curators, critics, grant-makers, residency directors and others through our International Conferences on Opportunities in the Arts– the only of their kind. We have produced dozens of worldwide ventures, synchronized to take place simultaneously here and abroad, bringing people from widely different backgrounds and cultures together with hundreds of artists and venues. And best of all, these programs work. Local artists gain the means to succeed in today's global reality. The public gains access to the world's diverse artistic expressions and communities are empowered by seeing their artists included in national and international showcases.

NOW, WITH TCE TV, TRANSCULTURAL EXCHANGE TAKES ITS MESSAGE TO THE AIRWAVES.

Each month we will travel around the globe, highlighting opportunities, residencies and resources for artists here and abroad. We will discuss timely topics and peek into studios down the street and around the world. In each show, the benefits of art's global reach will be brought home to everyone, everywhere. Tune in to Boston Neighborhood Network the first Wednesday of every month at 7:00 pm and thereafter, always available on TransCultural Exchange's website, starting September 20th.

TRANSCULTURAL EXCHANGE TELEVISION, TCE TV TEAM



HOST

Jeelan Bilal-Gore is a visual researcher, curator and TransCultural Exchange's Assistant Director/Research Assistant. Originally from Boston, Jeelan lived in Japan working with a sound artist before pursuing master's degrees in art history and museology at SOAS University of London and Newcastle University. She has fifteen years of experience researching historical and contemporary visual cultures across the world for exhibitions, educational programs and media projects at art organizations in the US and UK. These include the Dallas Museum of Art, Tyne & Wear Archives & Museums and Matt's Gallery London. From 2013 to 2018 she founded and ran the London-based international contemporary art initiative Juncture Project. With her background in art history, cultural heritage and cross-cultural collaboration, Jeelan joined TransCultural Exchange in 2023 to assist with its projects.



Photo Credit: Christine Fenzl

CO-HOST, WRITER AND PRODUCER

As a writer, artist, curator, and director of the award-winning TransCultural Exchange, Mary Sherman is a strong advocate for the arts and her fellow artists. For two decades, she served as an art critic for such publications as The Chicago Sun-Times, The Boston Globe, Arts International and ARTnews, among others. In 1989 she founded TransCultural Exchange to foster a greater understanding of world cultures through high-quality global art projects, cultural exchanges and educational programming. In 2010 she was the interim Associate Director of MIT's Program in Art, Culture and Technology and, since 1993, she has been a professor at Boston College. She has delivered papers at numerous conferences and universities, served as an artist-in-residence at such institutions as MIT, Paris' Cité Internationale des Arts, Pilchuk School of Glass and Taipei's Kuandu Museum. She also has received numerous grants and awards, including four Fulbright Specialist Grants. In 2016 her work was the subject of MIT Press/Leonardo Electronic Almanac's Mary Sherman: What If You Could Hear a Painting. Additionally, in 2002 she signed on as a plaintiff in a landmark, class action suit opposing online databases co-opting freelance writers' copyrights without their permission. In 2009 the case was argued in front of the Supreme Court and, finally, settled out of court in 2017.

TCE TV TEAM



EDITOR , CAMERA AND TECHNICAL DIRECTOR

Janelle Giuliani is an editor, videographer and Assistant Camera. She has worked on numerous feature films, commercials and corporate projects within the New England area. Janelle attended New England School of Communications within Husson University, where she completed her Bachelor of Science in Video Production with a minor in Graphic Design and a minor in Marketing Communications. She owns Purple Prince Productions, a self-run company, which creates online content and visual marketing for local musical artists.

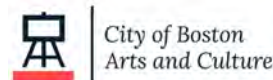


COMPOSER

Benoit Granier is a Composer, Professor, (ethno) Musicologist, visual and sonic Artist, Philosopher, and lifelong believer in collaborative works within the arts. After completing a Ph.D. in Computer music and composition at Trinity College Dublin, Ireland, he moved to Beijing, China, to teach at central conservatory of Music, and developed strong relationships between China and other countries, mainly in Europe and the USA. In 2008, he founded in Beijing the Timi Modern Music Ensemble, a cultural encounter between western instruments and traditional Chinese instruments. Among the pieces premiered by the Timi were works by emerging composers such as Tony De Ritis, John Mallia and his own personal pieces. His compositions have been widely performed, including at Beijing's Central Conservatory, the Vienna Chamber Orchestra, Shenzhen Orchestra, Ecole des Beaux Arts de Nantes, the Smithsonian, Carnegie Hall, and Harvard University, among others. Currently, he leads the new Music Technology Program at Coventry University.

ACKNOWLEDGMENTS

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“TransCultural Exchange links together artists all over the world in a spirit of international harmony and exchange.”

– Kōichirō Matsuura UNESCO’s former Director General

“Working tirelessly in preserving and promoting the Arts to foster greater understanding.”

– The Commonwealth of Massachusetts’ House of Representatives Certificate of Recognition

INCLUSIVITY. DIVERSITY.

TRANSCULTURAL EXCHANGE’S MISSION

Inclusivity. Diversity. These are more than just words to us. They are who we are: TransCultural Exchange. Since our grassroots inception in 1989, TransCultural Exchange has worked directly with hundreds of artists, arts organizations, foundations, galleries, museums, and cultural centers in 70+ countries to produce over 350 art projects. Our mission is to foster a greater understanding of world cultures through large-scale global art projects, cultural exchanges and educational programming – most notably, our International Conferences on Opportunities in the Arts. As a result of our Conferences, hundreds of artists have created their own global projects, educational institutions have set up collaborations, cultural programs and artist-residencies have found new artists for their programs, and the public has been exposed to the world’s rich variety of cultural expressions. TCE TV will do the same. Every first Wednesday of the month, we’ll introduce programs that connect artists with their peers down the block, across the nation and around the globe.

ACCLAIM

TransCultural Exchange’s nearly three decades of service have earned the organization considerable acclaim, support and awards from institutions, such as the Northeast Chapter of the International Art Critics Association (AICA); United Nations Educational, Scientific and Cultural Organization (UNESCO); the National Endowment for the Arts (NEA); Massachusetts Cultural Council; Asian Cultural Council; Elizabeth Firestone Graham Foundation; Boston Foundation; DutchCulture; Québec City Business Destination; The LEF Foundation; swissnex Boston and New York; the Goethe Institut; the Netherland-American Foundation and numerous consulates, among many others.

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Top left images from left to right: Multi-media artist Laurie Anderson; Former Democratic Nominee for President of the United States and Distinguished Professor of Political Science at Northeastern University Michael Dukakis; President and Director of the Sharjah Art Foundation Sheikh Hoor Al Qasimi; Executive Director of the Alliance of Artists Communities Lisa Hoffman; Founder of the London Biennale, the late David Medalla; Co-Founder of The Senegal-America Project Massamba Diop; International Curator, Professor and Editor Ute Meta Bauer; Director of TIFA Working Studios (Pune, India) Trishla Talera; Board of Directors’ Member of Arquetopia Foundation (Puebla and Oaxaca, Mexico) Raymundo Fraga; and former Curator for Art in Embassies at U.S. Department of State Sarah Tanguy. Images in rows three and four are taken from previous Conferences, TransCultural Exchange’s participation in the 2008 London Biennale and TransCultural Exchange’s global art project, The Tile Project, Destination: The World.

