

- Emmanuel College
- Massachusetts College of Art and Design
- Wentworth Institute of Technology
- Other Venues

***Tours:**
 Limited availability; advanced registration required. Please see page 25 for more information.

Registration and Check-in:
 Friday – Saturday, 9:45 am – 5:00 pm
 Sunday, 9:45 am – noon
 at MassArt Auditorium

Portfolio Reviews:
 Saturday, 1:15 pm – 5:45 pm
 Sunday, 10:00 am – noon
 at MassArt Huntington Studios

DAY 1 FRIDAY 11/4/2022						DAY 2 SATURDAY 11/5/2022						DAY 3 SUNDAY 11/6/2022						
9:00 AM																		
10:00 AM	PANEL Natural Wonders, Residencies @Tower Auditorium	PANEL Arts Funding at the Intersection @Watson Auditorium	PANEL Missing Clues, Mining Archives, Ensuring the Truth @Library Lecture	ROUNDTABLE New Online Platforms @Fenway Room		PANEL A Considered Balance in Cultural Exchange @Tower Auditorium	Pecha Kucha @Watson Auditorium	Tours* @Various Locations	PANEL Promoting Cultural Diplomacy @Library Lecture	OUTDOOR WORKSHOP Monument Public Address @Registration	ROUNDTABLE Power of Water @Huntington Studios	QTPOC Liberatory Aesthetics @DMC Auditorium	PANEL Augmented/Virtual Reality @DMC Lecture Hall	PANEL The Road Less Traveled – Lesser-known Opportunities, Part 2 @Tower Auditorium	PANEL Art from the Writers' Point of View @Library Lecture	WORKSHOP Digital Technologies @Wilkens 102	ROUNDTABLE Dealing with Extreme @Eisner E155	TALK AND SCREENING Look-Listen-Local @Kennedy 406
11:00 AM																		
NOON						WORKSHOP TransArtists @Tower Auditorium	TALK AND SCREENING How to Ask for Money @Library Lecture		WORKSHOP General Safety Training @Auditorium	WORKSHOP Improve Participation @DMC Lecture Hall								
1:00 PM	WORKSHOP The Art of Being Irresistible @DMC Auditorium	WORKSHOP Fiscal Sponsorship @Watson Auditorium	WORKSHOP Applying for Grants @Auditorium	WORKSHOP Pre-Text Fluxus @Wilkens 102	ROUNDTABLE Public Art and Landscape @CEIS Lobby	ROUNDTABLE Artists as Intermediators @Fenway Room												
2:00 PM	PANEL Valuable Perspectives from Outside the Cultural Canon @DMC Auditorium	PANEL Taking it to the Streets, Art Practices in the Public Realm @Watson Auditorium	PANEL Artists in Labs, Scientists in Studios @Library Lecture	ROUNDTABLE Queering Futures @Eisner E155	ROUNDTABLE Literary and Visual Collaborations @CEIS Lobby	Presevering Cultural Heritage: Ukrainian @MFA Auditorium	PANEL MFAs Abroad, the Ultimate Cultural Immersion @Tower Auditorium	PANEL Reporting from the Field @Watson Auditorium	PANEL Social Challenges, Artistic Interventions @Library Lecture	ROUNDTABLE Importance of an Artist Residency @CEIS Lobby	WORKSHOP Modes of Listening @Wilkens 102	Everything Digital @Eisner E155	WORKSHOP Monument Public Address @DMC Auditorium	WORKSHOP Facing the Generational Cliff @Tower Auditorium	WORKSHOP Trans + Cultural + Exchange @Auditorium	ROUNDTABLE Choreographic Solutions @Wilkens 102	WORKSHOP Chickpeas, Chili, Chocolate @MIT	
3:00 PM																		
4:00 PM	PANEL Radical Thinking / Paradigm Shifts @DMC Auditorium	PANEL How to Make (Almost) Anything @Watson Auditorium	PANEL An Overview of Programs for Artists in Various Countries @Library Lecture	TALK AND SCREENING Breakfast over the Bridge @Eisner E155	ROUNDTABLE The No Borders Movement @CEIS Lobby	WORKSHOP Simple Strategies @Huntington Studios	PANEL When Pandemics Strike @Tower Auditorium	PANEL The Road Less Traveled – Lesser-known Opportunities @Watson Auditorium	PANEL Music of the Spheres Remix @Library Lecture	ROUNDTABLE Contemplative Strategies @CEIS Lobby	TALK AND SCREENING Participatory Practices @Eisner E155							
5:00 PM																		
6:00 PM	Friday Keynote @Watson Auditorium																	
7:00 PM	Opening Reception @Watson Auditorium																	
8:00 PM																		
9:00 PM																		
						Gala Dinner THIS IS A SEPARATE TICKETED ITEM @Art Pozen Center												