TransCultural Exchange presents

The Coaster Project,
Destination: The World

In the year 2000, the artists-run organization TransCultural Exchange launched its first highly successful “Coaster Project” at the London Biennale, followed by a second coaster project in conjunction with their show at New York City’s Trans Hudson Gallery. For both exhibits, the members made art works in the form of coasters that were exhibited and then distributed, free of charge, under unsuspecting patrons’ drinks at Cynthia’s Cyberbar in London and the Telephone Bar in New York.

As part of a public outreach program with the Fuller Museum of Art, in the spirit of artistic independence and good will, between March 9 and May 19, 2002, TransCultural Exchange has organized this current “The Coaster Project, Destination: The World” in which 99 artists, working together, have transcended geographic, political and cultural boundaries to stage 99 trans-global exhibitions, culminating in over 10,000 art works freely given away around the globe. The aim of the effort is to create an international, public forum through these exhibitions and related events where people from all parts of the world can realize that not only can positive things happen when people work together, but that art can act as a reflection of the common denominator that unites us all—the basic human desire to express ourselves through images.

This venture was open to the first 99 artists who agreed to participate by making 100 coaster sized art works (that could double as coasters) as well as arranging a satellite exhibition for each of the participants in their home town and, at the end of that exhibition, arranging to have the art works freely given away in cafes, restaurants or other similar establishments.

Using such unconventional means, the artists are working together to bring international art directly to the life of their communities. Scanning and photography thanks to Stephen Vedder, Assistant Director, Photography, Center for Media and Instructional Technology, Boston College.
# Artists

<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theodore Cantrell</td>
<td>5</td>
</tr>
<tr>
<td>Augusto Citrangulo</td>
<td>5</td>
</tr>
<tr>
<td>Fátima Neves</td>
<td>6</td>
</tr>
<tr>
<td>Malvina Sammarone</td>
<td>6</td>
</tr>
<tr>
<td>Patrick DeCoste</td>
<td>7</td>
</tr>
<tr>
<td>Amy Harrison and Grant Wilson</td>
<td>7</td>
</tr>
<tr>
<td>Lee Richmond</td>
<td>8</td>
</tr>
<tr>
<td>Tracy Susheski</td>
<td>8</td>
</tr>
<tr>
<td>Wurigendalai Bo</td>
<td>9</td>
</tr>
<tr>
<td>Moni Oolyonghai</td>
<td>9</td>
</tr>
<tr>
<td>June Blanco</td>
<td>9</td>
</tr>
<tr>
<td>Mie Olise Kjaergaard</td>
<td>10</td>
</tr>
<tr>
<td>Vivienne Edward Birt</td>
<td>10</td>
</tr>
<tr>
<td>Ms. Pirjo Heino</td>
<td>11</td>
</tr>
<tr>
<td>Ralph G. Brancaccio</td>
<td>11</td>
</tr>
<tr>
<td>Doris Kloster</td>
<td>12</td>
</tr>
<tr>
<td>Anne Lilly</td>
<td>12</td>
</tr>
<tr>
<td>Michael Gould</td>
<td>13</td>
</tr>
<tr>
<td>Wolfgang Jeske</td>
<td>13</td>
</tr>
<tr>
<td>Jannis Markopoulos</td>
<td>13</td>
</tr>
<tr>
<td>Sasha Schwartz</td>
<td>14</td>
</tr>
<tr>
<td>Angelika Wolf</td>
<td>14</td>
</tr>
<tr>
<td>Bharati Kapadia</td>
<td>15</td>
</tr>
<tr>
<td>Nina Sabnani</td>
<td>16</td>
</tr>
<tr>
<td>Bernie Laherty</td>
<td>16</td>
</tr>
<tr>
<td>Karmela Berg</td>
<td>17</td>
</tr>
<tr>
<td>Neta Dor (Lemelshtrich)</td>
<td>18</td>
</tr>
<tr>
<td>Letizia Cariello</td>
<td>18</td>
</tr>
<tr>
<td>Daniele De Battè</td>
<td>19</td>
</tr>
<tr>
<td>Carol Van Zandt</td>
<td>19</td>
</tr>
<tr>
<td>Sunghae Chu</td>
<td>20</td>
</tr>
<tr>
<td>Hae Sun Hwang</td>
<td>20</td>
</tr>
<tr>
<td>Juri Kim</td>
<td>21</td>
</tr>
<tr>
<td>Yeontae Kim</td>
<td>21</td>
</tr>
<tr>
<td>Michan Na</td>
<td>22</td>
</tr>
<tr>
<td>Nashim Yang</td>
<td>22</td>
</tr>
</tbody>
</table>
Sunghoon Yang ................................................................. 23
Carlos Pez ........................................................................ 23
Carlos Rodal ........................................................................ 24
Roland Idaczyk ................................................................. 24
Aissa Deebi ........................................................................ 25
Lala Gallardo ....................................................................... 26
Claro Ramirez .................................................................... 26
Eric L. Zamuco .................................................................... 27
Zbigniew Warpechowski .................................................. 27
Andrei Vovk ........................................................................ 28
Barry McGlashan ................................................................. 29
Iztok Smajs Muni ................................................................. 30
Wilma Cruise ....................................................................... 30
Alberto Chinchon ................................................................ 31
Alberto de las Heras .......................................................... 31
Yolanda Moreno .................................................................. 31
Marie-Anne Verougstraete ............................................... 32
Oscar Villegas Paez ............................................................... 32
Urban Ramstedt ................................................................. 33
Patricia Jacomella & Maria Walther .................................... 33
Martine Jacobs .................................................................... 34
Gülay Alpay ......................................................................... 34
Leo H. Hobaica Jr. ............................................................... 35
Meira Yedidsion ................................................................. 36
Linda Foster Leonhard ......................................................... 37
Andy Fotopoulos .................................................................. 37
Caroline Anderson ............................................................. 38
Ruby Barnes and Ginny Sykes ........................................... 38
Pauline Kochanski and Frank Crowley ............................... 39
Paul Chelstad ...................................................................... 40
Gabriel Kleinwald ............................................................... 40
Ruth Pettus ......................................................................... 41
Karl Baden .......................................................................... 41
Roger Boyce ....................................................................... 42
Charles Guilliano .................................................................. 42
Khalid Kodi ......................................................................... 43
Anne Faith LaPrade .............................................................. 44
Annette Lemieux ................................................................. 44
Elizabeth Marran .................................................................45
Klaus Postler ........................................................................46
Mary Sherman .................................................................46
Janna Schneider ...............................................................47
Paul Hotchkiss ..................................................................47
Nan Wilson ........................................................................48
Heejung (Hazel) Kim ......................................................48
Joshua Deaner ................................................................48
Janet Echleman .................................................................49
Vince Garguilo ................................................................48
Kim Sillen Gledhill ..........................................................50
Victoria Hanks ..................................................................50
Stacey Lauren ....................................................................51
Sharon Nakazato ...............................................................51
Karen Roff .........................................................................52
Karl J. Volk ........................................................................53
Deane Colin Fay .................................................................53
Shan Goshorn ..................................................................54
TJ Norris ...........................................................................55
Roger Mayer .......................................................................55
Shawn Dallas Stradley ......................................................56
Bill Rock .............................................................................56
Theodore Cantrell
ANTARCTICA/AUSTRALIA

Special Thanks to Nick Lovibond, Australian Antarctic Division, for making the exhibition possible aad.gov.au

Theodore Cantrell is one of the founding members of TransCultural Exchange and, along with Mary Sherman, the organizer of “The Coaster Project, Destination: The World.” His works have been exhibited both nationally and internationally, including at New York City’s Trans Hudson Gallery, Seoul’s Kwanhoon Art Gallery and Venice’s Instituto Universitario d’Architettura di Venezia.

Augusto Citrangulo
BRAZIL

Born in Sao Paulo in 1961, where he lives and works. From ordinary packaging, he makes playful objects which as returned to the society as new parts ironically remade, piece by piece, lead us to consider environmental and technologial issues, making us think over our role as consumers. XXI Frankensteins, barely fossil to the XXXI century.

COASTER DESCRIPTION
Energy in tablets, in lonely efforts, die. With an umbilical cord, layer by layer, these litte electric charges stack themselves up, grow, embody, get taller, axle of energy, incite, burn.
Fátima Neves  
artetrajetobr@zipmail.com.br  
BRAZIL

Born in Teófilo Otoni, MG, Brasil. B.A. in Fine Arts at Universidade Federal de Minas Gerais, Belo Horizonte, Brasil. The search for alternative materials such as iron ore and its products, natural pigments and marble powder lend me to unending interesting possibilities for Painting, with positive and gratifying results.

COASTER DESCRIPTION
The coasters, made of marble powder on masonite, are a reflection on the presence of the absence.

Malvina Sammarone  
msammaro@sanet.com.br  
www.transculturalexchange.org  
BRAZIL

Malvina Sammarone is an artist that is constantly exploring new and different materials; and its experimental use adds to the works' rich qualities of the accidental and the unexpected. She is member of TransCultural Exchange. Her works have been exhibited both nationally and internationally, including at New York City's Trans Hudson Gallery, Seoul's Kwanhoon Art Gallery and Venice's Instituto Universitario d'Architettura di Venezia.

COASTER DESCRIPTION
The coasters are made of copper, a metal with a reddish chestnut color that changes with humidity or by a simple touch with hands, with sweat or not, and so, the combination of these attractive colors are unending.
COASTER DESCRIPTION
Antigonish Boy is a fictional missing-person campaign based on a photograph of the artist—Patrick DeCoste—as a child in his Nova Scotia hometown. This image is being widely disseminated on stickers, posters, t-shirts, coasters and on the web. This campaign will culminate with an installation in November 2002 at SPIN Gallery in Toronto, where the artist is represented.

Amy Harrison and Grant Wilson, collaborative team
harrisonwilson@yahoo.ca
CANADA
Lee Richmond  
lee@saila.com  
www.saila.com/lee  
CANADA

Formerly an office drone, now a full-time, multi-disciplinary artist, Lee Richmond wanted to be a bauble wearing punk-rock girl. Instead, her art lead her to the Ontario College of Art, in Toronto, Florence and New York. Lee’s work was recently seen by thousands of Chicago commuters in the “Talking to Strangers” exhibit. Each of her coasters — created from a larger self-portrait — stand as a single work of abstract expression and a means for her to travel the world vicariously, flaunting her hair baubles.

Tracy Susheski  
susheskinsc_@hotmail.com  
CANADA

Tracy Susheski graduated from Concordia University in Montreal, PQ, Canada with a BFA in 1997. She has an ongoing interest in the deconstruction of artistic categories which allows her work to be all things tactile, sculptural, painterly, site-responsive and time-based. Usually dealing with notions surrounding compulsive behaviors and bio-technology within consumer culture, her materials often speak for themselves in process and excess, whether they be tar, sugar, or intricate doilies. Susheski’s work has been exhibited throughout Canada and recently at an International Collaborative festival in Tabor, Czech Republic.
Wurigendalai Bo
CHINA

Moni Oolyonghai
CHINA

June Blanco
jblanco@hispanex.com
COLOMBIA
Mie Olise Kjaergaard
mieolise@hotmail.com
www.olise.dk
DENMARK

Mie Olise is an artist and architect, who recently exhibited at Galerie Wolfsen, Svineriet, Art Copenhagen, Denmark. She has been living in San Francisco, California during the autumn of 2001, where she exhibited at The Box Factory; and is going to work in Berlin in the spring 2002 on a grant provided by Jyllands Postens newspaper. Recently Mie has been received a 2-year grant from the Danish Government of Arts. Mie Olise’s work is very raw, layered and tells a lot of stories. It’s a mental mapping of my thoughts, ideas and moving around. The media is mixed on canvas.

Vivienne Edward Birt
viviennebirt@hotmail.com
ENGLAND

Vivienne Edward-Birt is an artist who divides her time between England and France. Her work ranges from the pure abstract to the representational surreal, and explores fundamental human themes of love, life, death and spirituality. She has returned to traditional art methods as a form of 21st century rebellion, and is collected in the United States and Europe.

COASTER DESCRIPTION

“Poste Exposure” is a digital photographic reproduction of a larger (4’X 4’) oil painting on panel. In response to the current fear of what might be contained in the most innocuous envelope, it examines the mystery, hope, dread, joy and surprise that one finds when encountering this unique form of communication.
Ms. Pirjo Heino
raimo.heino@mail.htk.fi
www.ripustus.fi
FINLAND

Graphic Artist Pirjo Heino describes the surprises of life as a capricious garden in her modern wood block prints. She is using the fragments of Nature as signs and symbols on her works. Pirjo Heino has participated in over 60 exhibitions, of which 16 abroad.

COASTER DESCRIPTION
Title of coasters: Echo (Kaiku)

Ralph G. Brancaccio
ralph@languetin.fr
www.yproject.fr.st
FRANCE

My work is created for a mass audience. I ask people to re-examine their surroundings and how they relate to the people they live and travel among. I use common objects or what is familiar to challenge the way we have been taught to think in order to break down barriers, which prevent compassion and equality for mankind.

COASTER DESCRIPTION
In 1998 the Maire de Paris Culture, sponsored a show "D'Egouts et des Couleurs" in the Musa des Egout in Paris. They also commissioned a New Years card for 1999 off a Paris manhole cover. Also in 1998 my sculptures were placed in New York City and Providence, RI. In 2001 I was commissioned by the Bronfman's and created glass pieces and a theme from a manhole cover in the south of France for festivities in Israel, France and Italy. I am currently working on placing ten sculptures in Philadelphia for a project titled "Y" and working towards an exhibition of manhole cover prints at the Museum of the City of New York.
Doris Kloster
dorisklosterfoto@aol.com
FRANCE

Artist and alternative journalist Doris Kloster has been a freelance photographer since 1983, working in London, Paris, Milan and New York City. Three books of Kloster's work have been published; Doris Kloster, Forms of Desire, and The Illustrated Story of O.

Anne Lilly
Annemlilly@aol.com
FRENCH WEST INDIES, FRANCE

A metalsmithing course germinated A. M. Lilly’s sculptural kinetics, which synthesize mathematics, art and performance. She has studied engineering, architecture and art, worked for design and construction offices in England, Switzerland and the US, and traveled throughout Europe where she became fascinated with modern circus.

COASTER DESCRIPTION
“Us & Them” is a kinetic sculpture created for the City of Boston. Originally conceived to reflect upon divisions within our society, it was completed shortly after September 11. Two identical elements move in similar patterns, but by small differences of circumstances, are rarely in the same place.
Jannis Markopoulos' biggest installation was "Das Fesseln" which was made with 50,000 metres of orange rope around a historical building in the heart of Berlin. He is mainly working on installations in closed and open spaces which are based on philosophical themes and solutions which he presents in his works.
I am an artist, whose works are mostly objects and installations. Recent works can be seen at the “Biennale Internazionale Dell’ Arte Contemporanea” Florence, Italy and also at the “Documenta USA”, MONA, Detroit Mi, USA.

COASTER DESCRIPTION
Some philosophies are nowadays obsolete, sometimes the only thing that remains from the thinker is his great beard...

Angelika Wolf
mail@angelika-wolf.de
www.angelika-wolf.de
GERMANY
Bharati Kapadia  
*bharatikapadia@yahoo.com*  
INDIA

“In Bharati’s oeuvre, where concealing and unveiling are put into play in uncanny proportions, the feminist vision is pulled out of archaic bindings and a tradition of ‘states of being,’ that which concerns the performing arts here, is renewed.” — from catalog essay by Roshan Jagatrai, Nov. 2000

See web site

COASTER DESCRIPTION

BASMATI is a superior quality rice grain cultivated over centuries in the Indian subcontinent. In 1997, Rice Tec, Inc., a Texas based corporation acquired patent for the name BASMATI from USPTO (United States Patents and Trademarks Office) for a line of ‘novel’ rice grain developed by them. They claimed this rice grain to be similar and superior to the original Basmati grain. The Govt. of India appealed to USPTO, contesting the Basmati patent. The subsequent ruling by USPTO disallows the US based corporation from marketing their product under the name Basmati while allowing them the use of brand names like Texmati, Vexmati, etc. They have also been allowed to retain the code word BAS 867 on their packaging. This could mislead the consumers into believing the contents to be Basmati rice originating from the foothills of the Himalayan region. —based on the article Basmati Battle by P.K.Vasudeva, Science Reporter magazine, Oct. 2001.
Nina Sabnani
ninasabnani@yahoo.com
nina@nid.edu
INDIA

Nina Sabnani is a painter and a designer teaching at the National Institute of Design (NID) Ahmedabad, India. She is currently involved in organizing an international conference to be held at NID in March 2002, on “Storytelling in the digital age” in collaboration with MIT Media lab, MA.

COASTER DESCRIPTION
The medium for Nina’s coasters is acrylic on paper. Each coaster has been painted by hand using combs, sticks and dentist’s tools.

Bernie Laherty
bernie_laherty@hotmail.com
IRELAND

COASTER DESCRIPTION
Title of Coasters: Superbaby
Karmela Berg  
karmela@NewMail.net  
www.geocities.com/karmelab  
www.artistsonline.co.il  
ISRAEL  

Israeli artist, lives and works in Tel-Aviv, graduate of Kalisher Art School, Tel-Aviv, holder of BA degree in History and Philosophy from Tel-Aviv University. BA from Jerusalem Department of Music Academy. Her works have been presented in solo and group exhibitions in private galleries in Tel-Aviv, Jaffa, Ein-Hod and in public institutions such as Tel-Aviv philharmonic Hall, Painters and Sculptures Association, Bialik House, Jerusalem Theatre, as well as abroad in biennales in Spain, Slovenia, Yugoslavia, Poland, Italy, USA, solo exhibition in Barcelona and galleries in Denmark, Sweden, Tokyo Municipal Fine Arts Museum, Kurashiki Municipal Fine Arts Museum in Japan and Nankin National Fine Arts Museum in China. A member of several international associations. Participated in special projects such as “Milestones for Peace,” “Green Not Cement,” “Postcards” and “Peace” in Bar David Museum.  

The artist deals with the contemporary visual interpretation of scientific research, in cracking the human gene code. Her work is an attempt to seek and examine changing values such as sacrifice, self-awareness, parentage, life circuits, the relationships between materials, colors and proportions—as attempts to quantify the significance of the great breakthrough which the computerization and minimization have contributed to the human genome research. The range of her work is varied: oil on canvas, mixed media, installation (one of her sculptures is installed in Tel-Aviv Zoological garden), work on paper, mini prints. Also published an artist-book with author Amos Oz.
Neta Dor (Lemelshtrich)
netador@barak-online.net
ISRAEL

NETA DOR (Lemelshtrich) Neta Dora specialized in Artistic Printing, earning a B.A. in Art History at Jerusalem University. She is a member of the Israeli Artists Association, and different International Art Associations. She has had 30 solo exhibitions in Israel, Europe and Japan, and participated in numerous annual, biannual, and triennial exhibitions as well as group exhibitions in Israel, the U.S.A., Europe, Japan, China, Malaysia, and Korea. In addition she has received numerous prestigious prizes, gold medals and awards, the last ones, in 2001, in International Exhibitions in Museums in Japan.

COASTER DESCRIPTION
We are going through a very difficult time now in Israel. I wanted to show one of Israel's symbols, the strong light, and warmth of the sun that shines for us in spite of everything. It reflects hope, and love. I wish both of them for the whole world, Maybe one day it will come to its senses.

Letizia Cariello
carwhite.planet@galactica.it
ITALY

Letizia Cariello is a widely exhibited artist who was recently featured in the magazine Frieze.

COASTER DESCRIPTION
These images are cut from the following single photographs: Those numbered 1 to 40 are from IO, CATERINA (2000), cibachrome cm 70x100 ed 1/3 + artist proof; those numbered 41 to 75 are from PIAZZA (2000), cibachrome cm 70 x 100 ed 1/3 + artist proof; those numbered 76 to 100 are from CALENDARIO (2001) (a section of), cibachrome cm 70 x 100, artist proof. Thus, during the course of the project, each exhibition site will present a part of these three photographs, gaining
strength in “being together” at that moment.

Daniele De Battê  
bdebatte@libero.it  
www.walk.to/dany  
ITALY  
Daniele De Batte makes a search of urban art and instant design.

COASTER DESCRIPTION  
Coasters for the mouth for liquid words, sounds, noise, sentences, tales, reminiscences, visions of visionary travelers

Carol Van Zandt  
CarolVanZ@aol.com  
JAPAN  
Carol Van Zandt, an artist for 24 years and a resident of Tokyo, she has a B.A. from Boston College with a major in Studio Art. She has also done graduate work and further studies at Massachusetts College of Art, Rhode Island School of Design, Haystack School of Arts and Crafts, Danforth Museum, Radcliffe Pottery Studio in Cambridge, Kaji Aso Studios and Ilan Yanizky Studios. She has been in numerous group shows in America and has had several solo shows in the greater Boston area and in Tokyo.

COASTER DESCRIPTION  
Recent works over the last 12 years are on paper using water-based mediums including watercolor, sumi, acrylic, ink and collage. The coasters for this project reflect her current life in Tokyo where she has studied Japanese sumi-e painting and calligraphy for 3 years and is incorporating these traditions into her abstract art. Hei-Wa means “peace” and the composition is her unique version of the gyosho style on a background using sumi-e colors.
Sunghae Chu
seiday@yahoo.com
KOREA

Hae Sun Hwang
hahahhwang@yahoo.co.kr
KOREA

COASTER DESCRIPTION
My recent mixed media works are representations of the complexity of communication. In particular, I am searching for a relationship between the single hand alphabet of the deaf, my evolving visual language and expressions of other artists. This body of work has encouraged me to discover new facets of my own identity and explore new concepts. My work functions as an avenue towards better understanding of all people.
Michan Na
lamong7@hotmail.com
KOREA

Michan Na is a member of the Korean Traditional Painters Association and of the Korea and Japan Arts Exchange Association.

Nashim Yang
pryda25@hotmail.com
KOREA

Nashim Yang has been working as a member of the Korea and Japan arts exchange association. Her works are mostly traditional however combined with Korean folk arts.

COASTER DESCRIPTION
Here she shows a small piece of work that very much reflects the Korean folk style.
Sunghoon Yang
yang1107@nuri.net
KOREA

Sunghoon Yang is a member of the TransCultural Exchange. His works have been widely exhibited, both in the United States and Korea, including at Seoul’s Kwanhoon Art Gallery, New York’s Trans Hudson Gallery and Venice’s Instituto Universitario d’Architettura di Venezia.

Carlos Pez
elpezcarlos@hotmail.com
www.elpez.4mg.com
MEXICO

My work is a digestion of various contemporary art tendencies, such as neo-abstraction, neo-expressionism, figuration and others, mixed with aspects of ancient Mexican culture. Since 1997 I also have made performances, called W.A.W. (walking art works) outside of a number of New York City museums.

COASTER DESCRIPTION
The 99 coasters, titled “99 artists, destination, the bar” that I painted are 99 portraits. These portraits represent the 99 artists that collaborated on the coaster project.
Carlos Rodal  
rodal2001@yahoo.com  
www.carlosrodal.com  
MEXICO

Carlos Rodal is a Post-modern artist. His work situates the Figurative and Geometric syntax of Mexican pre-Columbian and Colonial Art within an International context, mainly that of Germany, Italy, Mexico and USA. He also is the founding member of Leonard’s Codex Plastics Assembles and Ars Consortium.

COASTER DESCRIPTION  
As an homage to those lost on September 11th, his coasters represent the landscape of lower Manhattan before September 11th.

Roland Idaczyk  
roland@orlando.co.nz  
http://orlando.onweb.cx/  
NEW ZEALAND

Roland Idaczyk is a photographer interested in a wide range of photographic subject matter, but strongly preoccupied with nature and environment. He works in both black & white and color.

COASTER DESCRIPTION  
The coasters feature an image from a series of night landscapes mounted on acid-free cardboard.
Exile Within
“The exile knows that in a secular and contingent world, homes are always provisional. Borders and barriers, which enclose us within the safety of familiar territory, can also become prisons, and are often defended beyond reason on necessity, exiles cross borders, barriers of thought and experience.”
—Edward Said, Reflection of Exile, 1992

I come from the background of a Palestinian born within the already established state of Israel. As with all Palestinians, I form part of the cultural and racial minority that is treated with suspicion and discrimination. I will always belong on the fringe of the dominant society rather than participating and benefiting in full as other “Israelis.” This sense of displacement from home provides the theme for much of my more recent artwork.

As an artist with such a complex identity, “Aissa, male, Christian, Arab, Palestinian,” I think that discovering my own identity doesn’t mean that you work it out, in isolation, but that I negotiate it through dialogue with others. This cultural meeting “Exile” will give me a chance to discuss my relationship with the “Other” aiming to produce artwork investigating the theme of exile as a local-global concept. I have an interest in constructive photography video art, and computer manipulated images. I produced a series of photographing and scanning soldier toys that combines text, drawings and video in an installation that examines the acute and often painful contrast felt by many “EXILES WITHIN,” between the world of external events and personal and interior space.
My art thrives on happenstance, deferring to involuntary and unplanned events as ready recognition of my own very human limitations. I work with givens—space, material, idea. With process and medium being of prime consequence to my work, I consciously keep attuned to visual clues left behind by my own and divine intervention. While my initial choice of material may be purposively aesthetic, theme is often enough drawn out of recent experience and circumstance.

COASTER DESCRIPTION
My coasters are made of silicone and plastic screen mesh. I intentionally frayed their edges and applied an uneven layer of transparent silicone to liberally simulate the look of computer processor chips. I feel that these minute electronic information cores aptly signify the means of exchange this project exploits. These silicone attachments were actually peeled off from a series of paintings that were intended for a gallery/selling exhibit, the idea being to subvert the flow of commerce—that is from an object with an attached value, to one that is valued in its being price-free and being freely handed out.
Eric L. Zamuco
zamuks@hotmail.com
THE PHILIPPINES

Eric de Leon Zamuco is a 31 year old mixed media artist from Manila, Philippines. His works are a hybrid of photography in painting and or sculpture. Recently, he was awarded an Honorable Mention Fellowship for spring 2002 by the Vermont Studio Center.

COASTER DESCRIPTION
The “1901 Coasters” are 100 laminated reproductions of an old passport photo of the artist’s grandfather, Gregorio Zamuco. Gregorio was born in 1901, 100 years old today, and is the oldest living forester who graduated from Yale University (1929). This is just a personal tribute to him, because by May 9, 2002, coinciding with the simultaneous coaster exhibitions all over the world, God-willing, Gregorio will turn 101.

Zbigniew Warpechowski
zbywar@poczta.onet.pl
POLAND
Andrei Vovk was born in 1962 in Moscow, Russia. He graduated from the Moscow Institute of Architecture in 1989, immigrated to the United States in 1992, worked as an architect both in Moscow and in New York until September 2001—a partner in the Michael Sorkin Studio, urban design consultant, teaching since 1991, different courses in different schools: structures, media, design and urban design. Currently he is a professor at Pratt Institute of Architecture, running a drawing club in New York City, www.drawingclub.com.

COASTER DESCRIPTION
“rulers”
I like rulers. 10 years ago I built three models out of wooden rulers. They split so nicely and the shapes of these split pieces are so wonderfully unpredictable. On the other hand they are instruments. They can measure lengths of other things. We find different meanings in the relationships of numbers—numbers and meanings—but sometimes the numbers go before the meanings.

fragmented and misaligned rulers piled on top of each other measuring nothing but themselves.
Barry McGlashan  
B.J.McG@btinternet.com  
www.barrymcglashan.co.uk  
SCOTLAND

I am a 27 year old Scottish Figurative artist working in Aberdeen, North East Scotland. I was educated at Grays School of Art, Aberdeen where I now teach. In 2001 I was awarded the Alastair Salvesen Traveling Scholarship—I chose to travel in the USA for 3 months visiting Minnesota, Michigan, Massachusetts and Maine.

COASTER DESCRIPTION
The image you see here is part of the resulting exhibition that was held with The Royal Scottish Academy, Edinburgh. The painting ‘Congress Street’ relates to a place of the same name in Portland, Maine. It was that time of night when things are becoming less distinct and the painting was a response to that place and my feelings there. I love the sense of something hidden and not quite as it appears and my chosen image reflects that.
Iztok Smajs Muni
iztokmuni@hotmail.com
SLOVENIA

My works are heterogeneous conglomerates, dealing with new utopias, which represent neo-conceptual ideas. An artist manipulates with his own patterns, installs them in “special chambers” animating a “whole area,” emphasizing a particular entity relating to the whole—a single post-modern art work simply done with concentration, warmth and devotion. Discovering the forces dictating form, shape and colour! Patterns considered as “images” in some cases. Iztok Smajs Muni’s other fields of interest: photography, mural painting, drawing, installation, site specific installation, miniature “quantum painting-drawing,” formless structures, new media, “tantra” drawings.

COASTER DESCRIPTION
The picture suggests numerous interpretations and is done in a series of more than 500 pieces. The spectator never sees them as an “automatic-unconscious” grid, depicting the deepest possible body-unconscious layers. Some pictorial elements relate. Unconscious cerebral vibrations are revealed—pattern, rhizome or even something else

Wilma Cruise
wcruise@global.co.za
SOUTH AFRICA

Wilma Cruise is a sculptor working with life size figures, text and sound. Her most recent work is the completion of the national monument to the women of South Africa.

COASTER DESCRIPTION
For the coaster project photographs of her sculptures have been digitally reproduced. Each coaster is then altered by drawing onto the image and adding extracts of poetry from her Brown Paper Journal.
Alberto Chinchon
achinchon@yahoo.es
SPAIN

Alberto de las Heras
july sunday@hotmail.com
SPAIN

Yolanda Moreno
yolandamoreno_es@yahoo.es
SPAIN
Marie-Anne Verougstraete  
flamenca@attglobal.net  
SPAIN

Bio: Marie-Anne Verougstraete, born in Dendermonde, Belgium, lived in France for twenty years before moving to Boston, USA.

COASTER DESCRIPTION
Title: Self-portrait  
Medium: Oil paint on acid free illustration board

All my coasters come from one 40" X 40" (approx. 1m X 1m) oil painting, a self-portrait, made after a passport photograph. I used a grid of 10 X 10 squares (= 100 squares or coasters) to enlarge and paint the image. Each coaster, cut from that grid, is numbered and has a photo of the self-portrait on the back. Like the passport photo and like me, the coasters are travelers to distant places. The colors black, yellow and red refer to my nationality (the colors of the Belgian flag); the green, to the color of my eyes. Although the use of a grid, oil paint, and the very subject of the self-portrait are traditional, the result, one hundred very small paintings, most of them abstract and some with recognizable details, is not.

Oscar Villegas Paez  
oscarvillegas@wanadoo.es  
SPAIN

Oscar Villegas Paez was born in La Paz, Bolivia in 1966 and moved to Ecuador in 1969, where he established his residence. He currently lives and works in Madrid, Spain. He has a Master of Fine Arts Degree in Photography from the School of Visual Arts in New York. He speaks five languages and is an independent curator, photographer and film-maker. He has worked as Adjunct Director of the Photography Department at The New School University in New York and as Professor of Art History and Photography at Saint John’s University in New York. He currently works as Director of the
Photography Department at the Istituto Europeo di Design in Madrid. He has exhibited extensively all over the world and his work is part of important private collections.

Urban Ramstedt
uramstedt@zycos.com
SWEDEN

Urban Ramstedt received his PhD from the Karolinski Institute in Stockholm in 1988, and moved to Boston the same year to pursue a Postdoc at Harvard University. Working primarily with oil on glass, his art work has been shown widely in Boston and in Stockholm, Sweden.

COASTER DESCRIPTION
Using similar materials, textures and colors found on his glass paintings, his coasters represent a detail of his larger works.

Patricia Jacomella & Maria Walther
J&W Management Consulting, collaborative team
jwmanagementcons@hotmail.com
bonoart@hotmail.com
SWITZERLAND

COASTER DESCRIPTION
The US Dollar and the Swiss Franc represent two big economical powers: America and Europe. We tore true bank notes, symbols of the strongest currency and we glued the pieces on the coasters, giving to money a new value, less powerful but richer in humanity. The meaning of our action is based on a study, which shows us that money is, more and more, taking on a schizophrenic role in our society: On the one hand the lack of money leads to starvation and on the other hand the excess of it leads man to the self destruction. The contemporary artist can not ignore these problems any more.
Martine Jacobs
hamarart@multiweb.nl
www.martinejacobs.com
THE NETHERLANDS

Martine Jacobs is a pastel and new media artist. She writes, "The fact that my father was a designer and my mother his regular model has shaped both my character and my creativity. As a young child I would wander around my father’s large studio, with twelve girls and twelve industrial sewing machines that zoom the entire day.”
See bio: www.martinejacobs.com/martinejacobs.htm

COASTER DESCRIPTION
Coaster Title: Woman is (still) the nigger of the world.

Gülay Alpay
artemis@sanatgalerisi.com
art@gulayalpay.com
www.gulayalpay.com
TURKEY

The deepest emotional and psychological adventures a man live are reflected in a musical harmony by using the universal language of the arts.
I am a visual artist working primarily in a 3-D, mixed media format. I create objects; and I work in a site specific, installation format.

I presently teach at the California Institute of the Arts, Valencia, California; here I help administer the Character Animation Program in Film/Video. In January 2003, I will be on sabbatical and will spend 8 months in Paris, working on various projects and looking for teaching/artistic opportunities in Europe.

Collaboration is a new influence in the more experimental aspect of my work. With colleagues at CalArts, I am helping to create an improvisational performance piece titled THE FLANEUR: A STAGERY (not an opera) to premier in May.

COASTER DESCRIPTION
Title of Coasters: No Evidence
The title of my coaster is NO EVIDENCE. This small disc of blue perhaps invites conversations about popular culture, privacy, genetics, individual resonance, and the great beauty found in the body. If one chose to rest a beverage on this coaster, the delicate web articulated by my thumbprint would disintegrate quite easily. If forensic scientists were to look for details of my genetic code from this disintegrated paper mess, the metaphor is: they would find no evidence.
Meira Yedidsion
MeiraYedidsion@aol.com
www.meirayedidsion.com
UNITED STATES, California

Meira Yedidsion is a painter, sculptor and installation artist. Her works are in the permanent collection of different museums including: The Israel Museum, Jerusalem; Skirball Museum, Los Angeles. Her works have been exhibited worldwide in more than sixty major exhibitions, including: Museum of Modern Art, New York; Mantua's Ducal Palace Museum, Italy; 34th Festival Two Worlds Spoleto, Italy; Valentini Palace, Rome; Seville Universal Expo, Art Pavilion; Detroit's Museum of New Art. Her work has been the subject of nearly 200 features articles, several catalogue and different books.

COASTER DESCRIPTION
Meira Yedidsion's Coasters are to honor the memory of the victims of the World Trade Center tragedy. It is a reflection on war and terror, and an invitation to universal peace. Since 1979, Meira has also created and exhibited series of works: against war and top guns; reflections on the conflicts of western and underdeveloped countries. In 1985, she has dedicated her solo exhibition “A Culture For Peace” to all the nations.
Linda Foster Leonhard
leonhard@verinet.com
www.poudre.com/leonhard
UNITED STATES, Colorado

Linda Foster Leonhard is an assemblage artist; her works tell stories and explore worlds by creating art from objects such as plastic gloves, old books, architectural remnants, cameras and old shoes. Leonard’s assemblages will be exhibited at St. Olaf College in Minnesota and at Old Dominion University in Virginia and have been recently shown at the Boulder Museum of Contemporary Art, at the Visual Arts Center in Denver and at the Susquehanna Art Museum in Pennsylvania.

COASTER DESCRIPTION
Linda’s coasters are made from found objects, sandwiched between mylar; each coaster is unique.

Andy Fotopoulos
AndyFliptop@netscape.net
UNITED STATES, Florida
Caroline Anderson  
art2850@comcast.net  
UNITED STATES, Illinois  

Caroline Anderson’s work mixes technology and traditional art issues. Trained as a painter, she made the switch to computer graphics and interactive/web design in the mid-90s. She has exhibited extensively nationally, internationally, and of course, on line.

COASTER DESCRIPTION  
The coasters in the exhibit are sewn from handmade intaglio prints created over the last two decades, on 100% archival rag paper. The related web site, www.blowupyour.tv/coasters, will connect the eventual owners of the prints in yet another web of relationships. Ms. Anderson lives and works in Chicago, Illinois, USA.

Ruby Barnes and Ginny Sykes, collaborative team  
mail@moira-company.com  
gbetsykes@aol.com  
UNITED STATES, Illinois  

Ruby Barnes is one of the founding member of TransCultural Exchange and a Chicago artist and painter who is currently making a living as a commercial illustrator and a part time teacher. She also is a shaman apprentice in the tradition originating in the Peruvian Andes. Currently her artwork revolves around the natural world and the ever-present spirit that exists within it.

Ginny Sykes is an original member of the Chicago based TransCultural Exchange and an artist, educator, writer and activist. She has exhibited in Chicago, the U.S. and international, and has completed several permanent out-door public art works. She is a member of Chicago Public Art Group and teaches at the Art Institute of Chicago and in Illinois Arts Council and Gallery 37 programs. Her recent paintings, drawings and other art projects are complex abstract visual
diaries exploring ideas such as the acquisition of knowledge, death, the fluidity of place, sexuality and the Pandora’s box of secrets that form our emotional and non rational consciousness.

COASTER DESCRIPTION
The nest is a visual symbol of many things close to us as humans—home, security, nurturing, warmth, being taken care of—basic human needs as we are part of the animal world. On another level we see the nest representing the physical manifestation of self, the layers of our lives collected from different times and gathered around us, defining who we are. So, in these works, the nest is our starting point to which countless things can be added collected and layered.

Pauline Kochanski and Frank Crowley, collaborative team
lina@interaccess.com
fcrowley@windycityarts.org
UNITED STATES, Illinois

Pauline Kochanski is the photographer and Frank Crowley is the Kite Maker.

COASTER DESCRIPTION
Whenever we travel we make kites, fly them and take photos of the kites being flown. We invite everyone to fly a kite at a sacred site, take a photo and send it to us for our web site. The coasters are examples of the "Kite Flying at Sacred Site" project.
Paul Chelstad
nanw@hotshopsartcenter.com
UNITED STATES, Iowa

Gabriel Kleinwald
gabriel@meca.edu
UNITED STATES, Maine

Gabriel Kleinwald is a sculpture student at the Maine College of Art in Portland, Maine. He has attended the Chautauqua Institution in Chautauqua, NY, the Burren College of Art in Ireland, and College of the Atlantic, Bar Harbor, Maine.

COASTER DESCRIPTION
100 drawing drink coasters, made of 1/4 inch plywood, rubber-bands and pencils. I wanted to make these coasters to enable people to draw, think or write something while they drink.
Ruth Pettus
rpettus57@hotmail.com
UNITED STATES, Maryland

Ruth Pettus, an Anglo/US mostly painter, born in New Zealand living in Baltimore. She has also done three dimensional installation work with shoes, "A History in the Life of a Shoe."

COASTER DESCRIPTION
The coasters were made on 4 ply mat board with an undercoating of a latex house paint then covered with ink and paint.

Karl Baden
badenk@bc.edu
UNITED STATES, Massachusetts

Karl Baden is a photographer living in Cambridge Massachusetts. His photographs have been widely exhibited, including at the Robert Mann Gallery, Bruno Facchetti Gallery, Marcuse Pfeifer Gallery and the Museum of Modern Art in New York, the Howard Yezerski Gallery, The Institute of Contemporary Art and The Museum of Fine Arts in Boston, The Museum of Fine Arts in Houston, Photokina in Cologne, Germany, and The Photographers Gallery in London. He has received fellowships from the National Endowment for the Arts, the Massachusetts Artists Foundation, the Massachusetts Council on the Arts and Humanities, the Massachusetts Cultural Council, the Kenan Foundation and Light Work Visual Studies. His photographs and visual books are included in the permanent collections of the Museum of Modern Art, NYC, Museum of Fine Arts, Boston, Museum of Fine Arts, Houston, The Addison Gallery of American Art, Polaroid International Collection and the Guggenheim Museum Library.

In 2000, Baden was the subject of a 26-year retrospective exhibition at Light Work Visual Studies. "How did I... Get here?" a 48-page catalogue, accompanies the exhibition.
Roger Boyce
wader@rcn.com
UNITED STATES, Massachusetts

Roger Boyce is a b-list artist and critic living in Western Massachusetts.

COASTER DESCRIPTION
The phenomena of Christ’s face appearing on cooking tortillas is particular to the American continent. When such appearances manifest, pilgrims are known to travel hundreds of miles for potential blessings. In the manner of reliquary manufacturers of the middle ages I mass produce tortilla christs so that their numinous benefits are available to a wider public. Amen.

Charles Guiliano
charles.giuliano@gte.net
UNITED STATES, Massachusetts
Narvinjan Khalsa
whaguru@attbi.com
UNITED STATES, Massachusetts

Narvinjan’s work has been shown in juried shows in the Cambridge/Boston area and she is the director of the Mazmanian Gallery at Framingham State College.

COASTER DESCRIPTION
After 20 years of attending home-births, Narvinjan’s works often contain babies: as gods and demons, as commodities, computerized and fetishized. These coasters, “Baby Bodhisattva,” combine this with her interest in global concepts of myth, religion and spiritualism. A sculptor, her main love is carving of stone, wood and plaster. The woodblock print, from which these coasters derive, is a natural extension of this affection.

Khalid Kodi
www2.bc.edu/~kodi/
UNITED STATES, Massachusetts
Anne Faith LaPrade
a.faithlaprade@acad.umass.edu
UNITED STATES, Massachusetts

Anne Faith LaPrade is a painter, whose work was recently shown in a solo exhibition at Hampshire College Main Art Gallery and in a three person exhibit at Tonje Gallery in Brewster, NY.

COASTER DESCRIPTION
LaPrade’s coasters consist of a black Xeroxed detail of a deteriorating brain superimposed on an a girded map printed on red paper. The image is taken from a detail of a painting in her new Terra Incognita body of work.

Annette Lemieux
annette@annettelemieux.net
UNITED STATES, Massachusetts

Annette Lemieux is a mixed media post conceptual artist who has been exhibiting internationally since the early 1980’s. Her works may be found in private and public collections internationally as well as at the McKee Gallery in NYC, NY where she exhibits regularly. She presently resides in Boston, MA and is a Visiting Lecturer at Harvard University.

COASTER DESCRIPTION
100 donated coasters from one of my favorite bars, manipulated with enamel paint and ink or acrylic paint (first 24 had ink), a visual and literal command to the consumer of beverages.
Elizabeth Marran
elizabeth.marran@umb.edu
UNITED STATES, Massachusetts

Elizabeth Marran teaches art at the University of Massachusetts, Boston. She has exhibited work in painting, printmaking and drawing nationally and internationally. Recent exhibitions include a solo exhibition at the Kingston Gallery in Boston Massachusetts, The Boston Printmakers Biennial at Boston University and Real Art Ways in Hartford Connecticut. She has exhibited work in museums that include the California Museum of Art, The Fogg Museum at Harvard University and the Hudson River Museum in New York. Her work is in the collections of the Fogg Museum and the Boston Public Library. She also has been a fellow at the Macdowell Colony in Peterborough, New Hampshire and at the Salzburg Council for the Arts, Residency Program in Salzburg, Austria.

COASTER DESCRIPTION
This piece is about desire and reality. It is autobiographical and self-referential. I enjoy the juxtaposition of the personal content, with the geometric purity and emptiness of the coaster shape. I like the way image and text function with the utilitarian coaster. It becomes suggestive and leads the viewer to their own associations. There are 100 coasters, divided into three different colors that play off the words, “Don’t put all your eggs in one basket.” I received two fortune cookies in two consecutive weeks that had this phrase and was struck by the profound meaning of my fortune.
Klaus Postler
klausland@yahoo.com
UNITED STATES, Massachusetts

Klaus Postler is an artist who works in a multiplicity of media. Mr. Postler has been in over 250 shows around the world and is off in January to Berlin to curate the show “New Germany/ New Talent.”

COASTER DESCRIPTION
The piece submitted for the coaster project is his response to the unfolding catastrophic events we are still in the middle of.

Mary Sherman
tce@transculturalexchange.com
www.marysherman.org
UNITED STATES, Massachusetts

Mary Sherman is one of the founding members of TransCultural Exchange and, along with Theodore Cantrell, the organizer of “The Coaster Project, Destination: The World.” Her works have been exhibited both nationally and internationally, including at New York City’s Trans Hudson Gallery, Chicago’s Oskar Friedl Gallery, Seoul’s Kwanhoon Art Gallery, Venice’s Instituto Universitario d’Architettura di Venezia and Vienna’s WUK Kunsthalle.

COASTER DESCRIPTION
At a point when it is possible to re-shuffle music on a disc, slice and dice the human genome and re-compose images at will on a computer, the ability to think of non-computer based art as able to respond to more than the artist’s desires is rare. Yet the idea of the artist as the sole arbitrator of a work’s appearance seems, to me, to be an out-dated modernist notion at best. It is my hope to create situations in which art works actually might be able to be re-configured to create different moods and to adapt to the other elements in their environment as well as respond to them both.
physically and psychologically as well. Thus, this coaster is designed to lie flat on a table, stand up, or be pulled apart and rearranged in various ways to reflect the surroundings in which it finds itself. It also is made out of polished aluminum so that it can reflect back the world in which it finds itself. In that way 99 simultaneous, but unique reflections can exist around the world, untied by the memory that they originated from a common source - a single aluminum strip from which they were cut and from one person’s among many’s desire to bring the world closer together.

Janna Schneider
janna.schneider@angelfire.com
UNITED STATES, Minnesota

Paul Hotchkiss
nanw@hotshopsartcenter.com
UNITED STATES, Nebraska

Paul Hotchkiss is one of the founding members of TransCultural Exchange.
Nan Wilson
nanw@hotshopsartcenter.com
UNITED STATES, Nebraska

Heejung (Hazel) Kim
hazelkim@earthlink.net
UNITED STATES, New Jersey

Heejung (Hazel) Kim is a member of TransCultural Exchange. Her works have been exhibited both nationally and internationally, including at New York City’s Trans Hudson Gallery, Seoul’s Kwanhoon Art Gallery and Venice’s Instituto Universitario d’Architettura di Venezia.

Joshua Deaner
UNITED STATES, New York
Joshua Deaner United States of America. born 1976 Boston MA. resides Brooklyn. NY. "I am hunting beauty in absolute reality."
These coasters are examples from a larger project titled "Wanted."
Janet Echelman  
[echelman@marilyn.metawire.com](mailto:echelman@marilyn.metawire.com)  
[www.echelman.com](http://www.echelman.com)  
UNITED STATES, New York

Born: Tampa, Florida USA in 1966. Lives and works in New York City. Echelman produces public sculptures made of monumental hand-knotted lace nets that suspend from urban architecture, interstate highways, and tall trees. Represented by the Florence Lynch Gallery in New York City, Echelman's commissioned projects and major exhibitions have been produced in Portugal, Spain, Italy, Lithuania, Japan, Hong Kong, Indonesia, India, Mexico, and the United States. Recipient of grants from Fulbright, Harvard University. Art Museums, Kohler Arts/Industry, American Institute of Indian Studies, Massachusetts Cultural Council, and the Pollock-Krasner, Rotary International and Japan Foundations, Echelman currently holds academic appointments at Harvard University and the New School University.

COASTER DESCRIPTION

Title of Coasters: "Eye of the Storm"
My round coasters features photographic documentation of a sculptural installation titled "Eye of the Storm". The piece is shaped like a white translucent cyclone with a central contained space made of knitted stainless steel. Set in an idyllic courtyard at Harvard University, it foreshadows an ominous storm. The round coaster may refer to either the outer shape of the cyclone, or to the temporary calm of the storm’s eye.
Vince Garguilo  
VGarg38127@aol.com  
UNITED STATES, New York  

COASTER DESCRIPTION  
My project for “The Coaster project” is represented with hydrocal castings of finger impressions of my family, and the students, faculty, administration and staff of the Fine Arts Department of Parsons School of Design, New York City. These castings were executed over a five day period in December 2001. Each coaster is labeled with the name of the person, or persons who made the impression.

Kim Sillen Gledhill  
kimgledhill@earthlink.net  
UNITED STATES, New York  
http://www.billburg.com/artists/kgledhill  

Living in Manhattan in the wake of September 11, I felt the only kind of art I could possibly make was something that reflected the growing realization of how connected we all are, no matter who we are. I wanted to do something that felt all-inclusive—that was about individuals—yet as a group somehow spoke of unity. I also felt a need to just put some good energy out there, plain and simple. I've always been interested in portraiture, and I thought this was the perfect opportunity to create fifty new coaster-sized, oil-painted portraits that represent a diverse array of people of different ages and ethnicities. (The other fifty coasters are reproductions of people I have painted in the past.) Each painting is something of a quirky document about personality, which I hope comes through irregardless of a viewer's cultural background. Most of all, I hope that whoever receives the coasters gets a little spark of happiness from them.
Victoria Hanks
VHanks@howost.com
UNITED STATES, New York

Victoria Hanks is a member of TransCultural Exchange. Her works have been exhibited both nationally and internationally, including at New York City’s Trans Hudson Gallery, Seoul’s Kwanhoon Art Gallery and Venice’s Instituto Universitario d’Architettura di Venezia.

Stacey Lauren
stacelauren@yahoo.com
UNITED STATES, New York

Stacey Lauren is a photojournalist on staff at the Albany Times Union in Albany, NY.

COASTER DESCRIPTION
The ?Gender Neutral? coaster is a part of a personal, ongoing photographic project designed to objectify men. The desire? To one day attain gender equality, through the gradual lowering of the male position within the social stratum, as opposed to more traditional and impossible means—the elevation of the female.
Sharon Nakazato
sharonan@bestweb.net
UNITED STATES, New York

Sharon Nakazato has been a student and teacher of Oriental Brush Calligraphy as well as Japanese language, arts, and culture for many years. Ms. Nakazato has exhibited in Tokyo, New York, Colorado, and Seattle, and is currently showing her work at The ARTery in Milford, PA, in addition to various locations throughout the Northern Westchester/Putnam area. In Sept, 2001, she received First Prize at the 29th Annual Fine Arts Exhibit at Levine Art Center.

COASTER DESCRIPTION

Whether by the complete and broken lines of the I Ching, patterns on a palm, or a phrase in a cookie, few people can resist “a peek at their future.” Though most would say they don’t believe in fortune-telling for a moment, the power of the written word to imprint on the subconscious can be enormous. Those who live in East Asian countries where the written language is based on Chinese characters have since ancient times felt a special potency residing in their mysterious, often intricate shapes. Definitely when I am brushing them I can physically feel the distinct individual qualities in each one and can become sympathetic to the conviction that these movements in space somehow reflect the larger order of things in an energy-based universe. Believing that with prophecy it is always better to stack the deck in one’s favor, for my coasters I chose only the cards I would want to turn up for myself...
Karen Roff
KAR1273@aol.com
www.geocities.com/k1101001
members.tripod.com/k1101001
UNITED STATES, New York

Karen Roff is a ‘Protean Artist’ involved in painting, site-specific installations, and designing virtual projects. She has been making ‘Gratuitous Art’ since 1999, which can be seen on her geocities web-site.

Karl J. Volk
kjvolk@juno.com
Paintingsdirect.com
UNITED STATES, New York

Mr Volk earned his BA in 1955 from Brooklyn College, where he had Kurt Seligman and Mark Rothko as teachers there. In 1962 he received his MA from New York University. His coasters are very quick sketches. Some are abstract and some are realistic or has subject matter. Most are done with magic marker at the last minute.

Deane Colin Fay
dcfay@daktel.com
UNITED STATES, North Dakota

Artist, Deane Colin Fay is a native of North Dakota. This multi-talented artist not only creates paintings and prints but also sculpture and sculptural furniture. Fay has shown his work in exhibitions nationally and internationally and his work is represented in both Museum and private collections. Fay received an MFA in painting from Rochester Institute of Technology in Rochester, New York, a minor at the Wendell Castle American School for Craftsman. At home with all art forms,
Fay has developed a style and an imagery that is reminiscent of global tribal traditions yet has as its own unique flavor and characteristics.

COASTER DESCRIPTION
coasters show photographs of Fay’s full-scale sculptural furniture created in 2001.

Shan Goshorn
shangoshorn@yahoo.com
www.shangoshorn.com
UNITED STATES, Oklahoma

Shan Goshorn is an Eastern Band Cherokee Indian artist who specializes in hand-tinted black and white photography. Much of her artwork and lectures address the racism and stereotypes of Indian people in commercial products, most notably the use of Indians as sport mascots. Her work has been exhibited internationally including the Franco-American Institute (Rennes, France), American Indian Community House Gallery (New York City) and International Arts Alive Festival (Johannesburg, Africa).

COASTER DESCRIPTION
This double-exposed, hand-tinted black and white photograph is from the “Earth Renewal” series, a body of work which illustrates the ancient teachings that we still honor our role as caregivers to our mother, the earth. The original images range in size from 16x20” to 4x5’. The pigment is from Marshall Photo Oils which is applied to the surface of the photograph with cotton balls and Q-tips.
TJ Norris
UncommonSenses@aol.com
http://hometown.aol.com/uncommonsenses/under
groundstudio.html
UNITED STATES, Oregon
TJ Norris (b. 1965, Boston) is a photographer/multimedia artist. Norris is the recipient of many grants and awards from organizations including: the Massachusetts Cultural Council, GRGRF, the Benton Foundation and DCTV (New York, NY). Norris studied at the Massachusetts College of Art and Nova Scotia College of Art & Design. Some of his selected writings have appeared in: Empathy (SC), The Boston Globe Magazine (MA), The Advocate (NY), Tin Ear/Wire Mother (MN) and Sgraffito (CA). Norris' latest project is a three-part installation series: v.1 [dna], v.2 [the nuclear garden] and v.3 [infinitus] collaborations with composers Frans de Waard, Illusion of Safety, Aranos, Mark Spybey and others. A ltd. edition CD set will be produced in conjunction with the public exhibitions. For more info visit: http://hometown.aol.com/uncommonsenses/myhomepage/profile.html

Roger Mayer
roger_mayer@brown.edu
UNITED STATES, Rhode Island

Born in 1940 in Montevideo. Teaches photography and sound and courses which examine visuality. In 1983 Mayer left the ‘art world’. Since then he has engaged in alternative practices which utilize various forms of mechanical reproduction. He works with the photograph, the copier, film, video and sound. Recently completed works have been shown at the Utah Short Film and Video Festival in Salt Lake City and at Curtas Marengas in Vila de Conde, Portugal. Over the last decade his work has been seen at venues in Dublin, Lusanne, Barcelona, Copenhagen, Tokyo, Kassel, Cologne, Augsburg, London, New York, Moscow, Berlin.
COASTER DESCRIPTION
The coaster is from film still.

Shawn Dallas Stradley
shawndallas1@attbi.com
UNITED STATES, Utah

My name is Shawn Dallas Stradley, I was born 25 July 1967 in Salt Lake City, Utah. I have lived many other places including Ecuador, New York, London, San Diego, and Denver, but now reside in my home town of Salt Lake City. I have been actively involved in the local arts community for a number of years and am in the process of emerging as an artist myself. I am also a poet that has been writing for many years and I am looking forward to publishing my first three books soon, October, Deep Water and Birth of a Hero.

COASTER DESCRIPTION
Title of Coasters: NO “X” 53 Coasters Series
I made 125 numbered coasters that when collected together and in order provide a continuous read of some of my early poetry. In the background is a letter and a thought provoking word for some additional layering. Copper is a very important local resource so this became a very natural choice for the base.

Bill Rock
billrockart@mindspring.com
UNITED STATES, Washington, D.C.