

Mary Sherman

EXHIBITIONS

Individual Exhibitions (Selected)

- 2019 Schlossgartenhotel, Stuttgart, Germany (as part of the performance team NAF's Norm is the New Fiction)
2018 APO-33, Nantes, France.
2016 Oboro, Montreal, Canada.
Drive-by Projects, Watertown, MA, *Eri After Dark*.
2015 Crafton Hills College, Yucaipa, CA, *Waiting for Yves*.
2014 Galleri KIT, Norwegian University of Science and Technology, Trondheim, Norway
2011 Boston Sculptors Gallery, Boston, MA, *Waiting for Yves*.
2010 University of Massachusetts, Amherst, Hampden Gallery, Amherst, MA, *At Heart Spike Jones*.
2008 Zendai MoMA, *Here Comes The Sun, /Intrude: Art & Life 366 Project*, Shanghai, China.
2004 New England School of Art & Design, Boston, MA, *Cold Fish*.
2003 Brewster Project, Brewster, NY, (individual artist's project at the Southeast Museum).
2002 Boston City Hall, Boston, MA.
2001 Gallery X, NY, NY, *Mary Sherman: When is a Painting not a Painting*.
1999 District Fine Arts, Washington, DC, *Mary Sherman: An Urban Sky*.
1998 Plains Art Museum, Fargo, ND, *Caroline Anderson/Mary Sherman: Divergent Paths*, (catalog).

Group Exhibitions (Selected)

- 2019 Württembergischer Kunstverein Stuttgart, Stuttgart, German, *Könnte aber doch* (translation: *Could be*)
2016 International Digital Art Biennial (BIAN)/Oboro, Montreal, Canada, *Delay*
King Street Station, Seattle, WA, *Nine Evenings Revisited*.
Herter Gallery, UMass, Amherst, Amherst, MA, *50 Shades of Red*.
2015 Kunsthalle Mainz, Mainz, Germany (curator: Thomas Trummer), *Views on Mainz*.
New York University's Loewe Theater, *Electrified Data*.
Elisabeth Anna-Palais, Oldenburg, Germany, *Understanding Means Reduction*.
2014 D. Fleiss East-West Artists Residency, Marrakesh, Morocco.
2013 Beijing Forestry University, Beijing, China, *X-Dialogue, Part 2*.
2012 Beijing Central Conservatory of Music, "On Native Music," Beijing, China.
2011 G.O. Gallery, University of Amherst, Amherst, MA, *Novel Idea*.
2010 London Biennale, Boston (Satellite Venue).
2009 Axiom Gallery, Boston, MA.
2008 Cushing-Martin Gallery at Stonehill College, Easton, MA, *Move Me: Kineticism in Art*.
London Biennale, London.
Kuandu Museum of Fine Arts, Taipei, Taiwan, *Collaboration: Anticipating the Art of the Future*.
Zendai MoMA, Shanghai, China, *Coaster Project /Intrude: Art & Life 366 Project*.
2007 Takt Kunstprojektraum, Berlin, Germany, *American Dreams/When Worlds Collide*.
2006 International Conference, Exhibition and Sports Center, Harbin, China.
Castle of Carei, Romania, VI. D. Fleiss East-West Artists Exhibition.
2005 Quarantine Island, Izmir, Turkey.
Artemis Art Center, Istanbul, Turkey, *International Invitational*.
ArtSpace Gallery, Maynard, MA, *Painting Now. . . Awards*.
2004 Museum Judetului Satu Mare, Satu-Mare, Romania.
East-West Gallery, The Romanian Consulate, NY, NY.
2003 New York Arts Magazine Gallery, NY, NY, *Drawing Conclusions*.
Oskar Friedl Gallery, Chicago, IL.
2002 Art Complex Museum, Duxbury, MA, *Gadgets, Gizmos and Games*, (catalog).
University of Massachusetts, Hampden Gallery, Amherst, MA, *Abstraction as Indicator*.
Fuller Museum of Art, Brockton, MA, *TransCultural Exchange*.
Institute of Contemporary Art at Maine College of Art, Portland, ME, *Terrain*.
Fine Arts Building, Chicago, IL, *Ragdale's 25th Anniversary Exhibition*.
2001 University of Massachusetts, Hampden Gallery, Amherst, MA, *New England/ New York/New Talent*.
Casa Italiana Zerilli-Marimo, NY, NY, *Venice 2001*.
2000 Contemporary Art Museum, Baltimore, MD, *Snapshot*, traveling exhibition. (Aldrich Museum)

Mary Sherman

- Trans Hudson Gallery, NY, NY, TransCultural Exchange: *nomads forever*.
London Biennale, London, UK, *The Coaster Project*.
1999 Kwanhoon Art Gallery, Seoul, South Korea, *nomads*.
1998 Trans Hudson Gallery, NY, NY, *no boundaries*.
Right Bank Gallery, Brooklyn, NY.
1997 Museum of Contemporary Art, Washington, DC.

International Projects

- 2009-11 *Here, There and Everywhere: The Art of Collaboration*, 100 world sites, see: www.transculturalexchange.org
2008-10 *Here, There and Everywhere: The Art of the Future*, 60 world sites.
2004-8 *The Tile Project, Destination: The World*, 22 world sites, including New Zealand's Patak Museum, Cultural Center of the Philippines, New York City's Mercer Park, Spain's Ethnological Museum, Toronto's Wallace Emerson Park, Taipei's Kuandu Museum of Fine Arts.
2002 *The Coaster Project, Destination: The World*, 100 world sites, including the Cultural Center of the Philippines, Fort Collins Museum, Colorado; Museum of Fine Arts, MA; Fuller Museum of Art, MA; Chicago Cultural Center, IL; PS22, NY; Artemis Art Center, Istanbul; Inner Mongolia Museum of Fine Arts, Huhhot City; Proyecta, Bogota; Parsons School of Art; and Palais de Tokyo, Paris

BIBLIOGRAPHY (Selected)

- 2019 *Stuttgarter-Zeitung*, "Das Performanceduo Naf feiert den Erfolg," January 28, 2019, by Nicole Golombek.
S-Nord/S-Ost, "Im Stau gegen die Selbstoptimierung," January 29, 2019, by Susanna Müller-Baji.
2018 *Letter to Lucy, A Manifesto of Creative Redemption—In the Age of Trump, Fascism and Lies*, by Frank Schaffer, Apple Books, p. 277- 299.
2016 *Le Devoir*, "Peintures cinétiques et chatouilleuses," Nov. 19, by Jérôme Delgado
Flux News, "Mary Sherman: Les jeunes artistes doivent se rendre . . . ", Sept., by Y. Franck.
2015 *Zeitschrift für Neue Musik*, "Forschen mit den Ohren," p. 65-66, November, by Anna Beerlink.
Art in America, "The Agenda: This Week in New York," by A.i.A. Editors Previews, July 21
Boston City Paper, "International Artists, Powerful Results," Dec. 5, by Celina Colby.
2014 *Sculpture* magazine, "Boston: Florian Dombois," (as curator for) April, by Jane Ingram Allen.
2013 *KdMoFA Artist in Residence Program*, Kuandu Museum of Fine Arts, p. 18, January.
2012 Art New England, "Mary Sherman of TransCultural Exchange" May 1, 2012, by Christian Holland.
2011 Fine Arts Center 2010-2011, UMass Amherst, "Hampden Gallery, Mary Sherman," p. 19.
Boston Globe, "Material Worlds," Oct. 19, 2011, by Cate McQuaid.
Boston Globe, "Aiming to make connections," April 7, 2011, by Jeffrey Gantz.
World Journal, "TCE-Interconnected World," April 13, 2011, by Kitty Huang.
2010 *Boston Globe*, "Season for living and color," July 28 by Cate McQuaid.
Gangneung Haslla International Residency 2010, Haslla Open Air Museum Residency, 2010.
2009 *Boston Globe*, "Various Evidence of Enigma," July 22 by Cate McQuaid.
2008 Art218.com, "Here Comes the Sun," June 5, 2008, Shanghai, China.
Intrude Art (catalog), Issue 03 and 06, 2008, Zendai MoMA.
Laodong Daily, "Sent up Flying Kong-Ming . . . ", June 6, 2008, Shanghai, China, by Juan Wang.
Xin-Min Evening News, "God Bless All," June 6, 2008, Shanghai, China, by He Yong.
2006 Big Red & Shiny, "Mary Sherman's TransCultural Exchange," Issue 53, Charles Guiliano.
Harbin Daily News, "Seven Countries, painters and Photographers Show," September 6, 2006, p. 1.
Harbin Daily, "Let Harbin go to the World; Let Harbin Understand the World," September 6, 2006, p. 9.
Life Newspaper, "Seven Painters Come to Harbin to Show their Work," September 6, 2006, p. 2.
Modern Evening Times, Seven Painters and Photographers Make the Show," September 6, 2006, p. A02.
Radio Taiwan International, (May 17), "Stage, Screen and Studio," Craig Quintero.
China Times, (May 14), "Mary Sherman and The Tile Project," Grace Chen.
2005 *Boston Globe*, (Dec. 23) "Dream Projects," Cate McQuaid, C6.
MIT Tech Talk, (Nov. 16) "Artists' dreamscape builds on MIT," Amanda Smyth.
World Journal, (Nov. 13) "Dimensions Variable," BI.
The Chronicle, (Oct. 20) "Art of the world." Sean Smith.
ARTCO Magazine, Taiwan, (June) "The Tile Project," p. 68.
2004 *The Boston Phoenix*, (Nov. 11) "Baby, it's cold out there," Randi Hopkins.

Mary Sherman

- The Villager and The Downtown Express, (Dec. 29), "A Mending Fence: Pieces of Art for World Peace."
Architecture, Time, Space & People, Vol4, Issue 8, (Aug.) , "The Tile Project," Merher Pestonji.
HD-TV, Ho Chi Mihn City, Vietnam, (Dec.28)
Art New England, (Jan./Feb), "Regional Reviews," Luke Jaeger.
Mumbai Newsline, India, (May 12), "Tiled Together," Georgina L. Maddos.
Milliyet, Turkey, (May 15-21), "Cini Projesi/Artemis Sanat Merkezi."
Cumhuriyet, Turkey, (May 21), "Uluslararası cini bulusması İstanbul'da."
Bombay Times, India, (Jun. 10), "Painters cover miles on artistic tiles," Malati Kallapur Vijay.
- 2003 The Boston Globe, (Nov. 14), "Exhibition Encourages Artists to Alter one another's Work", Cate McQuaid.
The Boston Phoenix, (Oct. 31), "Art on its Own," Randi Hopkins.
Worcester Telegram & Gazette, (Oct. 13), "3 Cheers for the Arts," Nancy Sheehan.
- 2002 Boston Globe, Boston, MA, (Sept. 19), "Collection of Contraptions: New Art Installation offers Fanciful Look at Gadgets," Robert Knox.
The Boston Globe, Boston, MA, (May 30), "Inventiveness spills over in 'Coaster Project,'" Geoff Edgers.
Malaya, Manila, The Philippines, (Apr. 18), "3 Filipinos join cultural exchange program."
The Baltimore Sun, Baltimore, MD, (Apr. 11), "There's art to serving a drink," Stephanie Shapiro.
Maverick Arts, East Boston, MA, (Mar. 18), "Coast to Coaster," Charles Giuliano.
The Boston Globe, Boston, MA, (Jan. 19), "Drawing," Christine Temin.
- 2001 Maverick Arts, East Boston, MA, (Dec. 20), "The Drawing Show," Charles Giuliano.
Arlington Advocate, Arlington, MA, (Sept. 20), "Center for the Arts Exhibit Explores Real and Imagined Constructions," Lauren O'Neal.
Boston Magazine, Boston, MA, (Aug.), "Spotlight Art: Constructions," Miles Unger.
The Boston Globe, Boston, MA, (Aug. 19), "Constructions."
The Daily Hampshire Gazette, Amherst, MA, (Mar. 13), "Up Next," Christina L. Barber.
ny arts magazine, NY, NY, (Jan.), "Boston Gallery Hopping: Mary Sherman," Charles Guiliano.
- 2000 Art New England, Brighton, MA, (Dec./Jan.), "Preview."
Maverick Arts, East Boston, MA, (Nov. 24, Issue 7), "Boston Gallery Hopping: Mary Sherman," Charles Guiliano.
The Korean Press, NY, NY, (Aug. 2), "TransCultural Exchange: Nomads Forever."
The Boston Herald, Boston, MA, (Jan. 18), "Arts in Brief."
- 1999 The South End News, Boston, MA, (Dec. 23), "Mastering Media as Fast . . .," Stephanie Stein.
City Life, Seoul, Korea, (Sept.), "nomads."
Arirang Television, Seoul, Korea, (Sept.), "Cultural Avenues: nomads."
The Boston Globe, Boston, MA, (July 30), "Boston College Show . . .," Christine Temin.
- 1998 Artnet.com magazine, NY, NY, (Aug. 3), "New York Reviews: No Boundaries."
The New York Times, NY, NY, (July 26), "Arts & Leisure Guide Listings."
The High Plains Reader, Fargo, ND, (Jan. 29), "Divergent Paths."
- 1997 The Boston Globe, Boston, MA, (May 15), "Sublimely sinister John Lees.," Cate McQuaid.
- 1995 RAI 3 National Italian Television, Venice, Italy, (Aug.), review.
- 1994 Boston Magazine, Boston, MA, (May), "South End Explorer," Jeff Kantrowitz.
- 1993 The South End News, Boston, MA, (Sept. 9), "The Drawing Show," M. Darsie Alexander.
- 1992 Art New England, Brighton, MA, (Feb./Mar.), "The 3rd Gloria Wilcher Memorial Exhibition," Joni Doherty.
- 1991 Gloucester Daily Times, Gloucester, MA, (Oct. 17), "Exhibition Looks at Drawing."
The Union Leader, Manchester, NH, (Oct. 17), "Currier Gallery Exhibit."
ARTnews, NY, NY, (Mar.), "Mary Sherman," Garret Holg.
The Chicago Tribune, Chicago, IL, (Jan. 4), "Art Review," David McCracken.
- 1989 Inside Chicago Magazine, Chicago, IL, (May/Jun.), "The Germans are Coming."
Kunstforum, Vienna, Austria, (Jun.), "Reverse Angle."
Noema Art Magazine, Vienna, Austria, (Sept.), "Kunsthalle Exnergasse."
Austrian National Television, Austria, "Kulturjournal" (Oct.), review.
Austrian National Radio, Austria, "Kulturaktuell" (Oct.), review.
Falter magazine, Vienna, Austria, (Oct. 27), "K.K."
Wiener Zeitung, Vienna, Austria, (Oct. 11), "Vorhut ohne Ruckendeckung."

PUBLICATIONS (Selected)

MIT Press/Leonardo Electronic Almanac, *Mary Sherman: What if You Could hear a Painting*, edited by Lanfranco Aceti, 2016, reissued 2018.

Mary Sherman

Vernon Press, *International Opportunities in the Arts*, (editor and chapter author), 2018.

SELECTED AWARDS AND HONORARY POSITIONS

- 2019 Artist-in-Resident, Cité Internationale des Arts, Paris, France
- 2018 Fulbright Grantee: FULBRIGHT SCHOLAR SPECIALIST PROGRAM, Norwegian University of Science and Technology, Trondheim, Norway
- 2013-16 Awardee: On our Radar, CREATIVE CAPITAL, NYC
- 2016 Art Award, Artists Resource Trust Fund, Berkshire Taconic Community Foundation, MA
- 2015 Researcher-in-Resident, NTU Centre for Contemporary Art Singapore
Juror: NATIONAL ENDOWMENT FOR THE ARTS, Washington DC
- 2014 Artist-in-Residence: Camac, France.
- 2012 Fulbright Grantee: FULBRIGHT SCHOLAR SPECIALIST PROGRAM, Istanbul, Turkey
- 2010 FULBRIGHT 33rd Annual Conference Arts Task Force Co-Chair, Argentina, Buenos Aires
Guest Artist: HASLLA ART WORLD, Gangneung, South Korea
- 2008 Artist-in-Residence: Taipei National University of the Arts' KUANDU MUSEUM OF FINE ARTS
Fulbright Grantee: FULBRIGHT SCHOLAR SPECIALIST PROGRAM, Taiwan
- 2006 International Artist-in-Residence TAIPEI ARTIST VILLAGE, Taipei, Taiwan
Artist-in-Residence: Harbin, China, sponsored by HIT Group
- 2005 Artist-in-Resident: Quarantine Island, Turkey
- 2004 Professional Artist-in-Residence: PILCHUK SCHOOL OF GLASS, Seattle, WA
Finalist (Painting): MASSACHUSETTS CULTURAL COUNCIL'S Individual Artist Grants
- 2002-3 Artist-in-Resident: MASSACHUSETTS INSTITUTE OF TECHNOLOGY, Cambridge, MA,
- 2002 Grant Recipient: Boston Cultural Council Grant, BOSTON CULTURAL COUNCIL/OFFICE OF CULTURAL AFFAIRS, Boston, MA

Selected Guest Lecturer, Papers, Talks

- 2019 Speaker, "Press Play" Conference at MACRO-ASILO and the British School, Rome Italy.
- 2018 Speaker, Causality or Contingency: What Keeps Culture Going, Freie Universität, Berlin, Germany
- 2017 Catalyst Conversation with Mary Sherman, Florian Grond and Hiroshi Ishii: Bits, Sights and Sound, MIT's List Visual Arts Center, November 16, 2017.
- 2016 Visiting Artist Lecture, "Painting: In Praise of Frozen Sound," Université du Québec à Montréal,
- 2015 Keynote Presenter: *Sound, Art, Curating Conference*, NEW YORK UNIVERSITY, NY, NY
Panelist: *Conversations Across Borders: A Workshop in Transnational Studies*, HARVARD UNIVERSITY'S Weatherhead Center for International Affairs, Cambridge, MA
Guest Speaker, "Residencies: Insights," NTU Centre for Contemporary Art Singapore
Panelist: "Ripples: What Artists Bring to the Community," The Kansai International Symposium, Yonago Convention Center: Cultural Crossroads = A.I.R., Yonago, Japan
Speaker: Cultural Mobility Symposium, CUNY (City University of New York), NYC, NY
- 2014 Visiting Artist Talk: "Delay," TRONDHEIM ACADEMY OF FINE ART, NORWEGIAN UNIVERSITY OF SCIENCE AND TECHNOLOGY (NTNU), Trondheim, Norway
Presentation/Paper, Goldsmith University/The Courtauld Institute, London, Conference on Curating Sound
- 2013 Panelist: Roundtable with Art Critic and Author, Catherine Millet, FRENCH CULTURAL CENTER, Boston
Guest Speaker: "Mary Sherman: Painting into Space," COMMUNICATIONS UNIVERSITY, Beijing, China
Visiting Artist Talk: "Mary Sherman: Between," TRONDHEIM ACADEMY OF FINE ART, NORWEGIAN UNIVERSITY OF SCIENCE AND TECHNOLOGY (NTNU), Trondheim, Norway
- 2012 Participant: "On Native Music," Modern Traditional Music Festival, BEIJING CENTRAL CONSERVATORY OF MUSIC, Beijing, China.
- 2010 Guest Speaker: "Opportunities in the Arts," NEW YORK ARTISTS CIRCLE, NYC, NY
Guest Speaker: "Art and Technology: One Artist's View," HASLLA ART WORLD 2010 SUMMER ART CONFERENCE, Gangneung, South Korea
- 2009 Moderator: "Artists-in-Residence/Why?," MIT Grad Arts Forum, Cambridge, MA.
Invited Participant: "Music and Cultural Diplomacy," NORTHEASTERN UNIVERSITY, Boston, MA
- 2008 Speaker: "The Interconnected World," THE FULBRIGHT ANNUAL CONFERENCE, Beijing, China

Mary Sherman

Guest Speaker: "Collaboration: Anticipating the Art of the Future," NATIONAL TAIWAN MUSEUM OF FINE ARTS, Taichung, Taiwan; FULBRIGHT OFFICE, Taipei, Taiwan; NATIONAL KAOSHIUNG NORMAL UNIVERSITY, Kaoshiung, Taiwan

OTHER PROFESSIONAL EXPERIENCE

2010 Interim Associate Director, Massachusetts Institute of Technology (MIT) Program in Art, Culture and Technology (ACT), Cambridge, MA.

1989 - Founder and Director, TransCultural Exchange, Boston, MA.

ACADEMIC APPOINTMENTS

Faculty, Department of Art, Art History and Film, Boston College, 1996 - present
Courses: Undergraduate Foundation Drawing, Drawing I-4, Painting I-4, Studio Seminar
Awards

Summer Abroad Faculty, Office of International Programs' Summer Abroad Program, Boston College, 2016 - present
Course: Berlin: An Enduring Allure (Core, undergraduate Studio Art Class)

Faculty, Digital Media Communications, College of Professional Studies, Northeastern University, Boston, 2007 - present
Course: Graduate Digital Media Studies: Visual Foundations

Faculty, Art + Design Department, Northeastern University, Boston, 2004-2007
Courses: Undergraduate Visual Studies I-2, Visual Honors, and Independent Studies

Faculty, College of Fine Arts, School of Visual Arts, Boston University, 2012
Course: Undergraduate Seminar: Career Development in the Arts

Faculty, Massachusetts College of Art and Design, Boston 2005
Course: Undergraduate Sculpture Seminar

Artist-in Residence, Mechanical Engineering, Massachusetts Institute of Technology (MIT), Cambridge, MA, 2002-2003

WRITING AND EDITORIAL POSITIONS

Free-lance contributor to such national and international publications as *ARTnews*, *Latin American Art*, *nka: Journal of African Art*, *Women's Art Journal*, *Artscribe*, and *Flash Art*, among many others. In addition:

Editor, *International Opportunities in the Arts*, Vernon Press, 2019

Class Action Plaintiff, in the 2006 legal case "Literary Works in Electronic Database Copyright Litigation," which petitioned for a fair settlement for all writers whose copyrights were violated by Internet databases that were reproducing, distributing, and selling authors' works without the authors' permissions. This landmark litigation, affecting thousands of writers, was presented for approval as a class action case to the US Supreme Court on October 7, 2009, approved shortly thereafter, and settled in 2018.

Columnist, visual arts, WBUR (Boston's National Public Radio website), 2001 -2007

Art Critic, Regular Contributor, *The Boston Herald*, 1991- 2003

Art Critic, Regular Contributor, *The Boston Globe*, 1990

Chief Art Critic, Regular Contributor, *The Chicago Sun-Times*, 1988-1990

The Artist Building at 300 Summer Street, #36,

www.marysberman.org

contactmarysberman@gmail.com

Boston, MA, USA 02210

617.413.0967