TransCultural Exchange’s participation in the 2010 London Biennale

TransCultural Exchange’s 2010 Annual Report

Image: TransCultural Exchange’s participation in the 2010 London Biennale

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Boston, MA 02127
617.464.4086
www.transculturalexchange.org
This year TransCultural Exchange proudly announced the formation of an international advisory board, which includes the Director of MIT’s Program in Art, Culture and Technology Ute Meta Bauer; President of Res Artis Mario Caro; independent curator Machiko Harada; founder and Director of Akademie Schloss Solitude Jean-Baptiste Jolly; Director of Tokyo Wonder Site Kayoko Iemura; and Curator of Swedish Traveling Exhibitions Johan Pousette.

Their first meeting took place April 8-13, beginning with a dinner at MIT. The next day, the group (joined by the Cultural Counselor at the Swedish Embassy Mats Widbom) was invited to a tour and lunch at the Isabella Stewart Gardner Museum with Contemporary and Public Programs Manager Tiffany York and Curator Pieranna Calvachini. From there, they left for the Vineyard for brainstorming sessions, followed by a press conference. Afterwards, their days were filled with tours and discussions with our Conference sponsors Northeastern University, Boston University and MassArt, before ending with a trip to MassMOCA.

Primary on the advisers’ agenda was TransCultural Exchange’s Conferences on International Opportunities in the Arts and, specifically, the upcoming 2011 Conference. Among the board’s suggestions were an extra day of Conference activities to showcase local cultural attractions and related research at sponsoring institutions, international program presentations integrated into topic-focused panels, past participant residency artists added as panelists and workshop speakers, increased mentoring sessions and portfolio reviews, a dedicated meeting site for appointments between academic institutions and international program representatives, “Dutch treat” lunches/dinners for attendees and speakers to meet informally, an open mic reading program for attending writers, a screening program for artists to show their work and an exhibitors’ hall with sponsored tables.

The advisory board also made recommendations for our non-Conference years, including a biennale trip to a residency program with attendant off-site art tours for donors, sponsors and artists. The first such would include a visit to Akademie Schloss Solitude, followed by tours of artists’ studios in Berlin and a trip to Documenta, slated for 2012.

This year TransCultural Exchange also launched a second series of global projects Here, There and Everywhere: The Art of Collaboration. For this project, we asked artists to work with people from different cultures and disciplines. Included among the forty-five projects were the artist team PalAmeA’s refitted public kiosk as a site for noncommercial exchange; Marisa Jahn and Conner Dickie’s use of cell phones for dispersing free poetry; and Benoit Granier’s work with a therapist to create a new musical notation system. Recent historical precedents, such as the celebrated 2007 Venice Biennale project Villa Lithuania for which Gediminas and Nomeda Urbonas worked with carrier pigeon handlers and Cabinet Magazine’s revisit of a Gordon Matta-Clark project to create Land Acquisition: Luna County/Queens/Mars, were also included. For our own inclusion, TransCultural Exchange produced a Curated Salon, a satellite venue for the 2010 London Biennale at Boston’s Hampshire House on August 19.

The organization’s chief activity, however, was the final planning of our 2011 Conference on International Opportunities in the Arts – to be held April 8-11, 2011 at Boston’s Omni Parker House Hotel. As the year ends, the more than 50 panels are in place and registration has begun. As with the aim of the earlier conferences, the goal of this third one will be to provide America’s creative force - artists, teachers, students and others in arts-related fields - with the means to enter the international art market, gain greater cultural awareness by
working with artists from other cultures, and to transmit this new-found knowledge of what it means to be a global citizen through their work and, in many cases, teaching.

TransCultural Exchange enters 2011 looking forward to this next Conference, expanding the scope of our offerings and, again, proudly serving as host to the international art community.

Mary Sherman
TransCultural Exchange’s Director

Gordon Amgott
Thaddeus Beal
Bonnie Clark
Daniel Gregory
Mary Sherman
Maggie Stark
Joanne Silver
TransCultural Exchange’s Board of Trustees

FINANCIAL REPORT

2010 was primarily a planning year for the *2011 Conference on International Opportunities in the Arts*, which received funds from the Massachusetts Cultural Council’s Adams Art Program ($39,000), the Asian Cultural Council ($10,000), the Swedish Embassy and considerable in-kind support for the advisory board meeting from the French Library and Cultural Center, the Isabella Stewart Gardner Museum, Boston University, MIT, Northeastern University, Massachusetts College of Art + Design, the legal offices of Edwards, Angell, Palmer & Dodge, the Point Way Inn, Irving House, Harding House and Rockwood Inn. The organization also received significant in-kind website help from Rudi Punzo and Daryl Luk and from Liz Hanley who undertook much of the administrative work for *Here, There and Everywhere*.

A number of other individuals, including Richard Lappin and Julia Rabkin also made significant contributions for which the organization is most thankful.
## TransCultural Exchange Profit/Loss Statement 2010

### Ordinary Income/Expense

#### Income

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Here, There and Everywhere: The Art of Collaboration was designed to build on TransCultural Exchange’s previous global project Here, There and Everywhere: The Art of the Future. Both projects asked artists to collaborate with people from different cultures to make an artwork. The difference this year was that artists also were asked to work with someone from a different discipline. The resulting exhibitions produced in 2009 and 2010 are listed below in the order of their catalog appearance.

**PEOPLE: PSYCHOLOGY**

**Hominid**
- Ken Weitzman • USA • Author
- Ariel de Man • USA • Director
- Frans de Waal • USA • Scientist
- Adam Fristoe • USA • Out of Hand Theater Company Artistic Director
- Cees van Gemert • The Netherlands • The Lunatics’ Producer

**Venues**
- Theater Emory, Emory University • Atlanta, Georgia, USA • November 7-23, 2009
- European Street Theatre Festival • Detmold, Germany • May 20-23, 2010
- Burgers Zoo • Arnhem, The Netherlands • May-27 – June 6 2010
- Oerol Festival • Terschelling, The Netherlands • June 10-19, 2010
- Theater Terras • Amersfoort, The Netherlands • June 24-26, 2010
- Luna Lab (home of The Lunatics) • Utrecht, The Netherlands • June 29 – July 3, 2010
- Armory Free Theatre, The University of Illinois • Urbana, Illinois, USA • February 24-26, 2011

**PLACE: HISTORICAL**

**Mauer Spiel (Wall Play)**
- Maggie Stark • USA • Visual Artist
- Brian Robison • USA • Musician
- Stewart Clements • USA • Director of Photography
- The Goethe Institute • Collaborating Institution

**Venue** Hasila Art World Museum • Gangwon-do Gangneung, South Korea • August 2010

**Flüstergewürz**
- Angelika Rinnhofer • Germany/USA • Artist
- Matthias Dachwald • Germany • Curator and Writer

**Venues**
- Hauptmarkt • Nuremberg, Germany
- Museum Industriekultur • Nuremberg, Germany
- ConcentArt Berlin • July 24-31, 2010

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PLACE: PSYCHOLOGICAL

Understanding Space
Eugenia Gortchakova • Russia • Artist
Wladimir Aichelburg • Germany • Historian
Jerome Kohn • USA • Philosopher
Friedemann Schmidt-Mechau • Germany • Composer
Jürgen Weichardt • Germany • Historian
Elisabeth Young-Bruehl • USA • Psychotherapist

Venue: Künstlerhaus • Vienna, Austria • May 2010

PLACE: SPIRITUAL

Crossings
Nina Yankowitz • USA • Artist
Barry Holden • USA • Audio Recorder
Mauri Kaipainen • Finland • Interactive Multi-Perspective Media Design,
Frequency Data Algorithm Designer
Peter Koger • Austria • Software Interface Designer
Pia Tikka • Finland • Media Artist, Scientist and AestheticContributor

Venues: Thessaloniki Biennale (Supported by the State Museum-Centre of Contemporary Art) • Thessaloniki, Greece
Ohio State University • Columbus, Ohio, USA • 2009

PLACE: ECOLOGICAL

waterFALL
Janice Perry • USA • Performance and Visual Artist
Yoko Ishiguro • Japan • Performance Artist
Caroline Wright • England • Performance and Visual Artist
and members of the General Public.

Venues (for the different project components):
Drinking Fallen Water From Sky:
Facebook.com/#!/profile.php?id=100000755884706&ref=profile • February, 2010
Residue: Tokyo Bay; North Sea; Suffolk, England; Seoul, South Korea; Bristol
Bridge: Cheonggyecheon Stream, Seoul, South Korea • April 2010
Glass of Water: Various locations worldwide • June 2010.
Waterfootprints: Ueno Onshi Park, Tokyo, Japan • July 2010
Trial Balloons: Ipswich Harbor, Felixstowe and Framlingham Castle, Suffolk, England • May 2010
30 Feet and Water Under the Bridge: Framlingham Castle, Suffolk, England • May 2010

SunFlowers, an Electric Garden
Mags Harries • USA • Artist
Lajos Héder • Hungary • Artist/Architect
Megan Crigger • USA • Public Art Consultant and Director of Art in Public Places, City of Austin
Ann Graham • USA • Project Facilitator in Austin
Leo Lopez • USA • Project Manager, Catellus Development Group
Brad Patterson • USA • Structural Engineer
TBG Landscape Architects • USA • Design Team Collaborator
Texas Solar Power, Inc. • USA • Solar Specialists
Dennis Steel Inc. • USA • Structural Steel Fabricators

Venue: Mueller Redevelopment, 1-35 Highway • Austin, Texas, USA • permanently installed 2009
spiselig hage atrium (atrium: edible garden)
Regina Maria Möller • Germany • Artist
Øivind Koppang Reisch • Norway • Artist
Christine Malines Mathisen • Norway • Artist
Kezia Pritchard • Norway • Artist
Tore Eidebakk Reisch • Norway • Artist
Håvard Stamnes • Norway • Artist
Marte Edvarda Tidslevold • Norway • Artist
Northbridge / Morten Opøyen • Norway • Atrium Owner
Hanne Beate Nilsen and Rita Ellen Didriksen • Norway • Atrium Chefs

Venue: Atrium within the building of the Trondheim Academy of Fine Art, Norwegian University of Science and Technology • Trondheim, Norway • 2009

PLACE: URBAN

LAF (Light Art Food)
Dyan Marie • Canada • Artist
Kristen Antaya • Canada • Artist
Dougal Bichan • Canada • Artist
Richard Mongiat • Canada • Artist
David Owen • Canada • Artist
Ram Samocha • Canada • Artist
Orest Tataryn • Canada • Artist
and the General Public from Toronto and beyond, including Shelley Adler, Paulina Andrea Acevedo, Ala Al-Thibeh, Kristen Antaya, Daniel Au, Peter Baczyński, Nikolay Alexandrovich, Belyaev, Kaushiki Bhowmick, Dougal Bichan, Natalie Botzan, Laura Briggs, Emily Elizabeth Bunnett Jones, Michael Capobianco, Jason Tung Wa Chan, Cora Cluett, Laura Michelle Contini, Shannon Dang, Justin D’Entremont, Angela Fang, James Bernard Feiner, Vincent Feng, Taylor Lynn Ferguson, Justine Lynne Flanagan-Tordjman, Ingrid Daphne Fung, Arthur Goldstein, Nicholas Gooding, Camille Graham, Sarah Gudmundson, Moumee Habib, Su Yi He, Robert Heatherington, Alyse Hegmans, Michelle Heneault, Nadine Janelle Hiemstra, Jenna Elizabeth Holz, Chloë Huang, Adriaantje Coliene Huisman, Ashley Johnson, Young Suk Jun, Jennifer Kim, Penner Katie, Kendra (Yasmeena) Kaynes, Victor Kloenze, Catherine Law, Fiona Lee, Justin Lee, Kristina Hurdes, Qing Li, Kun (Zac) Liao, Andrea Hanna Lorentz,

Deanna Loewen, Shu Pui Lui, Julia Josephine Manzo, Stephen Marie-Rhodes, Laura Elizabeth McLellan, Jesse Shawn McLinton, Richard Mongiat, Jennifer Monuk, Luye (Mary) Mu, Sasha Nelson, Julie Oakes, Yue (Mike) Pan, Jenine Paul, Yann Peeters, De Karlo Phipps, Jenna Pilon, Alexander Robinson, Taras Rybak, Ram Samocha, Veronika Shelestunova, Anujah Sivakumar, Ray Sun, Kamil Silnik Daphne Eng Tai, Orest Tataryn, Maria Tchernikova, Kyle Thompson, Geetha Thrairajah, Catherine Yamvakas, Natiea Vinson, Prashanna Vivekananda, Kristy Wabrik, Andrew Scott Wallace, Christina Anne Wilkinson, Tengteng Zhang, Giovanna Zi Jing Wu and Eddie Zou Ziqing.

Venues 123 Pizza, 253469, 3-Chelles, Africa Delight, Barber Shop, Bloor Village Churasqueria, Café Piccolini, Café Stella, Calico Café, Caribbean Queen of Patties, Chito’s Pizza, Clean Rite Coin Laundry, Dales, Crown Furniture, Dovercourt Baptist Church, Duffy’s, Holy Oak Café, Function Gallery, Kara Altin Coffee Shop, Latin World Rosery, Mercer Union, Pho My Duyen, Pizza Pizza, Sheger Café, South Asian Dosa Mahal, Sweet Pete’s Bike Shop, Subway, Teekam’s Taste, Three Speed Vena’s Restaurant, and Best Roti in Town • Toronto, Canada • November 21, 2009

HEROIC: Boston Concrete 1957-1976
Chris Grimesley • Canada • Curator
Michael Kubo • USA • Curator
Mark Pasnik • USA • Curator

Venue pinkcomma Gallery • Boston, Massachusetts, USA • May 2009
London Biennale in Boston
Mary Sherman • USA • Artist and Project Organizer (with special thanks to Ute Meta Bauer)
Gavin Frome • USA • Art Historian and Project Coordinator
Kathryn Maloney • USA • Artist and Project Coordinator
Laura Chichisan • Romania/USA • Artist and Project Coordinator

Venue Hampshire House • Boston, Massachusetts, USA • August 19, 2010
**Peri Peripterou (About the Kiosk)**

Dimitris Ameladiotis • Greece • Artist
Gieorgos Paliatsios • Greece • Artist
and the General Public from Greece and beyond.

**Venue:** Thessaloniki Biennale (Supported by the State Museum-Centre of Contemporary Art) • Thessaloniki, Greece • November 13-22, 2009

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**PLACE: RURAL**

**Paradise Ready Made**

Roberley Bell • USA • Artist
Danil Akimov • Russia • Technician
Yulia Bardun • Russia • Curator
Oleg Blyabiyas • Russia • Technician
Anastasia Karpenko • Russia • Curator
Yevgeny Palamarchuk • Russia • Technician
Elena Tsetevaeva • Russia • Project Manager
and the General Public, including Yury Frolov,
Olag Gooryacheva, Elena Gottsova, Sergey Mirnov,
Svetlana Nistratatova, Elena Ryabkova, Ekterina
Shamova, Ekaterina Sokur, Irinia Tchesnokova,
Elena Tkomorovkaya, OlagYuritsyna,
Aleksandra Vitkovskaya and
Nadezhda Zezyuilkina.

**Venue:** European Night of the Museums,
Tower Kronprinz, Kaliningrad • Russia • May 2009

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**PLACE: GLOBAL**

**Ocean Voices**

Halsey Burgund • USA • Sound Artist
Wallace J. Nichols • USA • Marine Biologist

**Venues** Morrison Planetarium • San Francisco, California, USA • June 3, 2010
Cahners Theater, Museum of Science • Boston, Massachusetts, USA • July 30, 2010

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**PLACE: POLITICAL**

**STATE NEEDS: A Collaborative Intervention in Yerevan**

Roger Colombik • USA • Artist
Jerolyn Bahm-Colombik • USA • Artist
Vahe Budumyan • Armenia • Artist
Gohar Karapetyan • Armenia • Artist
David, Nubaryan • Armenia • Artist

**Venue** Corner of Teryan and Northern Avenue • Yerevan, Armenia • 2010

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**PLACE: EDUCATIONAL**

**Voices Beyond Walls**

Nitin Sawhney • India/USA • MIT Research Fellow and Lecturer
Julie Norman • Canada • Professor at Concordia University
Anne Paq • France • Photographer and Human Rights Activist
Raed Yacoub • Palestine • MS student at Lund University

**Venues** Woman’s Center, Jabaliya Refugee Camp • Gaza, Palestine
Al Aroub Camp • West Bank, Palestine • Summer 2010
Knowing you, knowing me
Karmela Berg • Israel • Artist
Eva Ryn Johannisen • Sweden • Artist
Kakoli Sen • India • Artist
Aldrik Salverda • The Netherlands • Artist

Venue Uppsala Konstnarsklub • Uppsala, Sweden • November 13, 2010

Berlin Wall Project, Freedom Without Walls
Mark Cooper • USA • Artist
with Palestinian, Israeli and Boston College students.

Venue Boston College • Chestnut Hill, Massachusetts, USA • October 2010

Access2Art
Lisa Blake • USA • Artist
with students at Siddhartha High School in Stok, Ladakh, India, located in the Himalayas.

Venues Frontier Café, Cinema & Gallery, Fort Andross Mill and Bounce Gallery • Brunswick, Maine, USA • October 31 – November 30 and February 1 – April 14, 2010

THING: POETIC

10 Seconds 1 Bayt
Marisa Jahn • USA • Artist
Connor Dickie • USA • Scientist, Artist, Inventor and Entrepreneur
And the Tajik Public and Poets throughout the world.

An Abstract Poem of Freedom
Liliana Folta • USA • Artist
Janna Longacre • USA • Artist
with collaboration from Hubert Caño, Edwin Caquias, Hebe García, Luis Ivorra,

Venue Munoz Rivera Park • San Juan, Puerto Rico • April 2009

THING: MUSICAL

After Dark: Finding Eri Asai
Benoit Granier • France • Composer, Conductor and Visual Artist
Ming Ming Liu • China • Music Therapy
王云飞 (Wang Yunfei) • China • Ehru
雅钰 (Wang Yayu) • China • Pipa
丁雪儿 (Ding Xue’er) • China • Guzheng
莹莹 (Ying Ying) • China • Xiao/dizi
孟中男 (Meng Zhong Nan) /
袁芳芳 (Wang Fangfang) • China • Violin

Venues Beijing Opera • Beijing, China • October 27-28, 2010
In my case, TransCultural Exchange is a path towards creations, contexts and new exchanges.

When I participated the 2009 Conference, I was doing my masters in fine art. By coming to the Conference, I had these intentions: Talking about numerous residencies in Quebec City and looking for art residencies opportunities in Asia. Finally, it came beyond my imagination.
I discovered resources and found open doors to creation contexts that I never imagine before. During the 2009 conference, I attended several panels. The Haslla art World presentation touched me in a specific way. This organization seemed closely related to my art vision. During the conference, I started thinking about going there. Then, I introduced myself and my work to Ms. Park and Ms. Yun. A few months later, I went to South Korea to present and share my work during the Haslla International Arts Symposium.

I participated in the Haslla Symposium and stayed with Haslla's team for an almost two weeks residency. That was perfect to work on my master thesis project: "Web Iconologia: a humanism iconologia for the Web" (www.iconologia.net). In many ways, it was so nurturing. My art work (Web Iconologia) became stronger and more engaged

Also, I set my mind to contribute in opening new collaborations between Asian art organizations (Korea and Japan). During my stay in Korea, I visited a lot of Seoul's art centres and looked for residency programmes.

Then, I came to Japan and explored the possibility of creating exchange programme between artists run centre (inQuébec and Japan). Things came along well. I visited and met members of AIT (Art Initiative in Tokyo), a dynamic run artists centre, based in Tokyo.

Later, I stayed one month in Osaka. There, I have been invited to ift to organized an event in collaboration with the sound artist Mamoru Okuno. Ift room project is an artist run centre in Osaka. Originally, it was an old and almost broken house (100 years). In 2008, ift's members undertook renovations to generate an independent creation space based one these tree values: Lift, Shift and Gift.

Back to Quebec city, I shared my experience with others artists and I contributed to create residencies programmes between TWS (Tokyo Wonder Site) and la CHAMBRE BLANCHE, an artists run centre in Quebec.

This is just to resume how TransCultural Exchange has been the " tipping point " in all that story.

- Jeanne Landry-Belleau, 2009 Conference on International Opportunities in the Arts attendee
Attending the 2009 Transcultural Exchange Conference was an eye opening, mind-expanding experience for me. As one consequence, I pursued application with the founder of Apothiki Art Center on the Cycladic Greek island Paros and was invited to spend six weeks there this past summer into fall. Also, I submitted application for a travel grant from the Lighton International Artist Exchange Program, part of the Kansas City Artist Coalition, another presenter at the Conference. That grant certainly helped offset the expense of getting there and back!

What stands out the most for me about this experience is [my] personal growth as an artist. To take on such a residency is like a test of yourself. I was totally on my own to absorb this new place and see how it turned up in my creative work. Being in unfamiliar terrain has a way of heightening your sensitivity to the sights and sounds around you - part of the pleasure and learning that comes with travel.

I did prepare a body of work during my stay that was relevant and that resonated with my surroundings. This was partly planned ahead and partly spontaneous. The theme if you will was to honor Apothiki's history as a storage place for precious things, e.g. olive oil, wine. I prepared in advance a series of lithograph monoprints showing forms of ancient Greek amphorae (after research at the Metropolitan Museum of Art, etc.), intending to enhance them with collage elements once on Paros. I also carved several linoleum blocks for printing both ancient and modern drinking cups.

Once on the island, I delighted in discovering items devoted to the storage of not so precious things. Beauty and whimsy is there to be noticed in unlikely everyday objects. This is another of the pleasures of living somewhere different. And so added to my agenda came the scrounging around for certain common place materials to work with, arousing curiosity, even suspicion among passersby and shopkeepers.
The solo exhibition of this work at Apothiki opened 28 September with an evening reception. I held gallery hours through 2 October in the mornings and again in the evenings. It was a thrill! The passion and focus with which I pursued this project sometimes surprised and amused me. There was a reach beyond the more predictable aesthetic menu I recognized in my work. Seeing that I could in fact produce some satisfying new work, bring humor to the table, solve problems as they arose, mount the show on time AND still savor my free time... has made me feel more confident.

- Laurie Krasny Brown, 2009 Conference on International Opportunities in the Arts attendee
EDUCATIONAL PROGRAMMING

Press Conference and Public Talk
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April 12, 2010

2010 Press Conference Speakers and Moderator

Mario Caro, President of Res Artis
Machiko Harada, Independent curator
Jean-Baptiste Joly, Founder and Director of Akademie Schloss Solitude
Kayoko Iemura, Director of Tokyo Wonder Site
Michele Oshima, MIT Office of the Arts
Johan Pousette, Curator of Swedish Traveling Exhibitions
London Biennale


Art Cat, London Biennale NYC Satellite Event.


Artsake, August 8, 2010.


Boston’s Arts and Cultural Calendar, August 18, 2010, Laura Pallone.


NY Art Beat, "London Biennale NYC Satellite Event."

Outside.in/Government Center Local News, "London Biennale in Boston."


Whitewall, August 11, 2010, by Camille Haywood.
Here, There and Everywhere: Anticipating the Art of the Future


