

Publications

Mary Sherman's art works have served as cover for such books as *New American Paintings*, 2003; Susan Fromberg-Schaeffer's *The Madness of a Seduced Woman*, 1991, Penguin Books; and Jayne Anne Phillips' *Lark and Termite*, 2009, Knopf.

She also has written over 400 articles and reviews, most notably as the art critic for *The Chicago Sun-Times*, a regular contributor for such publications as *The Boston Globe*, *Boston Review* and *Competitions* and free-lance writer for such magazines as *Arts International*, *ARTnews*, and *Artscribe*.

2014

Sculpture magazine, "Boston: Florian Dombois," (as curator for) April, by Jane Ingram Allen.

2013

KdMoFA Artist in Residence Program, Kuandu Museum of Fine Arts, p. 18, January.

The Boston Globe, "[Exhibition Encourages Artists to Alter...](#)," Nov. 14, 2003 by Cate McQuaid.

2012

Boston.com/Global Business Hub (The Boston Globe, content provided by Boston World Partnerships), "A Portrait of the artist as global entrepreneur," Devin Cole, Jan. 30, 2012.

2011

Boston Globe, "Material Worlds," Oct. 19, 2011, by Cate McQuaid.

The Boston Globe, "[Dreams, the Bizarre, a Gaze](#)," Oct. 11, 2011, by Cate McQuaid. *Berkshire Creative*, "Happenings + Events - TransCultural Exchange's 3rd Biennale Conference

on International Opportunities in the Arts: The Interconnected World," March 2011.

Berkshire Fine Arts, "2011 International Opportunities in the Arts," Mar. 15, 2011, by A. Hiemer.

Berkshire Fine Arts, "Wrap Up TransCultural Exchange Conference 2011," Apr. 29, 2011, by A. Hiemer.

Boston Globe, "Aiming to make connections," April 7, 2011, by Jeffrey Gantz.

News Cheonji Newspaper, "Real Interview," August 2011, by Ji In Lee.

World Journal, "Mr. Candle at MIT," April 8, 2011, by Kitty Huang.

World Journal, "TCE-Interconnected World," April 13, 2011, by Kitty Huang.

World Journal, "MingCheng Huang," July 21, 2011, by Kitty Huang.

2010

Boston Globe, "[Season for living and color](#)," July 28 by Cate McQuaid.

Gangneung Haslla Internaional Residency 2010, Haslla Open Air Museum Residency, 2010, p . 43-44, 48.

2009

Boston Globe, "[Various Evidence of Enigma](#)," July 22 by Cate McQuaid.

Big, Red and Shiny, "Big Red On-the-Town: First Friday at SOWA,

NeighborsTV, "NeighborsTV tour of COLLISION14:pov at Axiom Gallery in Jamaica . . ." Boston, MA.

Berkshire Fine Arts, "TransCultural Exchange Conference," April 20, by Charles Giuliano.

Artist, "TransCultural Exchange," April 2009, Istanbul, Turkey, by Ilgim Veryeri Alaca.

2008

Intrude Art (catalog), Issue 03, 2008, Zendai MoMA

Intrude Art (catalog), Issue 06, 2008, Zendai MoMA

Art218.com, "Here Comes the Sun," June 5, 2008, Shanghai, China.

Laodong Daily, "Sent up Flying Kong-Ming Lanterns -Blessing China", June 6, 2008, Shanghai, China, by Juan Wang.

Xin-Min Evening News, "God Bless All," June 6, 2008, Shanghai, China, by He Yong

2007

Berkshire Fine Arts, "TransCultural Exchange Hosts Boston Event," May 2, Charles Giuliano.

Berkshire Fine Arts, "International Opportunities in the Arts: Conference Evokes Food for Thought," May 2, Astrid Heimer.

Berkshire Fine Arts, "2007 International Opportunities in the Arts," Apr. 27, Charles Giuliano.

2006

Big Red & Shiny, "Mary Sherman's TransCultural Exchange," Issue 53, Charles Giuliano.

Harbin Daily News, "Seven Countries, painters and Photographers Show," September 6, 2006, p. 1.

Harbin Daily, "Let Harbin go to the World; Let Harbin Understand the World," September 6, 2006, p. 9.

Life Newspaper, "Seven Painters Come to Harbin to Show their Work," September 6, 2006, p. 2.

Modern Evening Times, "Seven Painters and Photographers Make the Show," September 6, 2006, p. A02. *hina Times*, (May 14),

"Mary Sherman and The Tile Project," Grace Che

2005

Boston Globe, (Dec. 23) "Dream Projects," Cate McQuaid, C6.

MIT Tech Talk, (Nov. 16) "Artists' dreamscape builds on MIT," Amanda Smyth.
World Journal, (Nov. 13) "Dimensions Variable," B1.
The Chronicle, (Oct. 20) "Art of the world," Sean Smith.
ARTCO Magazine, (June) "The Tile Project," p. 68.
The Washington Post, (Jun. 11) "A Sweet Harvest at Cardozo," Bill O'Leary.
Liberty Times, (May 14) "The Tile Project." China Times, (May 14) "The Tile Project at Kunadu Art Museum."
Formosa TV, Channel 53, (May 14) interview on 'The Tile Project.'
United Daily News Group, (May 14) "The Tile Project."

2004

The Boston Phoenix, Nov. 12, "Baby, it's cold out there," Randi Hopkins.
Sanatsanat, Istanbul, Turkey, (July), "cini projesi, hedef: dunya," Ozkan Eroglu.
Art New England, (Jan./Feb), "Regional Reviews," Luke Jaeger.
Mumbai Newline, India, (May 12), "Tiled Together," Georgina L. Maddos.
Istanbul: The Guide, (May-Jun), "What's New?"
Milliyet, Turkey, (May 15-21), "Cini Projesi/Artemis Sanat Merkezi."
Cumhuriyet, Turkey, (May 21), "Uluslararası cini bulusması İstanbul'da."
Bombay Times, India, (Jun. 10), "Painters cover miles on artistic tiles," Malati Kallapur Vijay.
Big News Network, Australia, (Jun. 11), "Worldwide tile project to promote unity."

2003

The Boston Globe, (Nov. 14), "Exhibition Encourages Artists to Alter one another's Work", Cate McQuaid.
The Boston Phoenix, (Oct. 31), "Art on its Own," Randi Hopkins.
Worcester Telegram & Gazette, (Oct. 13), "3 Cheers for the Arts," Nancy Sheehan.

2002

Boston Globe, Boston, MA, (Sept. 19), "Collection of Contraptions: New Art Installation offers Fanciful Look at Gadgets," Robert Knox.
Allston-Brighton Tab, Boston, MA, (May 10), "Art group's exhibit spans the globe."
Allston-Brighton Tab, Boston, MA, (May 24), "Art exhibit spans globe."
The Back Bay Courant, Boston, MA, (Jun. 24-30), "Courant People."
The Boston Phoenix, Boston, MA, (May 31), "Multicoasteralism," Nina Willdorf.
The Boston Globe, Boston, MA, (May 30), "Inventiveness spills over in 'Coaster Project,'" Geoff Edgers.
Daily News Tribune, Framingham, MA, (Apr. 7), "Artist from FSC take part in global exhibit 'The Coaster Project,'" Chris Bergeron.
Malaya, Manila, The Philippines, (Apr. 18), "3 Filipinos join cultural exchange program."
The Baltimore Sun, Baltimore, MD, (Apr. 11), "There's art to serving a drink," Stephanie Shapiro.
Maverick Arts, East Boston, MA, (Mar. 18), "Coast to Coaster," Charles Giuliano.
Hameen Sanomat, Hameenlinna, Finland, (Mar. 9), "Vain Baaritiski Puuttuu," Pirjo-Liisa Niinimaki, (image reproduced).
The Boston Globe, Boston, MA, (Jan. 19), "Drawing," Christine Temin.

2001

Maverick Arts, East Boston, MA, (Dec. 20), "The Drawing Show," Charles Giuliano.
Arlington Advocate, Arlington, MA, (Sept. 20), "Center for the Arts Exhibit Explores Real and Imagined Constructions," Lauren O'Neal.
Boston Magazine, Boston, MA, (Aug.), "Spotlight Art: Constructions," Miles Unger.
The Boston Globe, Boston, MA, (Aug. 23), "Quick Hits: Art," Christopher Muther.
The Boston Globe, Boston, MA, (Aug. 19), "Constructions."
The Arlington Shopper, Arlington, MA, (Aug. 19), "Constructions."
The Daily Hampshire Gazette, Amherst, MA, (Mar. 13), "Up Next," Christina L. Barber.
ny arts magazine, NY, NY, (Jan.), "Boston Gallery Hopping: Mary Sherman," Charles Guiliano.

2000

Art New England, Brighton, MA, (Dec./Jan.), "Preview."
Maverick Arts, East Boston, MA, (Nov. 24, Issue 7), "Boston Gallery Hopping: Mary Sherman," Charles Guiliano.
The Korean Press, NY, NY, (Aug. 2), "TransCultural Exchange: Nomads Forever."
www.londonbiennale.com, London, England, (May 29), "London Biennale Diary: TransCultural Exchange."
The Boston Herald, Boston, MA, (Jan. 18), "Arts in Brief."
Art New England, Brighton, MA, (Jun./July), "Letter from the Publisher."

1999

The South End News, Boston, MA, (Dec. 23), "Mastering Media as Fast as She Can," Stephanie Stein.
City Life, Seoul, Korea, (Sept.), "nomads."
Arirang Television, Seoul, Korea, (Sept.), "Cultural Avenues: nomads."
boston.sidewalk.com, (Aug. 8), "Boston College: Celebrating 25 Years of Excellence in the Visual Arts," Charles Guiliano.
The Boston Globe, Boston, MA, (July 30), "Boston College Show Showcases Faculty," Christine Temin.

1998

Artnet.com magazine, NY, NY, (Aug. 3), "New York Reviews: No Boundaries."

The New York Times, NY, NY, (July 26), "Arts & Leisure Guide Listings."
The Boston Tab, Needham, MA, (Feb. 10-16), "Endnotes."
The High Plains Reader, Fargo, ND, (Jan. 29), "Divergent Paths."

1997

The Boston Globe, Boston, MA, (May 15), "Sublimely sinister John Lees..." (review of "Captured Space"), Cate McQuaid.
Appearances (No. 24), New York, NY, reproduction of A Line Up (1996).

1996

The Martha's Vineyard Times, Martha's Vineyard, MA, (Aug. 29), "Art," Joan Iaconetti.
The Martha's Vineyard Times, Martha's Vineyard, MA, (Aug. 23), "Dragonfly Gallery Displays Mary Sherman's Paintings."
The Martha's Vineyard Times, Martha's Vineyard, MA, (Aug. 22), "Celebrating Texture."
Vineyard Gazette, Martha's Vineyard, MA, (Aug. 20), "Gallery Exhibit."

1995

RAI 3 National Italian Television, Venice, Italy, (Aug.), review.
New American Paintings: The New England Competition, Offshore Publications, Needham, MA.

1994

Boston Magazine, Boston, MA, (May), "South End Explorer," Jeff Kantrowitz.

1993

The South End News, Boston, MA, (Sept. 9), "The Drawing Show," M. Darsie Alexander.
The Denver Post, Denver, CO, (Nov.), "Bye bye, Humble Pie," Janet Day.
New American Paintings: The New England Competition, Offshore Publications, Needham, MA, Cover image.

1992

In newspaper, Boston, MA, (Oct. 26), review, Paul McMahon.
Art New England, Brighton, MA, (Feb./Mar.), "The 3rd Gloria Wilcher Memorial Exhibition," Joni Doherty.

1991

Gloucester Daily Times, Gloucester, MA, (Oct. 24), "Art Goings On," Gail Mountain.
Gloucester Daily Times, Gloucester, MA, (Oct. 17), "Exhibition Looks at Drawing."
The Union Leader, Manchester, NH, (Oct. 17), "Currier Gallery Exhibit."
Rockingham County News, Manchester, NH, (Sept. 25), "New Artists Exhibit to Open at Currier Gallery."
ARTnews, NY, NY, (Mar.), "Mary Sherman," Garret Holg.
New Art Examiner, Chicago, IL, (Feb.) "Mary Sherman," Michael Bulka.
The Chicago Tribune, Chicago, IL, (Jan. 4), "Art Review," David McCracken.

1989

Inside Chicago Magazine, Chicago, IL, (May/Jun.), "The Germans are Coming."
Kunstforum, Vienna, Austria, (Jun.), "Reverse Angle."
Noema Art Magazine, Vienna, Austria, (Sept.), "Kunsthalle Exnergasse."
Blue Danube Radio, Austria, (Oct.), interview.
Austrian National Television, Austria, "Kulturjournal" (Oct.), review.
Austrian National Radio, Austria, "Kulturaktuell" (Oct.), review.
Falter magazine, Vienna, Austria, (Oct. 27), "K.K."
Volksstimme, Vienna, Austria, (Oct. 11), "Non-Profit-Kunst."
Wiener Zeitung, Vienna, Austria, (Oct. 11), "Vorhut ohne Ruckendeckung."

1987

Craine's Chicago Business Journal, Chicago, IL, (Oct. 12), "Prospects."
The Chicago Sun-Times, Chicago, IL, (Oct. 9), "Art Facts," Gilbert Jimenez.

1986

The Chicago Reader, Chicago, IL, (Oct. 3), "Calendar Review."