

Complete Resume available upon Request

Individual Exhibitions (Selected)

2015

Crafton Hills College, Yucaipa, CA, *Waiting for Yves*.

2014

Galleri KiT, Norwegian University of Science and Technology, Trondheim, Norway (collaboration with F. Grond).

2011

Boston Sculptors Gallery, Boston, MA, *Waiting for Yves*.

2010

University of Massachusetts, Amherst, Hampden Gallery, Amherst, MA, *At Heart Spike Jones*.

2009

Boston Sculptors Gallery, Boston, MA, *Mechanical Universe: Nocturne*.

2008

Zendai MoMA, *Here Comes The Sun, /Intrude: Art & Life 366 Project*, Shanghai, China.

2007

Boston Cyberarts Festival, Boston, MA, *Mechanical Universe* (collaboration with Rudi Punzo, Italy).

2005

The Peace Garden (Cardozo Senior High), Washington, DC, Permanent installation.

The Pauline A. Shaw School, Boston, MA, Permanent tile installation and playground graphics.

2004

New England School of Art & Design, Boston, MA, *Cold Fish*.

2003

Brewster Project, Brewster, NY, (individual artist's project at the Southeast Museum).

Framingham State College, Framingham, MA, *Silence*.

2002

Boston City Hall, Boston, MA.

2001

Gallery X, NY, NY, *Mary Sherman: When is a Painting not a Painting*.

2000

Emmanuel College, Boston, MA, *Off the Wall: Painted Constructions*.

1999

District Fine Arts, Washington, DC, *Mary Sherman: An Urban Sky*.

1998

Plains Art Museum, Fargo, ND, *Caroline Anderson/Mary Sherman: Divergent Paths*, (catalog).

NYU's Rosenberg Gallery, NY, NY, *Dissecting the Cube* (collaboration with M.E. Alvarez).

New York University, Washington Square East Galleries, NY, NY, *Godzilla* (reduced to frames).

1995

Harvard University, Adams Artspace, Cambridge, MA, Mary Sherman: *The Invisible Figure*, (catalog).

Group Exhibitions (Selected)

2014

Spoke Gallery, Boston, MA, *02127/02210*.

2013

Beijing Forestry University, Beijing, China, *X-Dialogue, Part 2*.

2012

The Distillery Gallery, Boston, MA, *Between the Sheets: a look into the artist's sketchbooks*.

Beijing Central Conservatory of Music, "On Native Music," Beijing, China.

Beijing Forestry University, Beijing, China.

BIG on Bloor Festival, Toronto, Canada.

2011

G.O. Gallery, University of Amherst, Amherst, MA, *Novel Idea*.

Boston Sculptors Gallery, Boston, MA.

Distillery Gallery, Boston, MA, *10x10*.

2010

London Biennale, Boston (Satellite Venue).

Boston Sculptors Gallery, Boston, MA, *On/Of/About Paper*.

Boston Center for the Arts, Boston, MA, *Uninhibited*.

2009

1st Art & Science Festival, Zervas Art & Science, University of Patras, Greece.
 Axiom Gallery, Boston, MA.
 Boston Sculptors Gallery, Boston, MA, *Transformers*.
 2008
 Cushing-Martin Gallery at Stonehill College, Easton, MA, *Move Me: Kineticism in Art*.
 London Biennale, London.
 Kuandu Museum of Fine Arts, Taipei, Taiwan, *Collaboration: Anticipating the Art of the Future*.
 Boston Sculptors Gallery, Boston, MA.
 Zendai MoMA, Shanghai, China, *Coaster Project /Intrude: Art & Life 366 Project*.
 2007
 Takt Kunstprojektraum, Berlin, Germany, *American Dreams/When Worlds Collide*.
 University of Massachusetts, Amherst, MA, *Americaura*.
 2006
 Leonard's Codex Art Assemblage, Williamsburg, NY.
 International Conference, Exhibition and Sports Center, Harbin, China.
 Castle of Carei, Romania, VI. D. *Fleiss East-West Artists Exhibition*.
 2005
 Quarantine Island, Izmir, Turkey.
 Cambridge Arts Council, Cambridge, MA, *dimensions variable: site fixed*.
 Artemis Art Center, Istanbul, Turkey, International Invitational.
 Associazione Culturale Citta Studio, Milan, Italy, *Optional Stop*.
 Kingston Gallery, Boston, MA, *Inviting*.
 ArtSpace Gallery, Maynard, MA, *Painting Now. . . Awards*.
 2004
 Galerie Artis, Carei, Romania.
 Museum Judetului Satu Mare, Satu-Mare, Romania.
 Artemis Art Gallery, Istanbul, Turkey, *Cini Project*.
 East-West Gallery, The Romanian Consulate, NY, NY.
 2003
 Boston Center for the Arts, Boston, MA, *What If?* (catalog)
 New York Arts Magazine Gallery, NY, NY, *Drawing Conclusions*.
 Oskar Friedl Gallery, Chicago, IL.
 Artspace, New Haven, CT, *Between Fear and Freedom: Duct Tape*.
 Brewster 2003, *Cabinet of Curiosities at the Southeast Museum*.
 2002
 Gallery Ripustus, Hamennlinna, Finland.
 Art Complex Museum, Duxbury, MA, *Gadgets, Gizmos and Games*, (catalog).
 University of Massachusetts, Hampden Gallery, Amherst, MA, *Abstraction as Indicator*.
 Sesto Senso, Bologna, Italy, *Self-Portraits*.
 Fuller Museum of Art, Brockton, MA, *TransCultural Exchange*.
 Institute of Contemporary Art at Maine College of Art, Portland, ME, *Terrain*.
 Fine Arts Building, Chicago, IL, *Ragdale's 25th Anniversary Exhibition*.
 2001
 University of Massachusetts, Hampden Gallery, Amherst, MA, *New England/ New York/New Talent*.
 Gallery Tonge, Brewster, NY, *Anne Faith LaPrade, Mary Sherman, and Sarah Walker*.
 The Dietrich Gallery, Allston, MA, *The Dietrich Biennial*.
 Casa Italiana Zerilli-Marimo, NY, NY, *Venice 2001*.
 Arlington Arts Center, Arlington, MA, *Constructions*.
 2000
 Contemporary Art Museum, Baltimore, MD, *Snapshot*, traveling exhibition. (Aldrich Museum)
 Trans Hudson Gallery, NY, NY, *TransCultural Exchange: nomads forever*.
 London Biennale, London, UK, *The Coaster Project*.
 Lichtenstein Center for the Arts, Pittsfield, MA.
 Plains Art Museum, Fargo, ND, *Awaken the Senses*.
 Massachusetts College of Art, Boston, MA, *The Electronic Art Fair*.
 1999
 Kwanhoon Art Gallery, Seoul, South Korea, *nomads*.
 Boston College, McMullen Museum of Art, Chestnut Hill, MA, *25 Years of Excellence*.
 New England School of Art & Design/ Suffolk University, Boston, MA, *Haidance*.
 1998
 Trans Hudson Gallery, NY, NY, *no boundaries*.
 Right Bank Gallery, Brooklyn, NY.

New York University, Gallery 605, NY, NY, *Doodle*.

1997

FPAC Gallery, Boston, MA, *Charged Spaces*.

Museum of Contemporary Art, Washington, DC.

HERE Multi-arts Center, NY, NY, *Emerging Artists*.

McMullen Museum of Art, Boston College, Chestnut Hill, MA.

Stuyvesant Place, NY, NY, someday a place, *outdoor installation*.

Gallery 605, New York University, NY, NY.

1996

Rosenberg Gallery, NY, NY, *Captured Space*.

University of New Hampshire, Durham, NH, *Assembling Alternatives*.

New York University, Casa Italiana, NY, NY.

1995

Instituto Universitario d'Architettura di Venezia, Venice, Italy, *1975-1995 Works in Progress*.

New York University, Venice, Italy, *Recent Videos*.

Springfield Museum of Fine Arts, Springfield, MA, *Springfield Art League's 76th National Exhibition*.

Oskar Friedl Gallery, Chicago, IL, *Anchorage*.

1994

Howard Yezerski Gallery, Boston, MA, *Anything-But-Paper Prayers*.

Oskar Friedl Gallery, Chicago, IL.

Gallery 500, Elkins Park, PA.

1993

Mills Gallery, Boston Center for the Arts, Boston, MA, *The Drawing Show*.

Cyclorama, Boston Center for the Arts, Boston, MA, *South End Connects*.

1992

Oskar Friedl Gallery, Chicago, IL.

1991

Currier Gallery of Art, Manchester, NH, New Artists 1991.

Oskar Friedl Gallery, Chicago, IL, Gallery Artists, (catalog)

1989

Peace Museum, Chicago, IL, *Everyone Has the Right to...*

WUK Kunsthalle, Vienna, Austria, I, (catalog).

TransCultural Exchange, Chicago, IL, *Reverse Angle*, (catalog).

Talks and Honorary Positions (Selected)

2015

Keynote, "SID, Sounds, Images and Data Conference," New York University, NY (July).

2014

Presenter, Conference on Curating Sound, Goldsmith University/The Courtauld Institute, London.

2012

Host, Lee Mingwi's Living Room Project," The Isabella Stewart Gardner Museum, Boston, MA.

Fulbright Grantee, Senior Scholar Specialist, Istanbul.

Participant, "On Native Music," Beijing Central Conservatory of Music, Beijing, China.

2010

Fulbright 33rd Annual Conference Arts Task Force Co-Chair, Argentina, Buenos Aires.

Guest Artist, Haslla Art World, Gangneung, South Korea.

Panelist, "Arts in the One World 2010", Brown University, Providence, RI.

2009

Speaker, The College Art Association, "International Residencies," Los Angeles, CA.

Moderator, MIT Grad Arts Forum, "Artists-in-Residence/Why?," Cambridge, MA.

Invited Participant, 1st Art & Science Festival, University of Patras, Greece.

Invited Participant, Music and Cultural Diplomacy, Northeastern University, Boston, MA.

Massachusetts House of Representative's Certificate of Recognition, Boston, MA.

2008

Speaker, The Fulbright Annual Conference, "The Interconnected World," Beijing, China.

Member of the College Board's National Arts Task Force on Arts in Education.

Artist-in-Residence, Taipei National University of the Arts' Kuandu Museum of Fine Arts.

Fulbright Grantee, Senior Scholar Specialist, Taiwan.

2006

International Artist-in-Residence, Taipei Artist Village, Taiwan.

Artist-in-Residence, Harbin, China, sponsored by HIT Group.

2005

Artist-in-Resident, Quarantine Island, Turkey.

2004

Professional Artist-in-Residence, Pilchuk School of Glass, Seattle, WA.

Finalist (Painting), the Massachusetts Cultural Council: Individual Artist Grants.

2003

Artist-in-Resident, MIT, Cambridge, MA.

2002

Artist-in-Resident, MIT, Cambridge, MA.

Grant Recipient: Boston Cultural Council Grant, Boston, MA.

2000

Juror: Kinetic Art, Massachusetts Commission on Art for the Parks, Boston, MA.

Selection Committee Member: Logan Airport T Station Art Competition, Boston, MA.

Interviews and Statements (Selected)

2011

Kindheit auf der Midway Islands, ORF (Austrian Public Radio: Diagonal- Radio for Zeigenossen), interviewed by Nicole Dietrich.

2008

Intrude/Art and Life, "Here Comes the Sun," interview, Zendai MoMA video series.

2005

RTI, Taipei, Taiwan, "The Tile Project," Craig Quintero.

2004

Acyk Radio, "The Tile Project: Interview," Istanbul, Turkey.

2002

Gallerie, India, "The Coaster Project, Destination: The World," feature article.

WGBH-TV, Boston, MA, Greater Boston Arts: The Coaster Project, interview.

2001

A Commemorative History and Highlights of the Collection, The Art Complex Museum, Duxbury, MA.

Facets Movie Lovers Video Guide, Facets Multimedia Centre, Chicago, IL, "Top Ten Lists from 80 of the world's Biggest Movie Lovers."

2000

WNPR, National Public Radio Weekend Edition, (Oct. 28), "Charlotte Salomon: Life? or Theatre?" interview.

1998

WGBH-TV, Boston, MA, Greater Boston Arts, interview with Museum of Fine Arts Director, Malcolm Rogers.

Curatorial Positions

2013

Florian Dombois' uboc No1 and StuVi2, Boston, MA, Boston University/TransCultural Exchange.

2010

London Biennale, Satellite Venue, Boston, MA.

2008

The Coaster Project Destination: The World, Zendai MoMA, Shanghai, China.

2005

Dimensions Variable: Site Fixed, Council for the Arts' Gallery, Cambridge, MA.

2004

Maurice Freedman, The Cape Museum of Fine Arts, Dennis, MA.

2003

What If? The Boston Center for the Arts, Mills Gallery, Boston, MA.

2001

Constructions, Arlington Center for the Arts, Arlington, MA.

2000

Nomads, Trans Hudson Gallery, New York, NY.

1998

No Boundaries, Trans Hudson Gallery, New York, NY.

1990

Reverse Angle, WUK Kunsthalle, Vienna, Austria.

1989

Reverse Angle, Ludwig Drum Factor, Chicago, IL.

International Projects

2009-11

Here, There and Everywhere: The Art of Collaboration, 100+ world sites.

2008-10

Here, There and Everywhere: The Art of the Future, 60 world sites.

2004-8

The Tile Project, Destination: The World, 22 world sites, including New Zealand's Patak Museum, Cultural Center of the Philippines, New York City's Mercer Park, Spain's Ethnological Museum, Toronto's Wallace Emerson Park, Taipei's Kuandu Museum of Fine Arts.

2002

The Coaster Project, Destination: The World, 100 world sites, including the Cultural Center of the Philippines, Fort Collins Museum, Colorado; Museum of Fine Arts, MA; Fuller Museum of Art, MA; Chicago Cultural Center, IL; PS22, NY; Artemis Art Center, Istanbul; Inner Mongolia Museum of Fine Arts, Huhhot City; Proyecta, Bogota; Parsons School of Art; and Palais de Tokyo, Paris.

Teaching

1996-

Boston College, Studio Art Department, Adjunct Faculty, Chestnut Hill, MA.

2007-

Northeastern University, College of Professional Studies (Graduate Program), Boston, MA.

2006

Harvard University, Youth Arts for Social Change, Cambridge, MA.

2005

Massachusetts College of Art and Design, Sculpture Seminar, Boston, MA.

2001-5

Northeastern University, Department of Art and Design (Undergraduate), Boston, MA.

2002-3

MIT, Artist in Residence, Mechanical Engineering, Cambridge, MA.

2001

Emmanuel College, Art Department, Sculpture (Undergraduate), Boston, MA.

Guest Lectures (Selected)

2015

Crafton Hills College, Yucaipa, CA

2014

Trans Arts, Berlin, Germany, (Guest Critiques and Presentation).

Trondheim Academy of Fine Art, Norwegian University of Science and Technology, Trondheim, Norway (Guest Lecturer, Visiting Artist and Workshop Teacher)

2013

Beijing Forestry University, Beijing, China.

Communications University, Beijing, China.

Trondheim Academy of Fine Art, Norwegian University of Science and Technology, Trondheim, Norway.

2012

Rhode Island School of Design, Providence, RI.

2011

Hochschule der Kunste Bern, Bern, Switzerland.

2010

New York Artists Circle, NY, NY.

Boston Arts Council, Boston, MA.

Center for Emerging Visual Artists, Philadelphia, PA.

Haslla Art World 2010 Summer Art Conference, Gangneung, South Korea.

2009/8/7

Boston Public Library, Boston, MA.

2008

National Taiwan Museum of Fine Arts, Taichung, Taiwan.

Hualian Creative and Cultural Part, Hualian, Taiwan.

Fulbright Center, Taipei, Taiwan.

Kaoshiung Normal University, Kaoshiung, Taiwan.

2007

Emerson College, Boston, MA.

2006

Taipei National University of the Arts, Taipei, Taiwan.

Taipei Artists Village, Taipei, Taiwan.

Kuandu Museum of Fine Arts, Taipei, Taiwan.

Open Contemporary, Taipei County, Taiwan.

School of the Museum of Fine Arts, Boston, MA.
2005
Kuandu Museum of Fine Arts, Taipei, Taiwan, Taipei, Taiwan.
Taipei National University of the Arts, Taipei, Taiwan.
Massachusetts College of Art and Design, Boston, MA.
2004
The Cape Museum of Fine Arts, Dennis, MA.
Massachusetts College of Art and Design, Boston, MA.
2003
University of Massachusetts, Lowell, MA.
School of the Museum of Fine Arts, Boston, MA.
2002
The Fuller Museum of Art, Brockton, MA.
2001
Museum of Fine Arts, Boston, MA.
Cambridge Center for Adult Education, Cambridge, MA.
1999
Massachusetts College of Art and Design, Boston, MA.
Sogung University, Seoul, South Korea.
Roxbury Community College, Roxbury, MA.
The New England School of Art & Design, Boston, MA.
1998
North Dakota State University, Fargo, ND.
Moorehead State University, Moorhead, MN.
1995
School of the Museum of Fine Arts, Boston, MA.
1994-5
Harvard University Graduate School of Design, Cambridge, MA.
1987-9
The School of the Art Institute of Chicago, Chicago, IL.
1987
The University of Chicago, Chicago, IL.

EDUCATION

MFA, New York University, NY, NY, 1998; Cited in Who's Who Among American Colleges and Universities. Awarded Graduate Student Assistantship, Graduate Student Scholarship, Graduate Student Council Educational grant.
BA, Boston College, Chestnut Hill, MA, 1980. Graduated summa cum laude with departmental honors; Allison R. MacComber Award for Studio Art Achievement.