



Image: TransCultural Exchange's participation in the 2010 London Biennale

TransCultural Exchange's 2010 Annual Report



516 East 2nd Street, #30
Boston, MA 02127

617.464.4086

www.transculturalexchange.org

2010 ANNUAL REPORT

Executive Summary

This year TransCultural Exchange proudly announced the formation of an international advisory board, which includes the Director of MIT's Program in Art, Culture and Technology Ute Meta Bauer; President of Res Artis Mario Caro; independent curator Machiko Harada; founder and Director of Akademie Schloss Solitude Jean-Baptiste Jolly; Director of Tokyo Wonder Site Kayoko Iemura; and Curator of Swedish Traveling Exhibitions Johan Pousette.

Their first meeting took place April 8-13, beginning with a dinner at MIT. The next day, the group (joined by the Cultural Counselor at the Swedish Embassy Mats Widbom) was invited to a tour and lunch at the Isabella Stewart Gardner Museum with Contemporary and Public Programs Manager Tiffany York and Curator Pieranna Calvachini. From there, they left for the Vineyard for brainstorming sessions, followed by a press conference. Afterwards, their days were filled with tours and discussions with our Conference sponsors Northeastern University, Boston University and MassArt, before ending with a trip to MassMOCA.

Primary on the advisers' agenda was TransCultural Exchange's *Conferences on International Opportunities in the Arts* and, specifically, the upcoming 2011 Conference. Among the board's suggestions were an extra day of Conference activities to showcase local cultural attractions and related research at sponsoring institutions, international program presentations integrated into topic-focused panels, past participant residency artists added as panelists and workshop speakers, increased mentoring sessions and portfolio reviews, a dedicated meeting site for appointments between academic institutions and international program representatives, "Dutch treat" lunches/dinners for attendees and speakers to meet informally, an open mic reading program for attending writers, a screening program for artists to show their work and an exhibitors' hall with sponsored tables.

The advisory board also made recommendations for our non-Conference years, including a biennale trip to a residency program with attendant off-site art tours for donors, sponsors and artists. The first such would include a visit to Akademie Schloss Solitude, followed by tours of artists' studios in Berlin and a trip to *Documenta*, slated for 2012.

This year TransCultural Exchange also launched a second series of global projects *Here, There and Everywhere: The Art of Collaboration*. For this project, we asked artists to work with people from different cultures and disciplines. Included among the forty-five projects were the artist team PalAmeA's refitted public kiosk as a site for noncommercial exchange; Marisa Jahn and Conner Dickie's use of cell phones for dispersing free poetry; and Benoit Granier's work with a therapist to create a new musical notation system. Recent historical precedents, such as the celebrated 2007 *Venice Biennale* project *Villa Lithuania* for which Gediminas and Nomedas Urbonas worked with carrier pigeon handlers and *Cabinet Magazine's* revisit of a Gordon Matta-Clark project to create *Land Acquisition: Luna County/Queens/Mars*, were also included. For our own inclusion, TransCultural Exchange produced a *Curated Salon*, a satellite venue for the *2010 London Biennale* at Boston's Hampshire House on August 19.

The organization's chief activity, however, was the final planning of our *2011 Conference on International Opportunities in the Arts* - to be held April 8-11, 2011 at Boston's Omni Parker House Hotel. As the year ends, the more than 50 panels are in place and registration has begun. As with the aim of the earlier conferences, the goal of this third one will be to provide America's creative force - artists, teachers, students and others in arts-related fields - with the means to enter the international art market, gain greater cultural awareness by

working with artists from other cultures, and to transmit this new-found knowledge of what it means to be a global citizen through their work and, in many cases, teaching.

TransCultural Exchange enters 2011 looking forward to this next Conference, expanding the scope of our offerings and, again, proudly serving as host to the international art community.

Mary Sherman
TransCultural Exchange's Director

Gordon Amgott
Thaddeus Beal
Bonnie Clark
Daniel Gregory
Mary Sherman
Maggie Stark
Joanne Silver
TransCultural Exchange's Board of Trustees

FINANCIAL REPORT

2010 was primarily a planning year for the *2011 Conference on International Opportunities in the Arts*, which received funds from the Massachusetts Cultural Council's Adams Art Program (\$39,000), the Asian Cultural Council (\$10,000), the Swedish Embassy and considerable in-kind support for the advisory board meeting from the French Library and Cultural Center, the Isabella Stewart Gardner Museum, Boston University, MIT, Northeastern University, Massachusetts College of Art + Design, the legal offices of Edwards, Angell, Palmer & Dodge, the Point Way Inn, Irving House, Harding House and Rockwood Inn. The organization also received significant in-kind website help from Rudi Punzo and Daryl Luk and from Liz Hanley who undertook much of the administrative work for *Here, There and Everywhere*.

A number of other individuals, including Richard Lappin and Julia Rabkin also made significant contributions for which the organization is most thankful.

TransCultural Exchange Profit/Loss Statement 2010

Ordinary Income/Expense		
Income		
	Asian Cultural Council-Fd.-4036	10,000
	Contributions-Government-4017	40,700
	Direct Public Support-4022	-
	Contributions-corporate-4023	1,000.00
	Contributions-in kind-4024	72,659.00
	Contributions-individual-4025	29,912.73
	Direct Public Support-4022 - Other	-
	Conference Registration Fees-4026	42,094.84
	Individual Donation-4027	7,645.00
	Mass Art Sponsorship	7,500.00
	Northeastern Univ. Partnership	3,750.00
	Berkshire Fine Arts Ad Donation	1,000.00
	Art New England -Ad Donation	1,450.00
	Individual Donations	19,158.00
	French Cultural Center	500.00
	Total Direct Public Support-4022	186,669.57
	Individual Con- Park-4034	280.00
	Interest Income-4038	157.66
	London Biennale-4039	-
Total Income		239,859.66
Expense		
	Accounting-6000	3,600.00
	Advertising/PR-6001	4,216.83
	AdvPrinting Costs-6002	-
	Artist Exchange Program-6006	100.00
	Artist Housing Berlin 6014	1,656.00
	Board Expenses-6007	21,924.00
	Catalog Proofreading 6029	4,160.00
	Catalog Layout	3,100.00
	Catalog Photo Prep	-
	Conference Travel. 6019	3,642.77
	Conference Refunds	280.00
	Contract Services-6017	-
	Accounting/Banking-6018	30.00
	Outside Contract Services-6020	-
	Contract Services-6017 - Other	1,338.32

Catalog	300.00
Total Contract Services-6017	1,668.32
Develop. Director-R. Brm 6080	5,974.35
Filing Fee-6036	85.00
Fundraiser General 6090	230.00
Fundraiser Hampshire House-6041	1,304.78
In Kind Foundation Misc.-7020	870.00
Legal-7000	10,000.00
Meal Meetings-6056	814.58
Meals & Ent.-6095	4,761.00
Misc. MS 6098	2,496.00
Office Expense	279.39
Parking-6064	408.00
Pay Pal Fees-6066	5.00
Payroll Taxes-6068	3,203.04
Postage-6069	430.81
Printing/publication-6071	32.82
Salary In kind Expense-6073	30,000.00
Space Omni Parker House-6075	5,600.00
Staff Assistant-6079	1,000.00
Staff Assistants-6080	-
Staff Salaries-6081	30,000.00
Supplies-6083	-
Telephone-6084	1,499.00
Travel and Lodging-6087	9,225.39
Website Work R. Barry-6092	8,102.00
Wire Fees-6093	70.00
Workers Comp. 7003	269.00
Total Expense	161,008.08
Net Income	78,851.58

EXHIBITION ACTIVITIES

HERE, THERE AND EVERYWHERE: THE ART OF COLLABORATION Including TransCultural Exchange's 2010 London Biennale Participation

Here, There and Everywhere: The Art of Collaboration was designed to build on TransCultural Exchange's previous global project *Here, There and Everywhere: The Art of the Future*. Both projects asked artists to collaborate with people from different cultures to make an artwork. The difference this year was that artists also were asked to work with someone from a different discipline. The resulting exhibitions produced in 2009 and 2010 are listed below in the order of their catalog appearance.

PEOPLE: PSYCHOLOGY

Hominid

Ken Weitzman • USA • Author
Ariel de Man • USA • Director
Frans de Waal • USA • Scientist
Adam Fristoe • USA • Out of Hand Theater
Company Artistic Director
Cees van Gemert • The Netherlands • The
Lunatics' Producer

Venues

Theater Emory, Emory University • Atlanta,
Georgia, USA • November 7-23, 2009
European Street Theatre Festival • Detmold,
Germany • May 20-23, 2010
Burgers Zoo • Arnhem, The Netherlands • May-27
– June 6 2010
Oerol Festival • Terschelling, The Netherlands •
June 10-19, 2010
Theater Terras • Amersfoort, The Netherlands •
June 24-26, 2010
Luna Lab (home of The Lunatics) • Utrecht, The
Netherlands • June 29 – July 3, 2010
Armory Free Theatre, The University of Illinois •
Urbana, Illinois, USA • February 24-26, 2011

PLACE: HISTORICAL

Mauer Spiel (Wall Play)

Maggie Stark • USA • Visual Artist
Brian Robison • USA • Musician
Stewart Clements • USA • Director of
Photography
The Goethe Institute • Collaborating Institution

Venue Haslla Art World Museum • Gangwon-do
Gangneung, South Korea • August 2010

Flüstergewürz

Angelika Rinnhofer • Germany/USA • Artist
Matthias Dachwald • Germany • Curator and
Writer

Michael Matthaeus Martha • Germany • Artist
Annemarie Rinnhofer • Germany • Homemaker
The General Public of Nuremberg.
Venues Hauptmarkt • Nuremberg, Germany
Museum Industriekultur • Nuremberg, Germany
ConcentArt Berlin • July 24-31, 2010

PLACE: PSYCHOLOGICAL

Understanding Space

Eugenia Gortchakova • Russia • Artist
Wladimir Aichelburg • Germany • Historian
Jerome Kohn • USA • Philosopher
Friedemann Schmidt-Mechau • Germany • Composer
Jürgen Weichardt • Germany • Historian
Elisabeth Young-Bruehl • USA • Psychotherapist

Venue Künstlerhaus • Vienna, Austria • May 2010

PLACE: SPIRITUAL

Crossings

Nina Yankowitz • USA • Artist
Barry Holden • USA • Audio Recorder
Mauri Kaipainen • Finland • Interactive Multi-Perspective Media Design,
Frequency Data Algorithm Designer
Peter Koger • Austria • Software Interface Designer
Pia Tikka • Finland • Media Artist, Scientist and Aesthetic Contributor

Venues Thessaloniki Biennale (Supported by the State Museum-Centre of Contemporary Art) • Thessaloniki, Greece
Ohio State University • Columbus, Ohio, USA • 2009

PLACE: ECOLOGICAL

waterFALL

Janice Perry • USA • Performance and Visual Artist
Yoko Ishiguro • Japan • Performance Artist
Caroline Wright • England • Performance and Visual Artist
and members of the General Public.

Venues (for the different project components):

Drinking Fallen Water From Sky:
Facebook.com/#!/profile.php?id=100000755884706&ref=profile • February, 2010
Residue: Tokyo Bay; North Sea; Suffolk, England; Seoul, South Korea; Bristol

Harbor, Narragansett Bay and Bristol, Rhode Island, USA; South Slang and Ferrisburgh, Vermont, USA • March – October, 2010
Bridge: Cheonggyecheon Stream, Seoul, South Korea • April 2010
Glass of Water: Various locations worldwide • June 2010.
Waterfootprints: Ueno Onshi Park, Tokyo, Japan • July 2010
Trial Balloons: Ipswich Harbor, Felixstowe and Framlingham Castle, Suffolk, England • May 2010
30 Feet and Water Under the Bridge: Framlingham Castle, Suffolk, England • May 2010

SunFlowers, an Electric Garden

Mags Harries • USA • Artist
Lajos Héder • Hungary • Artist/Architect
Megan Crigger • USA • Public Art Consultant and Director of Art in Public Places, City of Austin
Ann Graham • USA • Project Facilitator in Austin
Leo Lopez • USA • Project Manager, Catellus Development Group
Brad Patterson • USA • Structural Engineer
TBG Landscape Architects • USA • Design Team Collaborator
Texas Solar Power, Inc. • USA • Solar Specialists
Dennis Steel Inc. • USA • Structural Steel Fabricators

Venue: Mueller Redevelopment, 1-35 Highway • Austin, Texas, USA • permanently installed 2009

spiselig hage atrium (atrium: edible garden)

Regina Maria Möller • Germany • Artist
Øivind Koppang Eriksen • Norway • Artist
Christine Malnes Mathisen • Norway • Artist
Kezia Pritchard • Norway • Artist
Tore Eidebakk Reisch • Norway • Artist
Håvard Stamnes • Norway • Artist
Marte Edvarda Tidslevold • Norway • Artist
Northbridge / Morten Opøyen • Norway • Atrium Owner
Hanne Beate Nilsen and Rita Ellen Didriksen • Norway • Atrium Chefs

Venue: Atrium within the building of the Trondheim Academy of Fine Art, Norwegian University of Science and Technology • Trondheim, Norway • 2009

PLACE: URBAN

LAF (Light Art Food)

Dyan Marie • Canada • Artist
Kristen Antaya • Canada • Artist
Dougal Bichan • Canada • Artist
Richard Mongiat • Canada • Artist
David Owen • Canada • Artist
Ram Samocha • Canada • Artist
Orest Tataryn • Canada • Artist
and the General Public from Toronto and beyond, including Shelley Adler, Paulina Andrea Acevedo, Ala Al-Thibeh, Kristen Antaya, Daniel Au, Peter Baczynski, Nikolay Alexandrovich, Belyaev, Kaushiki Bhowmick, Dougal Bichan, Natalie Botzan, Laura Briggs, Emily Elizabeth Bunnett Jones, Michael Capobianco, Jason Tung Wa Chan, Cora Cluett, Laura Michelle Contini, Shannon Dang, Justin D'Entremont, Angela Fang, James Bernard Feiner, Vincent Feng, Taylor Lynn Ferguson, Justine Lynne Flanagan-Tordjman, Ingrid Daphne Fung, Arthur Goldstein, Nicholas Gooding, Camille Graham, Sarah Gudmundson, Moumee Habib, Su Yi He, Robert Heatherington, Alyse Hegmans, Michelle Heneault, Nadine Janelle Hiemstra, Jenna Elizabeth Holz, Chloe Huang, Adriaantje Coliene Huisman, Ashley Johnson, Young Suk Jun, Jennifer Kim, Penner Katie, Kendra (Yasmeena) Kaynes, Victor Kloeze, Catherine Law, Fiona Lee, Justin Lee, Kristina Hurdes, Qing Li, Kun (Zac) Liao, Andrea Hanna Lorentz,

Deanna Loewen, Shu Pui Lui, Julia Josephine Manzo, Stephen Marie-Rhodes, Laura Elizabeth McLellan, Jesse Shawn McLinton, Richard Mongiat, Jennifer Monuk, Luye (Mary) Mu, Sasha Nelson, Julie Oakes, Yue (Mike) Pan, Jenine Paul, Yann Peeters, De Karlo Phipps, Jenna Pilon, Alexander Robinson, Taras Rybak, Ram Samocha, Veronika Shelestunova, Anujah Sivakumar, Ray Sun, Kamil Sitnik Daphne Eng Tai, Orest Tataryn, Maria Tchernikova, Kyle Thompson, Geetha Thrairajah, Catherine Vamvakas, Natiea Vinson, Prashanna Vivekananda, Kristy Wabrik, Andrew Scott Wallace, Christina Anne Wilkinson, Tengteng Zhang, Giovanna Zi Jing Wu and Eddie Zou Ziqing.

Venues 123 Pizza, 253469, 3-Chelles, Africa Delight, Barber Shop, Bloor Village Churasqueria, Café Piccolini, Café Stella, Calico Café, Caribbean Queen of Patties, Chito's Pizza, Clean Rite Coin Laundry, Dales, Crown Furniture, Dovercourt Baptist Church, Duffy's, Holy Oak Café, Function Gallery, Kara Altin Coffee Shop, Latin World Rosery, Mercer Union, Pho My Duyen, Pizza Pizza, Sheger Café, South Asian Dosa Mahal, Sweet Pete's Bike Shop, Subway, Teekam's Taste, Three Speed Vena's Restaurant, and Best Roti in Town • Toronto, Canada • November 21, 2009

HEROIC: Boston Concrete 1957-1976

Chris Grimley • Canada • Curator
Michael Kubo • USA • Curator
Mark Pasnik • USA • Curator

Venue pinkcomma Gallery • Boston, Massachusetts, USA • May 2009



Photo: Laura Anca

London Biennale in Boston

Mary Sherman • USA • Artist and Project Organizer (with special thanks to Ute Meta Bauer)

Gavin Frome • USA • Art Historian and Project Coordinator

Kathryn Maloney • USA • Artist and Project Coordinator

Laura Chichisan • Romania/USA • Artist and Project Coordinator

and the following participants (artists and non-artists) from the USA and

Canada, Thomas Adams, Ann Adelsberger, Mikki Ansin, Antoni Ansarov, Caroline Bagenal, Svetlin Bardarov, Cyndi Baron, Deirdre Barrett, Ute Meta Bauer, Thad Beal, Aimee Belanger, Andrea Belknap, Ava Berinstein, Blake Brasher, Ina Jamuna Breuer, David Lloyd Brown, Cree Bruins, Carmen Gimenez Cacho, Christina Celli, Jim Coates, Jodi Colella, Wayne Colella, Susan Cohen, Jenise Copeland, Monique Cuvelier, Walter Crump, Gene Damien, Geeta Dayal, Helen Donis-Keller, Allon Dubler, Jesseca Ferguson, Chris Fitch, Michele

Gagnon, Ann Galligan, Nick Geron, Amy Giese, Edwin Geissler, Elizabeth Geissler, Beatrice Gruendler, Hans Guggenheim, Mags Harries, Lajos Heder, Barrie Howells, Shai Inbar, Meri Jenkins, Craig Justman, Brian Knep, Stuart Kurtz, Carl LaCombe, Cindy Larson, Janet Lee, Albert Liao, Ruth Lingforo, Lisa Link, Daryl Luk, Boris Magasanik, Normand Mainville, Elisabeth Marquard, Dan McCole, Bryan McFarlane, Snezana Milanovic, Margot Mims, Liz Musell, Amanda Officer, Jane O'Hara, Michele Oshima, Jim Overly, Larry Phillips, Nancy Raen Mendez, Rob Millard Mendez, Daniel Remick, Robin Remick, Alexander Rosemblat, Mark Rosen, Lolo Saccardi, Alison Safford, Sebastian Seung, Julia Shepley, Sloat Shaw, Norah Solorzano, Andi Sutton, Colin Wilkins, Josh Wisdumb and Joy Wolke.

Venue Hampshire House • Boston, Massachusetts, USA • August 19, 2010

Peri Peripterou (About the Kiosk)

Dimitris Ameladiotis • Greece • Artist
Georgos Paliatsios • Greece • Artist
and the General Public from Greece and beyond.

Venue: Thessaloniki Biennale (Supported by the State Museum-Centre of Contemporary Art) • Thessaloniki, Greece • November 13-22, 2009

PLACE: RURAL

Paradise Ready Made

Roberley Bell • USA • Artist
Danil Akimov • Russia • Technician
Yulia Bardun • Russia • Curator
Oleg Blyablyas • Russia • Technician
Anastasia Karpenko • Russia • Curator
Yevgeny Palamarchuk • Russia • Technician
Elena Tsvetaeva • Russia • Project Manager
and the General Public, including Yury Frolov,
Olag Gooryacheva, Elena Gottsova, Sergey Mirnov,
Svetlana Nistratova, Elena Ryabkova, Ekaterina
Shamova, Ekaterina Sokur, Irinia Tchesnokova,
Elena Tkomorovkaya, OlagYuritsyna,
Aleksandra Vitkovskaya and
Nadezhda Zezyuilkina.

Venue: European Night of the Museums,
Tower Kronprinz, Kaliningrad • Russia • May
2009

PLACE: GLOBAL

Ocean Voices

Halsey Burgund • USA • Sound Artist
Wallace J. Nichols • USA • Marine Biologist

Venues Morrison Planetarium • San Francisco,
California, USA • June 3, 2010
Cahners Theater, Museum of Science • Boston,
Massachusetts, USA • July 30, 2010

PLACE: POLITICAL

STATE NEEDS: A Collaborative Intervention in Yerevan

Roger Colombik • USA • Artist
Jerolyn Bahm-Colombik • USA • Artist
Vahe Budumyan • Armenia • Artist
Gohar Karapetyan • Armenia • Artist
David, Nubaryan • Armenia • Artist

Venue Corner of Teryan and Northern Avenue
•Yerevan, Armenia • 2010

PLACE: EDUCATIONAL

Voices Beyond Walls

Nitin Sawhney • India/USA • MIT Research
Fellow and Lecturer
Julie Norman • Canada • Professor at Concordia
University
Anne Paq • France • Photographer and Human
Rights Activist
Raed Yacoub, • Palestine • MS student at Lund
University

Venues Woman's Center, Jabaliya Refugee
Camp • Gaza, Palestine
Al Aroub Camp • West Bank, Palestine •
Summer 2010

Knowing you, knowing me
Karmela Berg • Israel • Artist
Eva Ryn Johannisen • Sweden • Artist
Kakoli Sen • India • Artist
Aldrik Salverda • The Netherlands • Artist

Venue Uppsala Konstnarsklub • Uppsala,
Sweden • November 13, 2010

Berlin Wall Project, Freedom Without Walls
Mark Cooper • USA • Artist
with Palestinian, Israeli and Boston College
students.

Venue Boston College • Chestnut Hill,
Massachusetts, USA • October 2010

Access2Art
Lisa Blake • USA • Artist
with students at Siddhartha High School in Stok,
Ladakh, India, located in the
Himalayas.

Venues Frontier Café, Cinema & Gallery, Fort
Andross Mill and Bounce Gallery •
Brunswick, Maine, USA • October 31 –
November 30 and February 1 – April 14, 2010

THING: POETIC

10 Seconds 1 Bayt
Marisa Jahn • USA • Artist
Connor Dickie • USA • Scientist, Artist, Inventor
and Entrepreneur
And the Tajik Public and Poets throughout the
world.

Venues Cell phones throughout Tajikistan •
October 2009

An Abstract Poem of Freedom
Liliana Folta • USA • Artist
Janna Longacre • USA • Artist
with collaboration from Hubert Caño, Edwin
Caquias, Hebe García, Luis Ivorra,

Venue Munoz Rivera Park •
San Juan, Puerto Rico • April 2009

THING: MUSICAL

After Dark: Finding Eri Asai
Benoit Granier • France • Composer, Conductor
and Visual Artist
Ming Ming Liu • China • Music Therapy
王云飞 (Wang Yunfei) • China • Ehru
雅钰 (Wang Yayu) • China • Pipa
丁雪儿 (Ding Xue'er) • China • Guzheng
莹莹 (Ying Ying) • China • Xiao/dizi
孟中男 (Meng Zhong Nan) /
袁芳芳 (Wang Fangfang) • China • Violin

Venues Beijing Opera • Beijing, China •
October 27-28, 2010

ARTIST EXCHANGE PROGRAM

AND RELATED ACTIVITIES: ARTIST REPORTS



Haslla, Gangneung, South Korea
Photo by Jeanne Landry-Belleau

In my case, TransCultural Exchange is a path towards creations, contexts and new exchanges.

When I participated the 2009 Conference, I was doing my masters in fine art. By coming to the Conference, I had these intentions: Talking about numerous residencies in Quebec City and looking for art residencies opportunities in Asia. Finally, it came beyond my imagination.

I discovered resources and found open doors to creation contexts that I never imagine before. During the 2009 conference, I attended several panels. The Haslla art World presentation touched me in a specific way. This organization seemed closely related to my art vision. During the conference, I started thinking about going there. Then, I introduced myself and my work to Ms. Park and Ms. Yun. A few months later, I went to South Korea to present and share my work during the Haslla International Arts Symposium.

I participated in the Haslla Symposium and stayed with Haslla's team for an almost two weeks residency. That was perfect to work on my master thesis project: "Web Iconologia : a humanism iconologia for the Web" (www.iconologia.net). In many ways, it was so nurturing. My art work (Web Iconologia) became stronger and more engaged

Also, I set my mind to contribute in opening new collaborations between Asian art organizations (Korea and Japan). During my stay in Korea, I visited a lot of Seoul's art centres and looked for residency programmes.

Then, I came to Japan and explored the possibility of creating exchange programme between artists run centre (in Québec and Japan). Things came along well. I visited and met members of AIT (Art Initiative in Tokyo), a dynamic run artists centre, based in Tokyo.

Later, I stayed one month in Osaka. There, I have been invited to ift to organized an event in collaboration with the sound artist Mamoru Okuno. Ift room project is an artist run centre in Osaka. Originally, it was an old and almost broken house (100 years). In 2008, ift's members undertook renovations to generate an independent creation space based on these three values: Lift, Shift and Gift.

Back to Quebec city, I shared my experience with other artists and I contributed to create residency programmes between TWS (Tokyo Wonder Site) and la CHAMBRE BLANCHE, an artists run centre in Quebec.

This is just to resume how TransCultural Exchange has been the " tipping point " in all that story.

- Jeanne Landry-Belleau, 2009 Conference on International Opportunities in the Arts attendee



Apothiki, Greece
Photo by Laurie Krasny Brown

Attending the 2009 Transcultural Exchange Conference was an eye opening, mind-expanding experience for me. As one consequence, I pursued application with the founder of Apothiki Art Center on the Cycladic Greek island Paros and was invited to spend six weeks there this past summer into fall. Also, I submitted application for a travel grant from the Lighton International Artist Exchange Program, part of the Kansas City Artist Coalition, another presenter at the Conference. That grant certainly helped offset the expense of getting there and back!

What stands out the most for me about this experience is [my] personal growth as an artist. To take on such a residency is like a test of yourself. I was totally on my own to absorb this new place and see how it turned up in my creative work. Being in unfamiliar terrain has a way of heightening your sensitivity to the sights and sounds around you - part of the pleasure and learning that comes with travel.

I did prepare a body of work during my stay that was relevant and that resonated with my surroundings. This was partly planned ahead and partly spontaneous. The theme if you will was to honor Apothiki's history as a storage place for precious things, e.g. olive oil, wine. I prepared in advance a series of lithograph monoprints showing forms of ancient Greek amphorae (after research at the Metropolitan Museum of Art, etc.), intending to enhance them with collage elements once on Paros. I also carved several linoleum blocks for printing both ancient and modern drinking cups.

Once on the island, I delighted in discovering items devoted to the storage of not so precious things. Beauty and whimsy is there to be noticed in unlikely everyday objects. This is another of the pleasures of living somewhere different. And so added to my agenda came the scrounging around for certain common place materials to work with, arousing curiosity, even suspicion among passersby and shopkeepers.

The solo exhibition of this work at Apothiki opened 28 September with an evening reception. I held gallery hours through 2 October in the mornings and again in the evenings. It was a thrill! The passion and focus with which I pursued this project sometimes surprised and amused me. There was a reach beyond the more predictable aesthetic menu I recognized in my work. Seeing that I could in fact produce some satisfying new work, bring humor to the table, solve problems as they arose, mount the show on time AND still savor my free time... has made me feel more confident.

- Laurie Krasny Brown, 2009 Conference on International Opportunities in the Arts attendee

EDUCATIONAL PROGRAMMING

Press Conference and Public Talk
Offices of Edwards, Angell, Palmer and Dodge, LLP
April 12, 2010



Photo: Laura Anca

2010 Press Conference Speakers and Moderator

Mario Caro, President of Res Artis Mario Caro

Machiko Harada, Independent curator Machiko Harada

Jean-Baptiste Joly, Founder and Director of Akademie Schloss Solitude Kayoko Iemura,
Director of Tokyo Wonder Site

Michele Oshima, MIT Office of the Arts

Johan Pousette, Curator of Swedish Traveling Exhibitions

London Biennale

1f Mediaproject, London Biennale, New York Satellite Event.

Artapartofcult(ure), "Inauguration of London Biennale 2010..." May 1, 2010.

ArtDaily.org, Christopher Henry Gallery Presents the London Biennale 2010, September 26, 2010.

Art Cat, London Biennale NYC Satellite Event.

Arte Pinas, "Invitation to the Opening of the London Biennale," May 9, 2010, by Davide Medalla.

ArtsBoston, "London Biennale in Boston: Curated Salon," August 19, 2010.

ArtsEditor, London Biennale Makes Appearance in Boston, August 27, 2010, by Stuart Kurtz.

ArtLog, London Biennale NYC Satellite Event.

Artsake, August 8, 2010.

Artsake, "London Biennale in Boston," August 18, 2010.

BerkshireFineArts.com, Invitation to Participate in the London Biennale, August 8, 2010, by Charles Guiliano.

Boston World Partnerships, Boston's Satellite Venue of the London Biennale, August 19, 2010.

Boston's Arts and Cultural Calendar, August 18, 2010, Laura Pallone.

Maverick Arts Magazine, "TransCultural Exchange Boston Conference," April 14, 2009 by Charles Guiliano.

Mur Mur of Art, "London Biennale," 2010.

NY Art Beat, "London Biennale NYC Satellite Event."

Outside.in/Government Center Local News, "London Biennale in Boston."

Robertwittasla.com, "London Biennale NYC Satellite Event," August 5, 2010.

Whitewall, August 11, 2010, by Camille Haywood.

Here, There and Everywhere: Anticipating the Art of the Future

AmericanTowns.com, Fine Art Center News, "Here, There, & Everywhere: The Art of Collaboration @ Hampden Gallery," March 24, 2011.

Autocatalysis, "Transcultural Exchange Catalogue about Autocatalysis," February 11, 2011.

Dakini Dreams, "TransCultural Exchange is now accepting proposals for its Spring 2011 Exhibition Series," July 28, 2009.

Fiona's Little Blog, "TransCultural Exchange International Opportunities in the Arts: Here, There and Everywhere: The Art of Collaboration," July 19, 2010.

Floating World Projects, "TransCultural Exchange: Here There and Everywhere," February 16, 2011.

Floating World Projects, "TransCultural Exchange Conference 2011," April 5, 2011.

Got Light? Don Schaefer, "Here, There and Everywhere: The Art of Collaboration," June 2009.

Kenley News, "TransCultural Exchange, Boston, Mass," September 29, 2009.

New England Foundation for the Arts, "360° We and Everybody – Looking For Your Participation," January 19, 2011.

North Carolina Arts Council, "TransCultural Exchange, Boston, Mass," September 23, 2009.

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