



The Tile Project, Destination: The World Installation (Taiwan)

TransCultural Exchange's 2005 Annual Report



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2005 ANNUAL REPORT

Executive Summary

TransCultural celebrated eight new public art works installed in eight locations around the world as part of *The Tile Project, Destination: The World*, in 2005. Each of these works included the donation of over one hundred tiles, made by more than one hundred diverse artists as testaments of global cooperation and respect. At each site, local artists turned the tiles into art forms sensitive to their various contexts and cultures, representing globalization at its best. In addition, TransCultural Exchange signed up new artists from Belgium, Greece, Chile, Ecuador, Cuba, the Czech Republic, Hong Kong, Kazakhstan, Peru and Malta to participate in the tile project, thereby increasing the number of countries represented in the project.

In addition, TransCultural Exchange mounted an international charrette for public art at the Cambridge Arts Council's Gallery to encourage bold, new thinking about public art. The show was so successful that requests to travel the exhibition have already been received.

In three short years, TransCultural Exchange has made financial leaps, securing important in-kind, individual, foundation and corporation contributions and grants, including those from the Boston Schoolyard Initiative, Hewlett Packard, and sponsorship from the United Nations Educational, Scientific and Cultural Organization (UNESCO).

We are proud to note that at the opening of *The Tile Project* in Boston, the Boston Schoolyard Initiative set up a \$1,500 matching grant to create a catalog for the project, which was quickly matched by Hewlett Packard's employee matching program.

TransCultural Exchange's staff has worked hard to meet the organization's extensive fundraising needs to address the growing requests for participation in its programs. This year over twenty artists participated in the cultural exchange aspect of our program, traveling to the various installation sites, and meeting with school children to teach the students about the artists' cultures to provide the students with a window to a country they may never have been exposed to.

We are also pleased that the organization is receiving an increasing number of requests from organizations such as Vietnam's Blue Space Contemporary Art Center, suggesting artists for international workshops and symposia. Through such partnerships and connections, TransCultural Exchange is able to expand upon the opportunities that it can offer to the world.

As 2006 approaches, TransCultural Exchange is considering ways to build new financial resources and partnerships to continue to realize the organization's

goals of cultural understanding, artistic innovation and educational outreach by working to expand its board, update the organization's website and programming into a world wide networking and resource center for artists and educators, and considering new venues for cultural exchange. 2006 will also be the year that the organization explores hosting an international conference on the arts as a way to bring people together from around the world to discuss the roles art can play in building a safe, sustainable and just world.

Stay tuned: A new world awaits.

Mary Sherman
TransCultural Exchange's Director

Caroline Anderson
Virginia Ilg
Malvina Sammarone
Mary Sherman
Sunghoon Yang
TransCultural Exchange's Board of Trustees

FINANCIAL REPORT

What makes TransCultural Exchange unique - its international scope and emphasis on the arts - also makes funding a challenge. The organization thanks all of its sponsors who have helped it achieve its goals to continue, and the staff for tirelessly working long hours to ensure that TransCultural Exchange's projects—not their salary needs—remain the organization's primary focus.

Among the grants and in-kind donations that TransCultural Exchange received are those from Boston College, the Boston Schoolyard Initiative, JetBlue Airways, employee matching grants from Hewlett Packard and the Gillette Corporation, Northeastern University Honors Program, as well as support from the State Department Art in Embassies Program and MIT's Office for the Arts.

FUNDRAISING:

March 31, Annual Silent Auction, TransCultural Exchange's offices with Antiques Roadshow Host Dan Elias presiding, Boston, MA

November 6, Gala Fashion show and Fundraiser, Jorge Hernandez Cultural Center, Boston, MA

Income

SUMMARY		
Type of Income		
Individual		\$32,714
Fundraiser		\$13,882
Foundation		\$8,589
Corporation		\$15,119
Government		\$5,500
Volunteer		\$32,000
Carry Over from 2004		
Bank Interest		\$9
Total Income		
		\$107,813

Expense Budget

Personnel	
Salaries and Wages – volunteer	\$38,005
Operating	
Advertising	\$7,081
Accounting	\$250
Installation Costs	\$22,428
Entertainment	\$304.97
Fundraiser	\$8,995
Insurance	
Office supplies	\$1,885
Postage	\$933
Reception Costs	\$2,500
Space Rental	
Rent or mortgage	\$2,600
Shipping and storage	\$1,800
Stationary	\$586
Taxes	
Travel	\$10,000
Housing	\$10,000
Telephone	\$354
Utilities	\$120
Web Hosting	\$2,438
Bank Fees	\$236
Other	
Total Expenses	
	\$110,515

EDUCATIONAL PROGRAMMING

June 8

TransCultural Exchange director Mary Sherman leads a workshop with students at the Cardozo Senior High School to construct and install *The Tile Project*.

June 10

The Danish Consulate Cultural Affairs Officer Marianne Bro and Department of State's Art in Embassies Program Director Anne Johnson meet with students at Cardozo Senior High as part of *The Tile Project's* dedication ceremony on June 10.

June 15

Somerville's Prospect Hill Academy (Massachusetts) and Good Hope School (in St. Croix, Virgin Islands) participate in TransCultural Exchange's *The Tile Project's* E-mail pen-pal and art exchange program. Final art works are sent to each school on June 10. Over one hundred students participate in the project.

June 28

TransCultural Exchange director Mary Sherman meets with the director, teachers and students of Sarajevo's Academy of Fine Arts to discuss a second tile installation at the academy and future cultural exchanges in conjunction with *The Tile Project's* installation at Kacuni's Hastahana tekija Mesudia.

August 17

"Synch: A forum on collaborative Art Practice" is held at the Cultural Center of the Philippines in conjunction with *The Tile Project's* installation at the Cultural Center.

October 1-5

Under the direction of TransCultural Exchange director Mary Sherman, students from Massachusetts College of Art, Northeastern University and Boston University create playground graphics to complement *The Tile Project* installation at the Pauline A. Shaw School.

October 11

Artists from Kazakhstan, Sweden, Finland, China, Equador and Vietnam meet with the students at the Pauline A. Shaw School in conjunction with *The Tile Project* dedication. Additional educational programming includes teaching the students to greet their international guests in their native tongue.

Massachusetts Institute of Technology students meet their grade school counterparts to discuss the symbols and techniques use to make their respective tiles.

November 5

Artists from South Korea, Germany, Romania, Mexico, Taipei, France and Mexico meet with the students at the Pauline A. Shaw School to discuss their participation in *The Tile Project* as well as their own cultures.

More information and the schools' websites are also available at <http://tce.smartworkspaces.com>

EXHIBITION ACTIVITIES

The Tile Project, Destination: The World

TILE PROJECT INSTALLATIONS:

AZERBAIJAN: Azerbaijan's State Arts Academy, February 14

BOSNIA & HERZEGOVINA: Kacui's Hastahana tekija Mesudia, June 28

GERMANY: Berlin's BOMA, January 20

THE PHILIPPINES: Manila's Cultural Center of the Philippines, August 17

SPAIN: The Ethnological Museum, Chinchon, October 14

TAIWAN: Taipei's Kuandu Museum of Fine Arts, May 13

UNITED STATES: Boston's Pauline A. Shaw School, October 11

Washington DC's Peace Garden at Cardozo Senior High, June 10

Major Related Exhibitions

Additionally, a pre-installation exhibition of the tiles took place at Galeriile Alfa, Bacu, Romania

Tile Project Artists:

Organizer

Mary Sherman, Boston, MA, USA

Co-Organizers

Caroline Anderson, Chicago, IL, USA

Kim Sillen Gledhill, New York, NY USA

Assistant

Virginia Ilg

Contact Artists

Contact Artists (TCE's representatives in the chosen world sites for the project). Highlighted names are linked to the artists' email addresses.

AZERBAIJAN: Chingiz Babaev

BOSNIA: Cazim Hadzimejlic and Meliha Teparic in collaboration with Nermina Zildzo

FINLAND: Pirjo Heino

FRANCE: Ralph Brancaccio, Leo Hobaica

GERMANY: Jannis Markopoulos

INDIA: Bharati Kapadia

ISRAEL: Karmela Berg

MEXICO: Carlos Rodal
NEW ZEALAND: Roland Idaczyk
THE PHILIPPINES: Claro Ramirez
ROMANIA: Cris Ciobanu
SOUTH AFRICA: Juliet Armstrong
SOUTH KOREA: Sunghoon Yang
SPAIN: Oscar Villegas Paez
TAIWAN: Pan Ping-yu
TURKEY: Gulay Alpay
UNITED STATES: Caroline Anderson, Ruby Barnes, Ginny Sykes (IL), Mary Sherman (MA, Washington DC)
Kim Gledhill (NY)
VIETNAM: Duyen Nguyen, Blue Space Contemporary Arts Center

Participating Artists

BOSNIA: Alma Suljevic, Marko Pasalic, Samir Biscevic
BELGIUM: Yannick Franck
BRAZIL: Malvina Sammarone
CANADA: Remigio Valdes de Hoyos
CHILE: Alejandro and Moira Sina
CHINA: Moni Oolyonghai, Wang Qingzhen, Xiao Ruixin
CUBA: Magda Compos
CZECH REPUBLIC: Anna Obrova
DENMARK: Alisa Clausen
ENGLAND: Susan Rowe Harrison, Alison Smart
FINLAND: Irja Rantala
FRANCE: Doris Kloster
GERMANY: Karola Teschler, Dorothea Fleiss, Markus Keibel, Tevahu
GREECE: Dimitris Ameladiotis
GUYANA: Claude Stephen
HONG KONG: Jeffrey du Vallier d'Aragon Aranita
INDIA: Nina Sabnani, Jaishri Karani, Dilip Ranade, Parul Pattini, Himanshu Shetty, Amit Romani
ISRAEL: Neta Dor (Lemelshtrich)
ITALY: Elena Mastracci, Youliana Manoleva
JAPAN: Zero Higashida and Megumi Naitoh
KAZAKHSTAN: Assel Alpysbayeva
LEBANON: Zeina Barakeh
MALTA: Norbert Attard
MEXICO: Elizabeth Ross, Carmen Gimenez-Cacho, Spolartus, Diciembre Aguilar, Abel Ramirez Aguilar, Carlos Pez
NEW ZEALAND: Norbert Hausberg, Aimee McLeod
NIGERIA: Tonie Okpe
NORWAY: Jet Pas
PERU: Jose Luis Yamunaque
PHILIPPINES: Noel El Farol, Eng Chang, Clara Gallardo, Eric Zamuco
POLAND: Agnieszka Boron
PORTUGAL: José de Guimarães
ROMANIA: Nicolae Suciu
SOUTH AFRICA: Vuli Nyoni, Hwan Cheon Yang, Ian Calder

SOUTH KOREA: Jhee Hyong Ahn
SPAIN: Francisco Ariza, Chu Lily, Filippos Tsitsopoulos, Kristoffer Ardeña
SWEDEN: Urban Ramstedt
SWITZERLAND: J & W Management Consulting
SYRIA: Nur Aida Abdul Rahim, Saeed AbdIkrim Arida (Artist Collaborative)
TAIWAN: Howard Chen, Yan Chung-shien, Liu Si-Don, Lien Si-Yi, Xu Zri-Shien,
Wu Dar-Kuen, Chen Win-Yin, Lien Si-Wei, Chen Chien-Jnng, Huang Lan-ya, Lee
Yi-chun, Chen Shiau-Peng, Yeh Yi-Li
TURKEY: Özlem Kalkan Erenus
UNITED STATES:
Arkansas: Ed Calhoun
California: Christopher Scorfina, Janett Peace, Cara Franson
Connecticut: Carnright Youngberg
Georgia: Ted Cantrell
Illinois: Leonard Lehrer, Sabra Schmudde, and Travis Alber (collaborative team),
Jin Soo Kim, Karen Ami
Kansas: Paul Hotchkiss
Maryland: Ruth Pettus, Diane Kuthy
Massachusetts: Steven Aishman, Roger Boyce, Rick Brown, Laura Brown, Betty Lo
Cualio, Emily Ford, Tom Gothers, Peter Houk, Sarah Hutt, Janet Kawada, Anne
Lilly, Janna Longacre, Virginia Mahoney, Denise Marika, Francisco Mendes-Dias,
Candy Nartonis, The Nexus Collaborative, Sasha Reibstein, Alan Rhodes, Ben
Ryterband, Joan Schwartz, Marcia Sewall, Keri Straka, David Thomas, Joe Upham,
Chris Watts, Ann Wessmann, Ean White, Jason White, , Sarabeth Zurit
The MIT Glass Collaborative: David Cheng, Niels Cosman, Emily Ford, Abby
Gitlitz, Stephanie Hartman, Michelle McGuire and Erika Schutte, Ellen Schon,
Mary Hughes, Peter Lindenmuth
Minnesota: Lori Greene
Montana: Matt Medium
New Jersey: Victoria Hanks
New York: Rania Jawad
North Carolina: Lynn Andrus
Oklahoma: Shan Goshorn
Washington, DC: Francie Hester
VIETNAM: Tinh Xuan Do, Dung Anh Mai, Hong Son Nguyen

OTHER INTERNATIONAL EXHIBITIONS:

Public Art Charrette: *Dimensions Variable, Site Fixed*

At the Cambridge Arts Council Gallery, Cambridge, MA, Nov. 6 - Dec. 31.

Participating Artists:

19 local and international artists, including the legendary artist collective Ant Farm's historical "National Sofa Project,"

Caroline Anderson (US) + Chingiz Babaev (Azerbaijan), Ralph Brancaccio (France), Mary Elizabeth van der Cross (US), Chu Teh-I (Taiwan), Margaret Cogswell (US), Dorothea Fleiss (Romania/Germany), Jin Soo Kim (South Korea/US), Peter Lindenmuth (US), Jannis Markopoulos (Germany), Pan Ping-Yu (Taiwan), Rudi Punzo (Italy), Urban Ramstedt (Sweden), Carlos Rodal (Mexico), Mary Sherman (US, curator), TEVAUHA (Germany), Filippos Tsitsopoulos (Spain), Ean White (US) and Ant Farm.

ARTIST EXCHANGE PROGRAM

FURTHER ACTIVITIES (artist exchanges) and details include: Art/Cross Cultural Exchange Component

January 20 BERLIN, GERMANY: Bar of Modern Art
Installation of tiles opens.

February 14 AZERBAIJAN: State Arts Academy

Contact artist Caroline Anderson travels to Azerbaijan to help with the opening ceremonies and activities surrounding the installation of tiles, including meeting with members of the Soros Foundation, a supporter of this site.

Ms. Anderson also invites the contact artist to participate in November charrette at the Cambridge Arts Council.

May 14–20

TAIWAN: Taipei Artist Village and Kuandu Fine Arts Museum, Taipei
TransCultural Exchange's Director Mary Sherman travels to Taipei for the opening ceremonies and press conference of *The Tile Project*, sponsored by the Taipei Artist Village. The installation takes place at the Kuandu Fine Arts Museum. French artist Ralph Brancaccio also attends the opening.

Ms. Sherman gives talks at the Taipei National University of the Arts and makes artists' studio visits.

Ms. Sherman presents her tile commissioned by the Taipei–Boston Sister City Organization on behalf of Boston's Mayor Menino to the City of Taipei, which is accepted by the City's Commissioner of the Arts.

June 10 WASHINGTON DC: The Peace Garden, Cardozo Senior High School
The State Department Art in Embassies Program Director Anne Johnson, Danish Consulate's Marianna Bro and Ms. Meng–yang L. Li of the Taipei Economic and Cultural Representative Office in the United States attend the open ceremonies of *The Tile Project* at the Francis Cardozo High School's Peace Garden and give presentations to the school.
TransCultural Exchange's Director also presents lectures to the school's newspaper staff and World History class.

June 10 –21 Dalat, Vietnam

Blue Space Contemporary Art Center's Director Mrs. Nga organizes a residency program for painters, *Convergence*, followed by an exhibition at the Ho Chi Mihn Fine Arts Museum. Four of TransCultural Exchange's artists are included.

June 18 – June 29 Kacuni's Hastahana tekija Mesudia

TransCultural Exchange's Director Mary Sherman travels to Sarajevo to attend *The Tile Project's* opening ceremonies at Kacuni's Hastahana tekija Mesudia. She also meets with the dean and faculty of the Sarajevo Fine Arts Academy to plan opening dedication for *The Tile Project* in September; and with Alma Suljevic about inclusion of her work in a show at the Cambridge Arts Council.

June 20 – July 17

ROMANIA: Galeriile Alfa, Bacau

TransCultural Exchange artist Nicole Sicue travels to Galeriile Alfa to help Cris Ciobina with the opening ceremonies and activities surrounding the exhibition of tiles. Opening June 20.

June 25 – July 5

PHILIPPINES: Cultural Center of the Philippines, Manila

Contact artist Caroline Anderson from Chicago travels to Manila to help with the opening ceremonies and activities surrounding the installation of tiles at the Cultural Center of the Philippines.

August 1 –12

TransCultural Exchange's Liaison Dorothea Fleiss organizes the 6th Dorothea Fleiss international residency program in Romania.

August 13–14

TransCultural Exchange's Director meets with Maria Hoffman (in New York) of CityArts about partnering with them for the TransCultural Exchange's educational component. In addition, she meets with Christina Novo of the U.S. Permanent Mission's to UNESCO's office in Washington, D.C. to discuss the possibility of finding a last site for a set of tiles and the documentary exhibition at UNESCO. She also meets with David Adams of the Fulbright foundation about further artistic exchanges.

August 17

A public forum on collaborative art "Synch" is presented in conjunction with the opening of *The Tile Project* at Manila's Cultural Center of the Philippines.

August 20

Receive round-trip tickets/sponsorship from JetBlue Airways for 2005 gala fashion show.

August 22

TransCultural Exchange meets with the Arts and Business Council of Greater Boston volunteer Peter Ames to discuss expanding the organization's board. A six month plan is adopted.

September 23 – October 1

Turkish artist Ozlem Erenus invites artists to an international residency program on Quarantine Island. Five TransCultural Exchange artists are included.

October 14

CHINCHON, SPAIN: Dedication of *The Tile Project* at Chinchon's Ethnographic Museum, including performance by Oscar Villegas, based on costumes by Indian designer Nimit Shah (a result of the Spanish artist visit to the Indian installation last year).

Also in attendance was the Ambassador of South Africa, Mr. Gert J. Gobler and the Mayor of Chinchon.

October 11

BOSTON: Pauline A. Shaw School

Finnish artist Pirjo Heino, Israeli artist Karmela Berg and Taiwanese artist Dr. Chu along with Mayor Menino of Boston attend opening ceremonies of *The Tile Project* at the Pauline A. Shaw School and give presentations to the school children. The works by the international children in *The Tile Project* will also be on display as will the works by the MIT and Boston College students.

November 6

Exhibit of German artist Dorothea Fleiss' work in conjunction with the gallery fundraiser.

November 1 to December 30

'Dimensions Variable/Site Fixed' at the Cambridge Arts Council is a contemporary, international artist charrette, exploring new avenues for public art.

PRESS

Press for *The Tile Project, Destination: The World*

WORLDWIDE

artdaily.com, "The Tile Project, Destination: The World," January 2, 2005.

AZERBAIJAN

Open Society Institute Foundation Newsletter, February 14, 2005

BOSNIA AND HERZEGOVINA

Kalemul Sifa, summer 2005.

PHILIPPINES

Cyber Dyaryo, "100 International Artists Mount Public Art to Promote Unity," May 10, 2005.

ROMANIA

Ziarul de Bacau, "Artisti din toata lumea expun la Galeriile Alfa"

De Constantin Gherasim, June 6, 2005.

TAIWAN

Formosa TV, Channel 53, 'The Tile Project at the Kuandu Art Museum,'
May 14, 2005.

ARTCO Magazine, "The Tile Project," June 2005, p.68.

Liberty Times, May 14, 2005

The China Times, May 14, 2005

Min Shen Daily News, May 14, 2005, courtesy of undengroup.com.

Radio Taiwan International, "Interview with Mary Sherman and Ralph Brancaccio,"
Craig Quintero, May 17-25, 2005.

United Daily News Group, May 14, 2005, courtesy of undengroup.com

UNITED STATES

Boston

The Chronicle, "Art of the world." October 20, 2005, Sean Smith.

WBUR Boston Radio Blog, October, 2005.

It's All About Arts, Boston Neighborhood Network, November 7, 2005,
Glenn Williams with Mary Sherman and Dorothea Fleiss.

The Roslindale and West Roxbury Transcript, "Menino: Schoolyard
initiatives give children a safe, fun place to play," October 20, 2005,

New York:

offbeatnewyork.com, "Offbeat Manhattan: Attractions, Things to Do and
Places to See. The Tile Project, Destination: The World," 2005.

Gay City News, "Mending Fences Worldwide," Aileen Torres, Jan. 6-12, 2005.

Downtown Express, "Mending Fences Worldwide," Aileen Torres, Dec. 24-30,
2005.

Washington DC:

Cardozo Owl, "Art in the Garden," Ana Arias, August 5, 2005.

The Washington Post, "A Sweet Harvest at Cardozo," Bill O'Leary,
June 11, 2005, p. B3.

VIRGIN ISLANDS

St. Croix Abis, "Earth: One Tile at a time," Elly Anderson, June 2, 2005, front
page.

PRESS FOR DIMENSIONS VARIABLE; SITE FIXED

Massachusetts:

The Boston Herald, "Dream On," Arts Agenda, November 4, 2005, Keith Powers,
p. E23.

The Weekly Dig, "Dig This," November 11 - 2, 2005, p. 51.

It's All About Arts, Boston Neighborhood News, November 7, 2005, Glenn
Williams with Mary Sherman and Dorothea Fleiss.

The World Journal, "Dimensions Variable; Site Fixed," November 13, 2005, page,
B1, Ye Zhao.

MIT: Tech Talk, "Artists' dreamscape builds on MIT," November 16, p. 7,
Amanda Smyth.

